

HARRY VON TILZER'S  
GREATEST NOVELTY HIT

GO ON AND

# COCKY ME



WORDS BY  
ANDREW D.  
STERLING

MUSIC BY  
HARRY  
VONTILZER



**HARRY VON TILZER**  
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# Try this over on your Piano. Have You Seen Maggie Riley?

Words by  
ANDREW B. STERLING.

Music by  
HARRY von TILZER.

Tempo di Valse

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

When the big o - cean - ship, glid - ed in - to the slip, With a  
When her dear face I spied, I was soon at her side, And the

The first system of the song includes the vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are: "When the big ocean-ship, glided in-to the slip, With a / When her dear face I spied, I was soon at her side, And the".

crowd on the dock I was stand-ing, \_\_\_\_\_ For the glimpse or a  
sweet-est of names I was call-ing, \_\_\_\_\_ As I gazed on her

The second system continues the vocal and piano accompaniment. The lyrics are: "crowd on the dock I was stand-ing, \_\_\_\_\_ For the glimpse or a / sweet-est of names I was call-ing, \_\_\_\_\_ As I gazed on her".

trace, of a sweet I-rish face, I was wait-ing that day on the land-ing;  
charms, hugged her tight in my arms, O-ver-board, sure we near-ly went fall-ing,

The third system concludes the vocal and piano accompaniment. The lyrics are: "trace, of a sweet I-rish face, I was wait-ing that day on the land-ing; / charms, hugged her tight in my arms, O-ver-board, sure we near-ly went fall-ing,".

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SM 481

# Go On And Coax Me.

Words by  
ANDREW STERLING.

Music by  
HARRY VON TILZER.

**Moderato.**

*mf*

till ready.

*p*

A night in June, — A love - ly  
Once more he sighs, — I love you

moon, — Be - neath the trees two dus - ky lov - ers  
Lize, — If I should go just think what you'd be

woo - ing, — He soft - ly sighs, — She rolls her eyes, — Soon just  
miss - ing, — Then on the breeze, — From neath the trees, — Came a

like a tur - tle dove he's sweet - ly coo - ing; On those  
noise that sound - ed just like some one kiss - ing; And a

ru - by lips I'd like to press a kiss Lize, — Just one or  
ten - der voice said "give me just one more, Lize, — That one I

two, — per-haps a few, — Can't I take you in my arms, A mo - ment's  
had, — made me so glad, — Don't you think you bet - ter make it three or

bliss, Lize, Just be - cause you are the girl I wants to wed; But she said:  
four, Lize, And I'll pay them back to you the day we wed; "But she said:

*poco rall.*

*rall.*

Slowly.

CHORUS

"Coax me, go on and coax me,

*p-f*

If you love me mad - ly, want me bad - ly, Coax me, go on and

coax me, I'll be your toot - sie, woot - sie, If you'll

1. Coax me? "But you must Coax me?" 2.

A FRAGMENT OF  
**THE LATEST VON TILZER COON SONG:**

Alexander.

Words by **ANDREW STERLING.**

Music by **HARRY VON TILZER.**

Moderato.

mf

f

Till ready.

1. Look here, Al - ex - an - der, I was on - ly fool - ing,  
 2. Look here, Al - ex - an - der, say that you re - mem - ber,

When I said an - oth - er een my heart was rul - ing, All the day - I  
 You ain't done a stroke of work since last De - cem - ber, Who went out - a -

think of no one else - but you,  
 wash - in; worked all day - for you,

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