

LET ME GO BACK

FROM:
"THE ROYAL CHEF"

SUCCESSFULLY SONG BY



BOOK & DRUG BY
CHAS. H. TAYLOR
AND
GEO. E. STODDARD
MUSIC BY
BEN. M. JEROME

6

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LONDON

Frank

I'd Like To Break My Way Into Society.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Scottische tempo.

mf

p

I'd like to break my way in-to so-ci-e-ty, I'd
There's some-thing fas-cin-at-ing in so-ci-e-ty, De-

love to be one of the up- per ten, I've
lio- ious lit- tlescan- dala, don't you know, And

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What Colored Eyes Do You Love?

DUETT

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Allegretto con moto

mp

p

What col-ored eyes do you love best,
Men are as bold as bold can be,
Well,
And
Sure- ly you're speak- ing
Though you pre- tend to
real- ly, I can't say,
brave, my dear, as well,

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The Tale of the Tailless Frog.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME

Moderato.

mf

p

Till ready.

Once a lit- tle frog sat on a log, Thoughtful-ly he winked his
How they roast- ed that poor bum- ble bee, Bas- ted the old kan- ga -

p

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Love In A Mango Tree.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato con moto.

mf

ff

On a South Sea
As Miss Bab- oon

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SMS01

Let Me Go Back.

Book and Lyrics by { GEORGE E. STODDARD.
&
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato con moto.

Piano introduction in G major, 2/4 time. The music is marked *Moderato con moto* and *p*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Andante espressivo.

Vocal and piano accompaniment for the first line of lyrics. The tempo is *Andante espressivo*. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "I am so lone-ly, — what shall I do? — Me, and me".

Vocal and piano accompaniment for the second line of lyrics. The tempo is *Andante espressivo*. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "on-ly, — Can I pull through? — The last thing that I faint-ly re-".

Vocal and piano accompaniment for the third line of lyrics. The tempo is *Andante espressivo*. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "mem-ber, Was in Chi-ca-go, in last No-vem-ber, I was e-".

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lect - ed, I pulled the cord, Mon - ey col - lect - ed, In the Fourth

Ward, My! what a seh-em-ing Fond rec-ol - lec - tion Or am I

rall. REFRAIN.
dream-ing Of that e - lec - tion! Let me go back? Let me go

back? To that dear old Chi - ca - go town, I must go

Let me go back. 3

back, Please send me back, I can't see why you turn me

down, I will go back! Beat my way back, Why do

you look at me and frown? I'll walk the track, If I go

back, To my dear old Chi-ca - go town.

Let me go back. 3

POPULAR SONG HITS IN THE COMIC OPERA

The Royal Chef

(HEINRICH LEMPHAUSER)

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NOW PLAYING AT THE LYRIC THEATRE NEW YORK, N. Y.

BOOK AND LYRICS BY

GEO. E. STODDARD AND **CHAS S. TAYLOR**

MUSIC BY

BEN M. JEROME

O'Reilly

It's a Way They Have in Chicago

When Old Glory Floats from Every-
where

Tale of a Tailless Frog

Maiden and the Kissing Bug

Let Me Go Back

I'd Like to Break My Way into So-
ciety

What's the Matter with My Man in
the Moon

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