

Vocal & Instrumental Selections from



# Weber and Field's



NEW BURLESQUE PRODUCTION

# "Whoop- dee-doo"

In Dreamland, In Dreamland

Words by ED. S. ABELES

Sung by Lillian Russell



Lyrics  
by  
**EDGAR  
SMITH**

Music  
by  
**W. T.  
FRANCIS**

50c.

**M. WITMARK & SONS**

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Respectfully dedicated to Mrs C. Frederick Kohl.  
**In Dreamland, In Dreamland.**

Words by  
EDWARD S. ABELES.

Music by  
W<sup>m</sup> T. FRANCIS.

Moderato.

Piano. *mf* *f* *dim.* *rall.*

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a middle C in the right hand and a G in the left hand. The melody in the right hand consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include mezzo-forte (mf), forte (f), diminuendo (dim.), and rallentando (rall.).

Last night I lay a - dream - ing, a - dream - ing, a - dream - ing, My  
The birds were gay - ly sing - ing, a - sing - ing, a - sing - ing, A  
And then came o'er me steal - ing, a - steal - ing, a - steal - ing, A

*p a tempo.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Last night I lay a - dream - ing, a - dream - ing, a - dream - ing, My / The birds were gay - ly sing - ing, a - sing - ing, a - sing - ing, A / And then came o'er me steal - ing, a - steal - ing, a - steal - ing, A". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It begins with a piano (p) dynamic and a tempo marking of "a tempo".

bus - y brain was teem - ing With thoughts of child - hoods days. And  
mes - sage they were bring - ing To me, in Dream-lands' wild. A  
drow - sy sort of feel - ing Of ec - sta - sy and bliss. My

The second system continues the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "bus - y brain was teem - ing With thoughts of child - hoods days. And / mes - sage they were bring - ing To me, in Dream-lands' wild. A / drow - sy sort of feel - ing Of ec - sta - sy and bliss. My". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It continues the accompaniment from the previous system.

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tho' 'twas naught but seem - ing, but seem - ing, but seem - ing, The  
 din of voic - es ring - ing, a - ring - ing, a - ring - ing, That  
 sen - ses were a - reel - ing, a - reel - ing, a - reel - ing, The

sun was bright - ly gleam - ing, And show'r - ing, gold - en rays. Sweet  
 on the vines were cling - ing, Sweet nat - ure's fav' - rite child. Its  
 fra - grance was ap - peal - ing, And soft as love's sweet kiss. My

Valse moderato.

nat - ure brought her flow - ers To me from Dreamlands' bow - ers.  
 sun - ny face en - thrall'd me And smil - ing gent - ly called me.  
 ve - ry soul 'twas tak - ing, It was my love's a - wake - ning.

In Dream - land, In dream - land, In beau-ti - ful, beau-ti - ful  
 In Dream - land, In dream - land, In beau-ti - ful, beau-ti - ful  
 In Dream - land, In dream - land, In beau-ti - ful, beau-ti - ful

*p* *rall.*

Dream - land The wild red rose In splen - dor grows, ex -  
 Dream - land The bright sun - flower Each glad - some hour, Will  
 Dream - land So pure and fair Mag - no - lias rare, en -

*p*

hal - ing its per - fume, in Dream - land In Dream - land, In  
 ra - di - ate warmth ov - er Dream - land In Dream - land, In  
 slave ev - ry heart in Dream - land In Dream - land, In

*marc.*

Dream - land, In beau-ti - ful, beau-ti - ful Dream - land, 'Tis  
 Dream - land, In beau-ti - ful, beau-ti - ful Dream - land, When  
 Dream - land, In beau-ti - ful, beau-ti - ful Dream - land, Mag-

*rall.*

1st & 2nd Verse end-

al - ways spring, When an - gels sing that ros - es are sweet-est in  
 oth - ers die, the sun and sky Will care for the sun-flower in  
 no - lia dear, Thou art the peer Of all of the

ing. 1 2 3rd Verse ending.

Dream - land. In  
 Dream - land. land. flow-ers in Dream - land.

*D.C.* *ff*

# SONG ♦ SUCCESSIONS

INTRODUCED IN

Weber and Fields' New Burlesque

## “TWIRLY-WHIRLY”

Lyrics by EDGAR SMITH and ROBERT B. SMITH    \*    \*    \*

\*    \*    \*    Music by JOHN STROMBERG and W. T. FRANCIS

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|  |    |
|--|----|
| Come Down Ma Evenin' Star.....           | 50 |
| Dream One Dream of Me.....               | 50 |
| Susie Woosie.....                        | 50 |
| Kit.....                                 | 50 |
| Strike Out McCracken.....                | 50 |
| My Particular Friend.....                | 50 |
| Romeo.....                               | 50 |
| De Boogaboo Man.....                     | 60 |
| I Never Loved a Man as Much as That..... | 60 |
| Miss Pinchin's Boarding School.....      | 60 |
| Etiquette.....                           | 60 |

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### INSTRUMENTAL

|   |        |               |    |
|---|--------|---------------|----|
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