

SAM S. SHUBERT offers the JEFFERSON DE ANGELIS COMPANY

in

FANTANA



BOOK BY
ROBERT B. SMITH
AND
SAM S. SHUBERT

LYRICS BY
ROBERT B. SMITH.

MUSIC BY
RAYMOND HUBBELL.

Fantana Song	50
Can-Can vs. Cake-Walk.....	50
In My Riksha of Bamboo.....	50
His Little Sister.....	50
The Waltz Duet	50
Darby and Joan.....	50
Oh! Silvery Moon	50
Because I Am Not Understood.....	50
Just My Style.....	50
My Word.....	50
It is the Girl and Not the Horse that Wins the Prize.....	50
Song of the Pipe.....	50
That's Art.....	50
Drop in on Me at Luncheon	50
The Secret.....	50
What Would Mrs. Grundy Say.....	50
She Can Do Little Who Can't Do This	50
The Girl at the Helm.....	50
Laughing Little Almond Eyes.....	50

Selection	1.00	Waltzes.....	75
March50	Lancers.....	50
Vocal Score.....	2.00	Vocal Gems.....	50

Theatrical and Music Hall Rights
of this Song are reserved.

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
PHILADELPHIA LOS ANGELES AND WASHINGTON
MELBOURNE SYDNEY ADELAIDE
CANTON HONGKONG MANILA CEBU

SM496

Just My Style.

DUET.

Fantana and Sinclair.

Lyric by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Moderato. SINCLAIR.

Voice. Since first your ra-di-ant
I know lots of girls who are

Piano. *mf* *p*

eyes met mine And I gazed in their depths so blue, I could
ver-y, ver-y dear Lots of girls with an eye to thrill, Pret-ty

plain-ly see you were meant for me And I was meant for
girls who be ver-y fair to see But you are fair-er

FANTANA.

you. I knew at that time that by right di - vine As
 still. I know lots of men who are hand - some chaps And

marc. il basso.

well as I know it now; That do what I might, I was
 think that per-haps they'd do I feel when they call I could

yours all right Yet I can't ex - plain just how.
 love them all. But I am en - gaged to you.

rall.

REFRAIN.

If you ask me why I love you, I will ask you if you

mf r. h. *r. h.*

know Why the ti - ny stars a - bove you Night - ly

r.h.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "know Why the ti - ny stars a - bove you Night - ly". The bottom two staves are piano accompaniment in bass clef. The right hand (labeled *r.h.*) plays chords and moving lines, while the left hand plays a steady bass line.

shine up - on us so. There is some-thing in your

r.h.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "shine up - on us so. There is some-thing in your". The piano accompaniment continues with the right hand (labeled *r.h.*) and left hand.

man - ner, There is some-thing in your smile, There is

r.h. *f*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "man - ner, There is some-thing in your smile, There is". The piano accompaniment includes a dynamic marking of *f* (forte) and is labeled *r.h.* for the right hand.

some-thing seems to tell me You are just my style.

fz

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "some-thing seems to tell me You are just my style.". The piano accompaniment ends with a dynamic marking of *fz* (forzando) and includes some decorative flourishes at the bottom.

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE Music by H. L. HEARTZ

The Tortured Thomas Cat.....	60
The Soldiery.....	60
A Peacable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

Selection.....	1.00
Waltzes.....	.75
Lancers.....	.60
March.....	.60
Hop Lee (Chinese Dance).....	.50
Gems (Net).....	.50
Score (Net).....	2.00

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

FROM

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Mark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Years Make?.....	50
Hola! (Bolero).....	50
Nisa.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	.75
Marches.....	.50
Lancers.....	.50
San Domingo (Intermezzo).....	.50
Vocal Gems.....	.50
Vocal Score.....	2.00

SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza.

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

That Little Girl is You.....	50
My Brown Eyed Daisy.....	50
In Society.....	50
When the Girl You Love Says "Yes".....	50
She Thinks Nothing of It Now.....	50
Ask Dodge.....	50

SONG SUCCESSES

..FROM..

The Girl from Dixie

With Irene Bentley

—♦♦♦♦—

When I Look Into Those Lovey Dovey Eyes, 50	
Words by Rida J. Young. Music by Manuel Klein.	
Mary from Maryland,.....	50
Words and Music by George A. Norton.	
Johnny Strong,.....	50
Words by Harry Raymond. Music by E. D. Prussian.	
You, You, You,.....	50
Words and Music by E. H. Pendleton.	

◆ FOR SALE AT ALL MUSIC STORES ◆

PUBLISHED BY

M. WITMARK & SONS,

NEW YORK

WITMARK BUILDING

LONDON