



THE MUSICAL GEMS  
FROM F. C. WHITNEY'S

**PIFF!**  
**PAFF!**  
**POUF!**

A Musical Cocktail

Book by **STANISLAUS STANGE**  
Lyrics by **WILLIAM JEROME**  
Music by **JEAN SCHWARTZ**



The Melancholy Sunbeam and The Rose.....	60.
M-A-C-A-R-O-N-I.....	60.
I Don't Want Any Wurtzburger.....	60.
Under the Goo Goo Tree.....	60.
Dear Old Manhattan Isle.....	60.
The Ghost That Never Walked.....	60.
My Unkissed Man.....	60.
Love, Love, Love.....	60.
Lutie.....	60.
Barney Donohue.....	60.
I'm So Happy.....	60.
Since Little Dolly Dimple Made a Hit.....	60.
For You.....	60.
Isn't It Nice.....	60.
Forte with Your Trumpets & Your Drums.....	60.
I've Interviewed the Wide, Wide World.....	60.

Medley Selection.....	1.00.
" Lanciers.....	75.
" Waltz.....	75.
" Two-Step.....	60.

Published by  
**SHAPIRO, REMICK  
& COMPANY**  
Proprietors of  
The **WHITNEY WARNER PUB. Co.**  
45 WEST 28<sup>th</sup> STREET, NEW YORK.

10 Witherell St.  
DETROIT, Mich.  
87-89 Clark St.  
CHICAGO, Ill.

SM514

2

# LUTIE.

Words by  
WILLIAM JEROME.

Music by  
JEAN SCHWARTZ.

Tempo di Valse.

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The first measure is marked with a forte (f) dynamic.

On the East side of town, where the Ger - mans live  
Up a cou - ple of flights, filled with steam heat - ed

The first system of the song includes the vocal line and piano accompaniment. Dynamics include forte (f), piano (p), and mezzo-piano (mp). The piano part features triplets in the right hand.

down there's a nice lit - tle gro - cer - y store where the  
lights, In a flat we will live pret - ty soon and the

The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady accompaniment in the left hand.

lim - bur - ger cheese starts per - fu - ming the breeze, as you  
fur - ni - ture man, he will back up his van, by the

The third system concludes the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady accompaniment in the left hand.

Copyright 1904, by Shapiro, Remick & Co.  
International Copyright Secured.

All Rights Reserved.

en - ter out - side by the door \_\_\_\_\_ But in - side works a  
cen - ter or mid - dle of June \_\_\_\_\_ And I've or - dered a

boy, he's my love and my joy, and we meet ev - ery night af - ter  
dress, what it's like you must guess, has silk lin - ing all o - ver in -

dark \_\_\_\_\_ Then we go to a show, on the Bow'-ry, you  
side \_\_\_\_\_ With de - ser - tion and lace, sewed on ev - er - y

know, on a car - ride to Loon - ey's old park. \_\_\_\_\_  
place, should - n't Lu - tie be proud of his bride; \_\_\_\_\_

CHORUS.

Lu - tie Lu - tie he's a beau - ty

Just as sweet as tut - ti mein frut - ti;

minds his busi - ness, nev - er snoot - ie,

snoot - ie, oo - tie oo

I'm his oo - tie, oo - tie oo - tie

to pro - tect me is his du - ty

Some - day I'll scoo - tie to church with my Lu - tie, my

*marcato.*

Lu - tie oo - tie oo. ——— oo. ———

*D.C.*

# The Musical Gems of

F. C. WHITNEY'S

## PIFF! PAFF! POUF!!

(A MUSICAL COCKTAIL)

BOOK BY  
Stanislaus Stange

LYRICS BY  
William Jerome

MUSIC BY  
Jean Schwartz

### Vocal

The Melancholy Sunbeam and the Rose	60
M-a-c-a-r-o-n-i	60
I Don't Want Any Wurtzburger	60
Under the Goo Goo Tree	60
Dear Old Manhattan Isle	60
The Ghost That Never Walked	60
My Unkissed Man	60
Love, Love, Love	60
Lutie	60
Barney Donohue	60
I'm So Happy	60
Since Little Dolly Dimple's Made a Hit	60
For You	60
Forte With Your Trumpets and Your Drum	60
I've Interviewed the Wide, Wide World	60

### Instrumental

Medley Selection	1.00
" Lanciers	75
" Waltz	75
" Two-Step	60

PUBLISHED BY

SHAPIRO, REMICK & COMPANY

45 West Twenty-eighth Street, New York.

10 Witherell Street, Detroit, Mich.

SOLD WHERE MUSIC IS SOLD