

I'LL
NEVER
LOVE
ANOTHER
LOVE
LIKE
I
LOVE
YOU

WORDS & MUSIC BY
**COBB &
EDWARDS**



STARMER

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Sweetest Girl in Dixie.

Words by JAS. O'DEA. Music by ROBT. J. ADAMS.
CHORUS.

round my heart, the sweetest girl in Dix-ie. By love
art. has cast a spell that's true - by one me, Shall we
part, well I should mar - mar - mar - in - la, For she's my pearl, the
sweetest girl in dear, old Dix - ie - land. land.

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New Song Successes

TAKE ME BACK TO MY LOUISIANA HOME

IF I HAD A THOUSAND HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU MAME

IN ZANZIBAR

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE MIGHTY DEEP. (Bass)

Shapiro, Remick & Co.

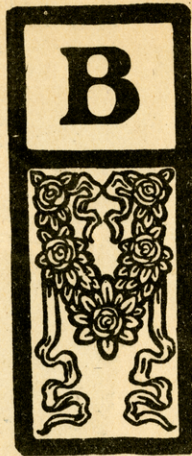
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BELOW we present to you the instrumental popular craze of the country, "NAVAJO"

NO MUSIC CABINET COMPLETE WITHOUT IT

NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

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SM 486

I'll never Love another Love like I love You.

Words by
WILL D. COBB.

Music by
GUS EDWARDS.

Tempo di Valse.

f *poco rit e dim.*

Moderato.

'Most ev - 'ry boy has a sweet-heart, That's how an
Ev - 'ry boy prais-es his sweet-heart, Fan - cies her

old song be - gan, Hum - ming it o - ver this
fin - er than fine, I'd like to work night and

morn-ing, — Light-ly my thoughts back-ward ran, —
 morn-ing, — Just hang-ing med - als on mine, — There's a

What has be - come of the old guard, — Lass-es and Lads that I
 sign "To Let" up in a win-dow, — A flat that is fur-nished for

knew, — I'll Tom, Dick and Har - ry, Kate Kit - tie and
 two, — just speak to Mab-el, to - night if I'm

Car - rie, All left me to mar - ry, why not mar - ry too?
 a - ble, This sweet lit - tle fa - ble, why not mar - ry too?

CHORUS.

I love my love, My love loves me, And love like ours will do, Tho'

mf

hearts may doubt, Tho' stars burn out, Tho' skies be dark or blue, — And

love may come and love may go, And love be false or true, — I'll

nev - er love an - oth - er love like I like I love you. —

D.C.

In Zanzibar.
My Little Chimpanzee.

Words by WILL D. COHN
CHORUS. Music by GUS EDWARDS.

My lit-tle Chim-pan-see you're all this world to me. A branch I'll find for thee in my own fam-ly tree. No sun-ny-shine for me. A wed-ding fine there'll be in high so-ci-e-ty in Zan-zib-bar My lit-tle bar.

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"In the Village By the Sea"



THIS is without a doubt one of the best ballads ever written. It has a beautiful story and a charming melody.

Instrumental Successes

THE GONDOLIER. Intermezzo
The Piece We Just Paid \$5,000 For the Copyright

- NAVAJO
- PEACEFUL HENRY
- LAZARRE WALTZES
- SOKO
- MA CHERE WALTZ
- DIXIE GIRL
- THE ARRIVAL OF THE GECKS
- MAZEPPA

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IN THE VILLAGE BY THE SEA.

Words by ANDREW B. STERLING. Music by STANLEY CRAWFORD.

CHORUS.

In the vil-lage by the sea, she was hap-py as could be, Like a bird her heart was ev-er light and free. Now the moon don't seem so bright, for she's all a-lone to-night, Where he left her in the vil-lage by the sea.

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