

THE GREAT DESCRIPTIVE BALLAD SUCCESS

LAY MY WEDDING DRESS AWAY

WORDS BY
ARTHUR
J. LAMB



MUSIC BY
ALBERT
VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Hirt.

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Try this over on your Piano.
Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.



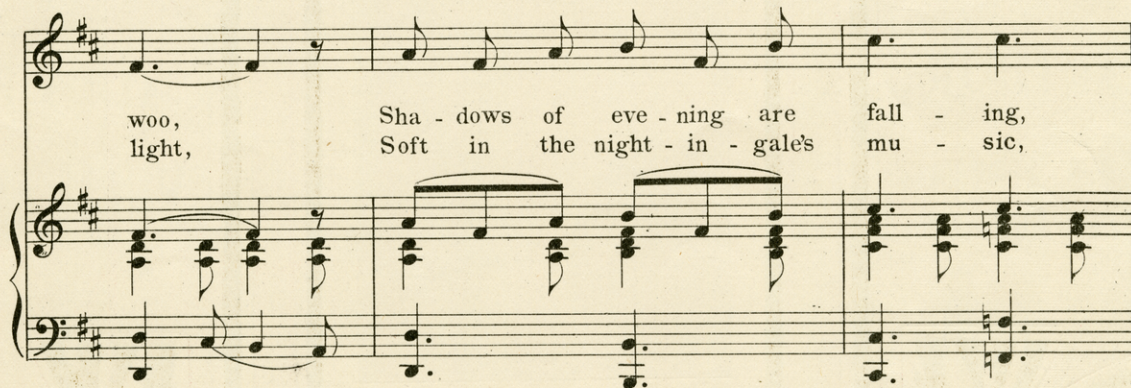
mf

The piano introduction consists of two staves in 6/8 time, marked *Moderato* and *mf*. The key signature has two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Birds to their mates are call - ing, Breez - es and flow - ers / Stars in the deep blue heav - ens, Shine with a bright - er".



woo,
light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

The second system continues the song with a vocal line and piano accompaniment. The lyrics are: "woo, light, Sha - dows of eve - ning are fall - ing, / Soft in the night - in - gale's mu - sic,".

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SM499

Lay My Wedding Dress Away.

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Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante moderato.

mf
rall. e dim.

A fair girl is kneel - ing at her moth - er's side, On the
The bride - groom has en - tered, sur - prised, he looks on, "I am

p

morn of her wed - ding day; "I don't love him moth - er, the
wait - ing for you" he cries; The old gray-haired moth - er takes the

man I'm to wed, My wed - ding dress please lay a - way. I
girl to her heart, "My child does not love you," she sighs. The

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hear the bells chim - ing and fash - ion's e - lect Have
man's face turns crim - son, he says: "When she's mine, you

cresc. *e* *dim.*

come for the wed - ding grand — But I can't tell a lie at the
knows she'll have ev' - ry thing;" — But the girl, with eyes flash - ing, turns

cresc. *e*

al - tar to - day, For my heart — must go with my hand."
on him with scorn, And re - plies, as she gives back the ring: —

dim. *e* *rall.*

CHORUS.

"Lay my wedding dress a - way, For I can-not wear it

p

now; Gold and rich - es do not tempt me,

I'll not take the mar-riage vow; There is one who al-ways loved me

And my heart is his to - day; So, un-til he comes to

cresc.

claim me, Lay my wed-ding dress a - way."

rall. e dim.

D. C.

Try This Over--You Can Get It At Your Dealer

Teasing.

("I Was Only, Only Teasing You?")

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 2/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice.

1. I feel so aw - ful
2. I guess she thinks she's

p

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef) in G major, 2/4 time. The dynamic is 'p'.

blue, I real - ly don't know what on earth to do;
smart, To go and tram - ple on a poor man's heart;

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef) in G major, 2/4 time.

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