

POPULAR HITS PRODUCED IN THE MODERN COMIC OPERA

THE JOLLY BARON

OR "THE MILLER'S DAUGHTER"

AS PRESENTED BY
THE LA SALLE THEATRE CO.

BOOK BY
BURKHARDT & HOFFMAN

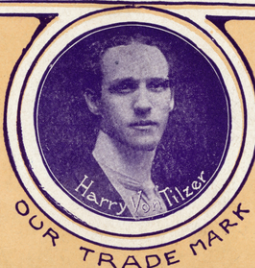
ACT ONE

"Oh! Marjory"	60
"I'm the Miller's Daughter"	75
"Let the Band Play a Pleasing Tune"	60
"Maydee"	60
"Mum's the Word"	60
"The Highly Important Fly"	60

ACT TWO

"A Sail On the Tail of a Whale"	60
"Kalamazoo Is No Place For You"	60
"Down On the South Sea Isle"	60
"In Vacation Time"	60
"The Magic Man"	60
"Laughing Song"	60

LYRICS BY
ARTHUR J.
LAMB



MUSIC BY
HARRY
VON TILZER

HARRY VON TILZER
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"Mum's The Word"

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Words by
ADDISON BURKHARDT
and
AARON S. HOFFMAN.

from The Modern Comic Opera
"THE JOLLY BARON."

Music by
HARRY VON TILZER.

Moderato.

The piano introduction is in 3/4 time, B-flat major, and Moderato. It begins with a melody in the right hand and a bass line in the left hand. The first four measures are marked *mf* and feature a steady eighth-note accompaniment in the left hand. The final two measures are marked *p* and feature a more melodic line in the right hand.

When you're feel - ing drear - y and sad all the day,
Drink a glass of lag - er, you're heav - y and glum,

The first line of lyrics is set to a melody in the right hand. The piano accompaniment in the left hand consists of a steady eighth-note bass line. The music is in B-flat major and 3/4 time.

Take your lit - tle sweetheart to some nice ca - fè, Take a lit - tle girl - ie who
Drink a high - ball, soon you don't know where you're from, Drink a pint of ale and you're

The second line of lyrics continues the melody in the right hand. The piano accompaniment remains a steady eighth-note bass line. The music is in B-flat major and 3/4 time.

is - nt so bold, Un - der the ta - ble her hand you can hold,
read - y to sleep, Drink a gin - rick - y then home you can't creep,

The third line of lyrics concludes the melody in the right hand. The piano accompaniment remains a steady eighth-note bass line. The music is in B-flat major and 3/4 time.

Hearts were nev - er won by milk, cof - fee, or tea, Maids were nev - er
 Af - ter sev - ral high - balls you're read - y to fight, Take your bran - dy

won by a lem - on - ade spree, You'll have no slip twixt the
 straight and you'll lay there all night, But give up the rum and just

cup and the lip, If you will sip of the drink that I tip.
 fill up with Mum, You'll taste of heav - en and joy that's to come.

CHORUS.
 Tempo di Valse.

Mum's the word boys, — Mum's the word boys, — Oh the fiz knows it's biz and some



tales it could tell, Mum's the word boys, — Mum's the word boys, — Hap-py days to the

bot-tle and bird, — Mum's the word boys, — Mum's the word boys, — You can

find that each bub-ble bids trouble fare-well. Now I like beer and rye, but when I'm ex-tra

dry, Mum's the word, (sh!) Mum's the word. — Mum's the word. —

Mum's the word . . 3



**HARRY VON TILZER'S
NEWEST WRITINGS**

SONGS

"When the Frost Is On the Pumpkin"

~

"ALEXANDER"

~

"HAVE YOU SEEN MAGGIE RILEY?"

~

"DOWN AT THE BABY STORE"

~

"Down Where the Sweet Potatoes Grow"

~

"MY PRETTY LITTLE KICKAPOO"

~

"LOUISA SCHMIDT"

~

"SWEET DORA DELL"

~

INSTRUMENTAL

"THE MOUNTEBANK"

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