

Martha

I LOVE YOU ALL THE TIME



SUNG WITH
GREAT SUCCESS
BY
HATTIE WILLIAMS

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IN
CHARLES FROHMAN
AND GEO. EDWARDES'
PRESENTATION OF
THE MUSICAL COMEDY

The Girl From Kays.



POPULAR SONG
AND CHORUS

*ROBERT & CHASE
MUSIC
1018 & 1015 BROADWAY,
OAKLAND, CAL.*

WORDS AND
MUSIC BY

WILL · R · ANDERSON

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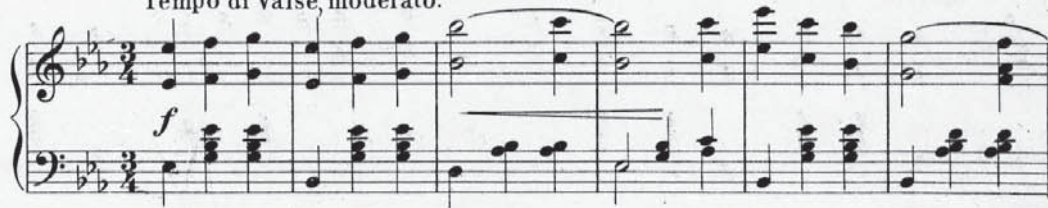
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I Love You All The Time.

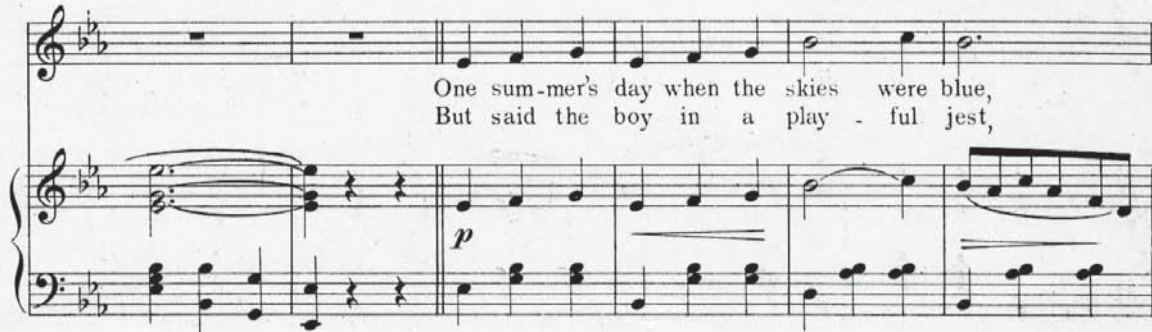
WILL. R. ANDERSON.

Tempo di Valse, moderato.

Piano.




Musical notation for the piano introduction, consisting of a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.



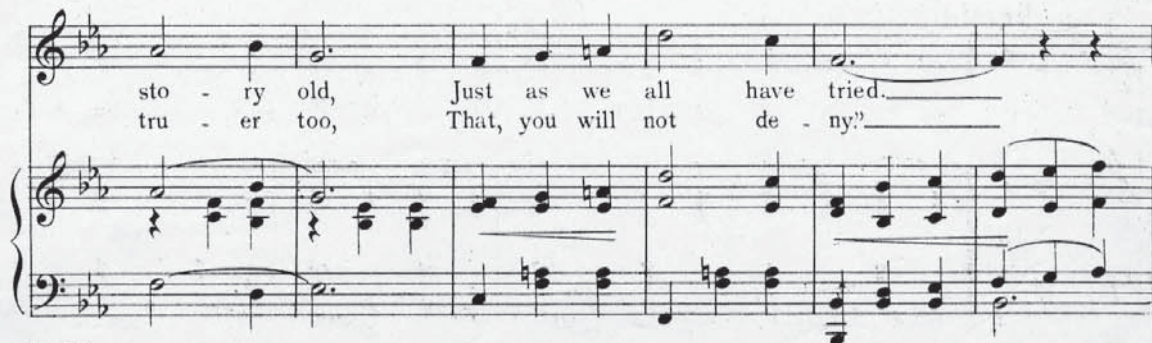
One sum-mer's day when the skies were blue,
But said the boy in a play-ful jest,

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line. The piano part includes a piano (*p*) dynamic marking.



Two lit-tle sweet-hearts like me and you, Strolled and told the
"There must be times when you love me best. Times when you are

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line.



sto-ry old, Just as we all have tried.
tru-er too, That, you will not de-ny."

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line.

"If it is true" said the boy im - pressed, "That you love
 "Then if it's so that this all must be, "When" said the

me more than all the rest, Tell me when you
 maid, "do you best love me?" Lad - die thought, but

love me best?" Soft - ly the maid re - plied. _____
 quick to see. He made the same re - ply. _____

REFRAIN. *slowly.*

I love you when it's sun - shine, I love you when it's gray, And I



love you through the night, love, And I love you all the

day. No heart could ever carry more

precious trust than mine, But I don't know when I

love you best, For I love you all the time. I time.

SIX BIG HITS By ERNEST R. BALL

 Try Them on Your Piano 

Get In Line For A Good Old Time.

Words by H. C. COSTELLO. Music by ERNEST R. BALL.

REFRAIN

line for a good old time. Get in line for a
 line for a good old time. Get in line for a
 line for a good old time. Get in line for a
 line for a good old time. Get in line for a

good old time. Take the frown off your face, go to
 good old time. Take the frown off your face, go to
 good old time. It is no use to reap for shell
 good old time. Might as well go out west where the

some joy by place And stick if it costs your last dime. Tho' the
 not be a - sleep, Oh that you can bet your last dime. And the
 mon-moon drive beat Take a trip to U - tahs fair climate. That one

weath-er is cloud-y or fine. Get the right girl and up to her
 weath-er is cloud-y or fine. Get the right girl and up to her
 has grange-shell use will be sweet. Just the kind you don't like to re-
 place they don't stand for old maids. And as soon as your wife's beauty

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Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL. Music by ERNEST R. BALL.

CHORUS.

Guess lit-tle girl-ie who loves you, Guess lit-tle one who it
 is. Whose heart be- longs to you dear, Who prays that your
 heart is his. Guess who it is wants to claim you

And to his soul be- som press. To his - go near for - ev - er,

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Mah Pretty Chloe From Tennessee.

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Words by FRANK CRAVEN. Music by ERNEST R. BALL.

CHORUS.

Chlo - e, Chlo - e, Here I stand re-peat - ing
 Long-ing for the meet-ing Chlo - e Chlo - e Ma love is like the riv - er,
 Flow - ing on for - ev - er And I will say un - til the day When
 I am laid a - way love mah Chlo - e From Ten - nes - see.

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The Girl I Left in Boston Town.

Words by CHAS. NOEL DOUGLAS and JOHN W. BRATTON. Music by ERNEST R. BALL.

REFRAIN

Far off in Hong Kong, I love sweet Sing - Song, Eng - lish girls with
 so - sy cheeks I dine. Col-lects with blas - my
 from old Kil lar ney Belles of Hon - o - ur - la's shore.

Co - quettes of Cal - ro, my heart's on fire, oh,

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In The Shadow Of The Pyramid.

Words by R. C. Mc PHERSON. Music by ERNEST R. BALL.

CHORUS.

Till the shad - ows of the pyr - a - mid Shall fade a -
 way 'Till seas shall claim the des - ert plain -
 In my heart for you a love lies hid - Come when you
 And I'll be wait - ing in the shad - ow of the Pyr - a

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The Prettiest Gal In Borneo.

Words by R. C. Mc PHERSON. Music by ERNEST R. BALL.

CHORUS.

think you're just the pret - ti - est gal in Bor - ne o, I've
 nev - er seen a gal like you kept in a show
 When you smile at me so sweet ly Then I lose my head com - plet - ly,
 you're the pret - ti - est gal in Bor - ne o.

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