



POPULAR SONG HITS  
IN THE  
COMIC OPERA

# THE ROYAL CHEF

COPYRIGHT, 1904. by STODDARD, TAYLOR & JEROME

NOW RUNNING AT THE LYRIC THEATRE, NEW YORK.

BOOK AND LYRICS

by

GEO E STODDARD

and

CHAS S TAYLOR

MUSIC BY

## BEN M JEROME

STAGED UNDER THE DIRECTION OF

FRANK SMITHSON

PIANO SCORES

ARRANGED BY

FRANK W MEACHAM



It's a way They Have in St. Louis  
When Old Glory Floats From Every-  
where  
Tale of a Tailless Frog  
Let Me Go Back  
I'd Like to Break My Way Into Society  
What's the Matter with my Man in  
the Moon

Maiden and the Kissing Bug  
Would You if You Were Me?  
The Mythical Isle of Oolong  
O'Reilly  
Old Mother Goose  
In the Morning  
What Color Eyes Do You Love Best

PUBLIC PERFORMANCE  
PROHIBITED WITHOUT  
PERMISSION.

Selection for Piano, \$1.00    Waltzes, 75c.    March, 50c.    Lanciers, 60c.  
All Vocal Numbers, 50c. Each    Full Vocal Score, \$2.00

**Ed D'Avitand**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG  
BROADWAY & 37<sup>th</sup> ST  
NEW YORK

Frank

SM

# It's a Way That They Have in St. Louis.

Book and Lyrics by { GEORGE E. STODDARD.  
&  
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Valse tempo

*f*

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The piece begins with a whole rest in the right hand and a series of chords in the left hand.

1. I come from St. Lou - is, that  
2. A stran-ger one night was knocked

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment is in 3/4 time and includes a piano (*p*) dynamic marking.

place that is famed, For its Y. M. C. A. in - sti - tu - tions,  
down on the street, But the rob - ber was soon o - ver - ta - ken,

The second system continues the vocal and piano accompaniment. The piano accompaniment includes a piano (*p*) dynamic marking.

Copyright, 1904, by F. B. Haviland Publishing Co. Inc. 125 W. 37<sup>th</sup> St. New York.  
English Copyright secured.

Where men have the right to go round ev - 'ry  
And when in the court he the burg - lar did

night, And col - lect from their friends con - tri - bu - tions,  
meet, He \_\_\_\_\_ swore he could not be mis - ta - ken,

It mat - ters not much who the fel - low may  
The stran - ger said "Judge, it was he struck the

be, If he's lame, if he's sick, or so blind he can't  
blow, But give me nine - ty days and let that fel - low

It's a way that they have. 4

see, I know it my - self 'cause they've all been through  
go, The in - side of your jail is the best place I

*a tempo*  
me, It's a way that they have in St. Lou - is,  
know, It's a way that they have in St. Lou - is,  
*a tempo*

## CHORUS.

Oh, St. Lou - is, dear St. Lou - is, — That's filled full of

An-häu-ser beer, — Sweet St. Lou - is, my St. Lou - is, ,

It's a way that they have. 4

That burg-lars and gam-blers all fear, Will

I ev - er walk in your old streets a - gain, To be held up

twice and then held up a - gain, Get knocked out by knock out drops

as I have been, In that cheer - y, beer - y place.

Its a way that they have. 4

Stella E. Handrickson

### "She was a good old soul"

Words by RAYMOND A. BROWNE.

Music by THEODORE MORSE.  
Writer of "BLUE BELL"  
"FEELING FOR YOU" etc.

**CHORUS. *espressivo.***

"She was a good old soul — Wrinkled and bent and gray —  
Just like an an - gel from the skies — Ev - er since her wed - ding day —  
Gone to the gol - den land — 'Yon - der where the white clouds roll — There's a  
home that's sad to - day, For the one who went a - way, For she was a good old soul!"

*rit.*

Copyright 1904 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St., N. Y.  
English Copyright Secured.

### Please Come and Play in My Yard.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

**CHORUS. *Slow.***

"Please come and play in my yard, I'm all a - lone you see, —  
Once I was poor like you are, then Ma - ma loved but me, —  
Now she is al - way bus - - y out in 'so - ci - et - y —  
Please come and play in my yard, no - bo - dy cares for me!"

*rit.*

Please come!  
Copyright, 1904, by F. B. Haviland Pub. Co. 125 W. 37th St. N. Y.  
English Copyright Secured

### Let Me Go Back.

Book and GEORGE E. STODDARD.

Lyrics by CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

**Moderato con moto.**

**Andante *espressivo.***

I am so lone - ly, — what shall I do? — Me, and me  
on - ly, — Can I pull through? — The last thing that I faint - ly re -  
mem - ber, Was in Chi - ca - go, in last No - vem - ber, I was e -

Copyright, 1904, by F. E. Haviland Publishing Co. Inc. 125 W. 37th St. New York.  
English Copyright secured.

### OLD MOTHER GOOSE.

Book and GEORGE E. STODDARD.

Lyrics by CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

**Moderato con moto.**

Up in the heav - ens lives old moth - er goose, She  
When pick - a - nin - nies am cross and - bad, And

Copyright 1904 by F. B. Haviland Publishing Co. Inc. 125 W. 37th St. New York.

English Copyright Secured.