

A MUSICAL FARCE
IN THREE ACTS

THE MAID AND THE MUMMY



BOOK AND LYRICS BY
RICHARD CARLE
MUSIC BY
ROBT HOOD BOWERS

No Doubt You'd Like to Cuddle up to Baby.....	50	Flo	50
Whenever I Visit the Town.....	50	I Fell in Love with Polly	50
The Lion and the Lamb.....	50	Maggie Got Another Situation	50
It's Great to be Crazy	50	I'm So Dizzy.....	50
Peculiar Julia.....	50	Letters.....	50
My Egyptian Queen.....	50	Sad Experiences	50
Dame Rumor.....	50	My Gasoline Automobile.....	50

Selection	1.00	Waltzes	75
March.....	50	Lancers	50
Vocal Score, Net.....	2.00	Vocal Gems, Net.....	50

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SM502

It's Great To Be Crazy.

Words by
RICHARD CARLE.

M^c Swat and Chorus.

Music by
ROBERT HOOD BOWERS.

Allegro.

Piano.

The piano introduction is in 3/4 time, marked 'Allegro'. It features a treble and bass clef. The right hand starts with a whole note chord, followed by a series of eighth notes and a triplet. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (p) and forte (fz).

The first vocal line is in the treble clef, with lyrics 'I've I've'. The piano accompaniment is in the bass clef, featuring a triplet and a five-measure rest. Dynamics include piano (p) and pianissimo (pp). The tempo is still 'Allegro'.

Slower.
MISTERIOSO.

had hal - lu - ci - na - tions and un - eas - y dreams at night, And
oft - en seen a hedge - hog hedge, and seen a skip - per skip, I

The second vocal line is in the treble clef, with lyrics 'had hal - lu - ci - na - tions and un - eas - y dreams at night, And oft - en seen a hedge - hog hedge, and seen a skip - per skip, I'. The piano accompaniment is in the bass clef, featuring a triplet and a five-measure rest. Dynamics include forte (fz). The tempo is 'Slower' and 'MISTERIOSO'.

when I oft' re - late them ev - 'ry - bod - y runs in fright. They
once he - held a ledg - er ledge, and watched a sher - ry flip. And

The third vocal line is in the treble clef, with lyrics 'when I oft' re - late them ev - 'ry - bod - y runs in fright. They once he - held a ledg - er ledge, and watched a sher - ry flip. And'. The piano accompaniment is in the bass clef, featuring a triplet and a five-measure rest. Dynamics include piano (pp) and forte (fz). The tempo is 'Slower' and 'MISTERIOSO'.

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think that I am cra - zy, that my head is full of wheels, But
when a pop - per thought to pop, a look - ing glass would look, Just

ev - 'ry one would en - vy me if he knew how good it feels; I've
us a stop - per tried to stop when he heard the cuck - oo cook; I

a tempo.
seen a jet - black rav - en rave I've seen a brok - er broke, I've
saw a wil - low weep - ing and I saw a big horse - fly, I

seen a wood - en shav - ing shave and heard an art - i - choke, I've
saw a ripe ba - na - na stand and saw the sage brush by, A

seen a lit - tle chip - munk chip, and seen a lep - er leap, I've
 coup - on locked in - side its coop, a pump - kin at the pump, A

oft - en seen a pil - low slip and heard a chim - ney sweep.
 fel - low in a stup - or stoop, a dump - ling on the dump. CHO.

rit.

unison.

If

such things fro - lic thro' your brain you sure - ly are in - sane.

Allegretto.

Mc SWAT. CHO. Mc SWAT.

Oh, Gee, its great to be cra - zy, cra - zy, cra - zy


SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

The Tortured Thomas Cat.....	60
The Soldier.....	60
A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

SUCCESSFUL NUMBERS

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—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr. and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza.

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER



That Little Girl is You	50
My Brown Eyed Daisy	50
In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley



When I Look Into Those Lovey Dovey Eyes, 50	
Words by Rida J. Young. Music by Manuel Klein.	
Mary from Maryland, 50	
Words and Music by George A. Norton.	
Johnny Strong, 50	
Words by Harry Raymond. Music by E. D. Prussian.	
You, You, You, 50	
Words and Music by E. H. Pendleton.	

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