

Sam S. & Lee Shubert inc's

SUCCESSFUL PRODUCTION

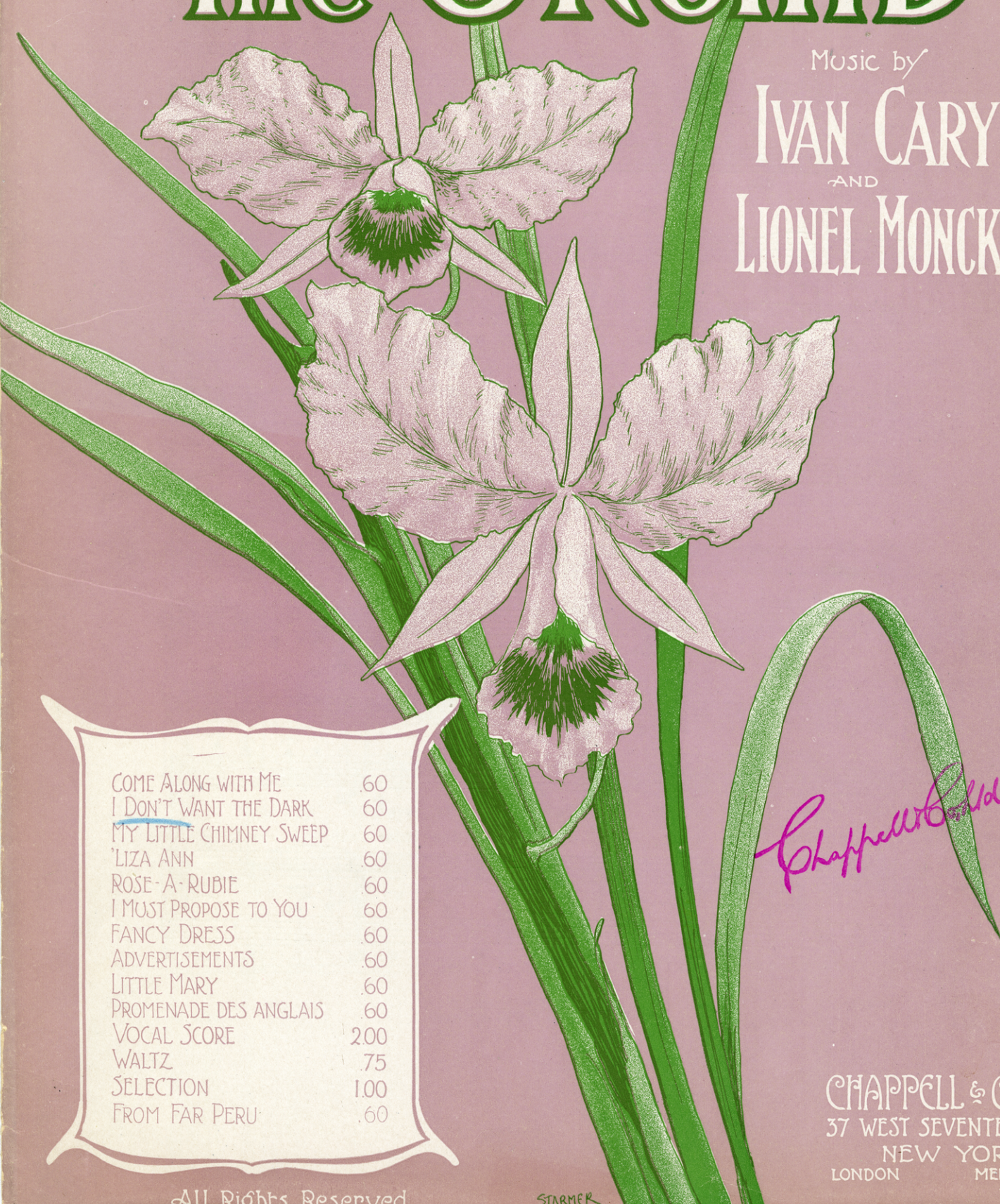
# The ORCHID

Music by

IVAN CARYLL

AND

LIONEL MONCKTON



*Chappell & Co. Ltd.*

COME ALONG WITH ME	.60
I DON'T WANT THE DARK	.60
MY LITTLE CHIMNEY SWEEP	.60
LIZA ANN	.60
ROSE-A-RUBIE	.60
I MUST PROPOSE TO YOU	.60
FANCY DRESS	.60
ADVERTISEMENTS	.60
LITTLE MARY	.60
PROMENADE DES ANGLAIS	.60
VOCAL SCORE	2.00
WALTZ	.75
SELECTION	1.00
FROM FAR PERU	.60

CHAPPELL & CO. LTD.  
37 WEST SEVENTEENTH ST.  
NEW YORK  
LONDON MELBOURNE

All Rights Reserved

STARMER



SM484

# I Don't Want The Dark.

Song.

1

Words by  
PERCY GREENBANK and LESLIE MAYNE.

Music by  
LIONEL MONCKTON.

Moderato

The musical score is written in a key with one flat (B-flat) and a 3/4 time signature. It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand. The vocal line enters in the second system with the lyrics: 'Lov-ers are a fool-ish crew, As you may per-haps re- Lov-ers wan-der hand in hand, Ve-ry late at night I'm'. The piano accompaniment continues with a 'p' dynamic. The vocal line continues with: 'mark; You will meet with scores, Sit-ting out of doors, told; Tho' the eve-ning breeze Al-ways makes them sneeze,'. The piano accompaniment provides a steady accompaniment. The final system of the page shows the vocal line concluding with: 'Near-ly al-ways af-ter dark. Why should peo-ple bill and Lov-ers don't mind catch-ing cold. I could nev-er un-der-'. The piano accompaniment concludes with a final chord.

coo, Just be - cause the sun has set.  
stand, Why be - neath the moon they roam.

Po-ets, I be - lieve, Talk of dew - y eve, But it makes your feet so  
I don't want to hear Nightingales, my dear, We've a cuc - koo clock at

wet. *rall.* tenderly  
home. 1&2. So you see that would - n't suit me. I

*rall.* *a tempo*

don't want the dark..... To tell you that I love you, I

don't want the stars or the moon;..... But I

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "don't want the stars or the moon;..... But I". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line that includes a triplet of eighth notes.

want the great big sun to be shin - ing up a - bove you On a

The second system continues the vocal line with the lyrics "want the great big sun to be shin - ing up a - bove you On a". The piano accompaniment continues with similar harmonic support, featuring chords in the right hand and a steady bass line in the left hand.

sum - mer..... af - ter - noon 'ter - noon, 'ter - noon, On a

The third system has the lyrics "sum - mer..... af - ter - noon 'ter - noon, 'ter - noon, On a". The piano accompaniment includes a triplet of eighth notes in the left hand, mirroring the first system.

summer..... af - ter - noon. - noon .

The fourth system concludes the piece with the lyrics "summer..... af - ter - noon. - noon .". It includes first and second endings marked with "1" and "2" above the vocal line, and a "D.S." (Da Capo) instruction. The piano accompaniment features a triplet of eighth notes in the left hand and a final cadence.

Dance.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by a series of chords and eighth notes. A triplet of eighth notes (G4, A4, B4) is marked in the bass clef.

The second system continues the piece. The treble clef features a sequence of eighth notes and quarter notes, including a half note G4. The bass clef provides a steady accompaniment with chords and eighth notes.

The third system introduces more complex rhythmic patterns. The treble clef has a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass clef features a triplet of eighth notes (G2, A2, B2) and a quarter note C3.

The fourth system continues with similar rhythmic motifs. The treble clef has a quarter note G4 and eighth notes. The bass clef has a triplet of eighth notes (G2, A2, B2) and a quarter note C3.

The fifth system concludes the piece. The treble clef features a quarter note G4 and eighth notes. The bass clef has a triplet of eighth notes (G2, A2, B2) and a quarter note C3. The system ends with a double bar line.

# VALSE CARESSANTE

FRANK LAMBERT

## Introduction

PIANO *p Lento*

\* Ped. \* Ped. \* Ped.

*mf* **Tempo di Valse lente**

\* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \*

# LOVE'S LAST WORD

## QUAND L'AMOUR MEURT

BOSTON VALSE

Movimento di Valse

OCTAVE CREMIEUX

Introd.

Valse lento *molto espressivo*

*in animato*

*a tempo.*