

CHARLES - B-
DILLINGHAM'S
PRODUCTION
OF THE
COMIC-OPERA

THE TWO ROSES

PRESENTED BY
FRITZI
SCHEFF
AND HER
COMPANY



Libretto
BY

STANISLAUS
STANGE



Music
BY

LUDWIG
ENGLANDER



VOCAL	
Airy Mary	60
A Simple Dimple	60
What May A Lovesick Maiden Do	60
Just Three Words	60
What's A Kiss	60
There's Not A Thing I Wouldn't Do	60
Jack In The Box	60
Why?	60
The Spirit Of Mischief	60
Rose Marie	60

Published by
JOS. W. STERN & CO
34 EAST 21ST ST.
NEW YORK
LONDON & CHICAGO

INSTRUMENTAL	
Selection	1.00
Waltz	75
Lancers	60
March and Two-step	60
Complete Vocal Score	2.00

SM497

Just three words.

Words by
STANISLAUS STANGE.

Music by
LUDWIG ENGLANDER.

Allegretto.

Piano.



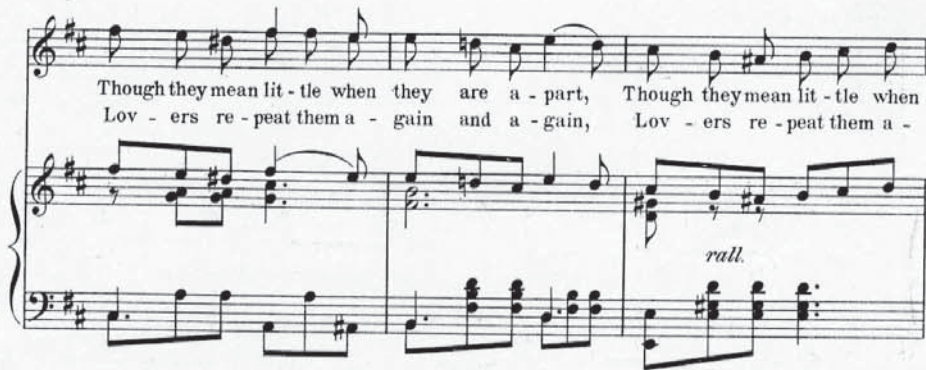
mf

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line. The first measure is marked *mf*.



Three ti - ny words form a key, form a key to the heart,
These lit - tle words rule the hearts, rule the hearts of all men,

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in a grand staff with a key signature of one sharp and a time signature of 6/8. The lyrics are written below the vocal line.



Though they mean lit - tle when they are a - part, Though they mean lit - tle when
Lov - ers re - peat them a - gain and a - gain, Lov - ers re - peat them a -

rall.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a *rall.* marking in the final measure.

Copyright MCMIV by Jos. W. Stern & Co.
British Copyright Secured.

4200-4

they are a - part; Place them to - geth - er and quick - ly you'll find,
 gain and a - gain; Ev - er the sweet - est they nev - er grow old,

a tempo

mag - ic - al pow - er in them when combined, When they are com -
 Sweet - er and dear - er than jew - els or gold, Jew - els or

bined, mag - ic - al pow - er in them you will find; —
 gold, Sweet - er and dear - er than jew - els or gold; —

poco rall. *a tempo*

First of these words is the per-son-al I, And love is the sec-ond, a
Each is the first and the sec-ond and third, Thrilling their meaning, what

Un poco animato

smile and a sigh And "you" is the third and the last of the three, But
feel - ings are stirred, oh! Love is the heart and the soul of each word, Yes!

first in the heart, while you're us - ing the key. _____
love is the heart and the soul of each word. _____

rall.

Allegro moderato.

Oh! just three words form the key, I love

you, One, two, three; Count-less words could

nev-er do, As much as these three, I love

p poco rit.

1. you. Fine you.

fz *D. S.*

CHARLES B. DILLINGHAM'S

MAGNIFICENT PRODUCTION

"THE OFFICE BOY"

COMEDY OPERA

INTRODUCING THE FAMOUS COMEDIAN
MR. FRANK DANIELS.

Book and Lyrics by
HARRY B. SMITH

Music by
LUDWIG ENGLANDER

COMPLETE VOCAL SCORE, Illustrated Cover, \$2.00 Net

SEPARATE VOCAL NUMBERS.

"PLAIN MAMIE O'HOOLEY,"	60
"A MAIDEN'S HEART,"	60
"WILL YOU BE MY HERO, NOBLE SIR?"	60
"SIGNS,"	60
"SONG OF THE DRUM AND FIFE,"	60
"BECAUSE HE TOLD ME SO,"	60
"AFTER BUSINESS HOURS,"	60
"BOHEMIA,"	60
"WHEN THE BAND PLAYS RAGTIME,"	60
"SUMMER PROPOSALS,"	60

PIANOFORTE ARRANGEMENTS.

SELECTION, Containing the Principal Melodies	1.00
WALTZ, Containing the Principal Waltz Themes	75
LANCIERS, Arranged from the Principal Melodies	60
MARCH & TWO STEP, Containing the Principal Melodies	60

VIOLIN AND PIANOFORTE.

SELECTION	60
-----------	----

BAND AND ORCHESTRA ARRANGEMENTS.

SELECTION for Full Orchestra, \$2.00. Small Orchestra, \$1.25. Band, \$2.00.	
Waltz, Lanciers, March and Two-Step	Full Orchestra \$1.00 Small Orchestra 60

JOS. W. STERN & CO.

34 EAST TWENTY-FIRST STREET

NEW YORK

These compositions can be obtained of your Music Dealer, or if not, send 25 Cents each to the Publishers. Complete Catalogues of Vocal and Instrumental Publications mailed on request.