

VOCAL AND INSTRUMENTAL NUMBERS IN:-

**KLAW AND ERLANGER'S PRODUCTION OF THE GREATEST OF ALL LONDON DRURY LANE SPECTACLES.**

# HUMPTY DUMPTY

by

**COLE AND JOHNSON BROS.**



**Instrumental.**

- "MEXICO," Two-Step . . . . . 60
- "SAMBO AND DINAH," Two-Step 60
- "LALAWANA SHORE," Two-Step 60

VOCAL

- MEXICO** . . . . . 60  
Sung by Miss MAUDE LILLIAN BERRI.
- ON LALAWANA'S SHORE** . 60  
Sung by Miss MAUDE LILLIAN BARRI.
- SAMBO AND DINAH** . 60  
Sung by Mr. JOHN McVEIGH and Miss LILLIAN COLEMAN.
- Down in Mulberry Bend* . . 60  
Sung by Miss NELLIE DALY.
- Pussy And The Bow-Wow* . 60  
Sung by Mr. JOHN McVEIGH and Miss NELLIE DALY.
- A Very Good Sailor on Land* 60  
Sung by Mr. FRANK MOULAN.
- Man! Man! Man!* . . . . . 60  
Sung by Mr. FRANK MOULAN.

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Book by J. J. McNally  
 Staged by Herbert Gresham and Ned Wayburn

SM524

# Mexico.

Lyrics by  
BOB COLE and  
JAMES W. JOHNSON.

Music by  
BOB COLE.

Allegro moderato.

Piano.



*ff* *dim.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to diminuendo (dim.).



O - ver — the Ri - o Grand - e, —



*mp*

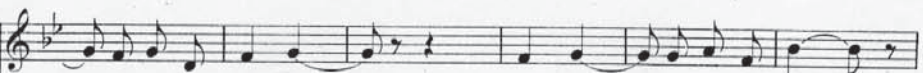
The first vocal line is followed by piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines in both hands.




There lies — the land of sun - shine, — O - ver —



The second vocal line is followed by piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines in both hands.



— the Ri - o Grand - e, — There lives — a love of mine. —



The third vocal line is followed by piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines in both hands.

In the evening on the pla - za, — My lit-tle Mex-i-can-a Queen, —

With her el-der-ly Du - en - na, — Is oft - en seen. —

There I plead to her with glan - ces, — And she heaves a lit-tle sigh, —

And I whis-per to her soft - ly, — As she goes by. —

"Mex-i-col — My dark-eyed Mex-i-col — Tho' years may come and go — I'll con-stant

be — Oh! Mex-i-co — I dear-ly love you so! — And I would

like to know — If you love me"

"Mex-i-col — With the shade of midnight in your hair, — And your smile

— like the sun-ny southern skies; — Mex-i - col —

— with the co-ral lips and face so fair, — and the glow — of the star-light in your

eyes, — Mex-i - col — can you tell me will it ev-er be —

— That your love — and your heart will be my own?" —

"Mex-i - co! — I'll be hap-py if you promise me — That you'll love me a -

lone — Oh! Mex-i - co — my dark-eyed Mex-i - co! — tho' years may

come and go — I'll constant be — Oh! Mex-i - co —

— I dear-ly love you so! — And I would like to know — If you love

Goda.

me? — Mex - i - col! — My dark-eyed Mex - i - col! —

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the word 'me?'. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and an 8-measure rest symbol above the staff.

— Though years may come and go — I'll con-stant be, —

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'be,'. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

— Oh! Mex - i - co — I dear - ly love you so! —

The third system shows the vocal line with a fermata over 'so!' and the piano accompaniment continuing its intricate texture.

— And I would like to know — If you love me. —

The fourth system concludes the vocal line with a fermata over 'me.' and the piano accompaniment.

There are no musical selections more agreeable and well-suited for parlor or musicale use than well-arranged Selections, Waltzes, or Two-Steps from the melodies of popular Comic Operas and Musical Comedies. The list below contains some of the favorite numbers of this kind, which cannot fail to give pleasure to piano music lovers : : : : :

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