

JOHNNIE MORGAN



CHARLES W. SWAIN.

WORDS BY
HARRY H. WILLIAMS

MUSIC BY
EGBERT VANALSTYNE

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Sweetest Girl in Dixie.

Words by JAR. ODDA. Music by ROBT. J. APARK.
CHORUS.

ound my heart, the sweetest girl in Dix-ie. By love's
art, has cast a spell that's tre-ly won me. Shall we
part, well I should not sur-nix-in, For she's my part, the
sweetest girl in dear, old Dix-ie-land. land.

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- NAVAJO. Song
- IT WAS THE DUTCH
- THE MAN BEHIND
- IN THE HEART OF THE MIGHTY DEEP. (Bass)

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NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

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Johnnie Morgan.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Waltz tempo.

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz tempo and begins with a forte (f) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice.

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-forte (mf) dynamic. The lyrics are: "There's a neat lit - tle flat, But there's still more than / When your days work is done, And you want to have".

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "that, Down a street near by, _____ Where the / fun, John - nie's flat is near, _____ And you'll". The piano accompaniment continues with a similar harmonic structure.

girls and the boys, Make a jol - ly old noise, As the night
find him at home, Ev' - ry night all a - lone, With his moth -

hours fly, ——— Now the rea - son there's more, As I've told you be -
er dear, ——— When the dan - cing is through, She gets cof - fee for

fore, Is a sto - ry this true, ——— For a fel - low lives
you, And I'll make this bet, ——— As you go on your

there, Those who know him all swear, That he's all true blue. —
way, You are all bound to say, He's the best one yet. —

CHORUS.

John-nie Mor-gan's the boy for me, Makes no dif ference who you may

p.f

be, At a par - ty he'll greet you heart-y with his glad hand,—

No pi - an - o in John-nie's flat, But there's dan-cing for all of that, For John - nie

Mor-gan can play a mouth or-gan to beat the band. — band. —

1. 2. *D.C.*

In Zanzibar.
My little Chimpanzee.

Words by **WILL D. COBB** Music by **GUS EDWARDS**
CHORUS

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PEACEFUL HENRY

LAZARRE WALTZES

SOKO

MA CHERE WALTZ

DIXIE GIRL

**THE ARRIVAL OF THE
GECKS**

MAZEPPA

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"In the Village By the Sea"



HIS is without a doubt one of the best ballads ever written.

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IN THE VILLAGE BY THE SEA.

Words by **ANDREW B. STERLING.** Music by **STANLEY CRAWFORD.**
CHORUS.

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