

A MUSICAL FARCE  
IN THREE ACTS

# THE MAID AND THE MUMMY



# U M M Y

BOOK AND LYRICS BY

**RICHARD CARLE**

MUSIC BY

**ROBT HOOD BOWERS**

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CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

SM 530

3

# My Egyptian Queen.

from  
"THE MAID AND THE MUMMY."

Words by  
RICHARD CARLE.

Music by  
ROBERT HOOD BOWERS.

Moderato.

Piano.

*ff*

*till ready.*

*p*

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *ff* dynamic and a tempo marking of *Moderato.* The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *p* dynamic and a tempo marking of *till ready.*

Locked in - - side the show-case of an old to - bac - co shop  
Cool and chil - ly was the look she gave this love-sick swain,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Locked in - - side the show-case of an old to - bac - co shop / Cool and chil - ly was the look she gave this love-sick swain,". The piano accompaniment is in 2/4 time with a key signature of three flats. The vocal line starts with a *p* dynamic.

Lay a pack of Turk-ish ci - gar - ettes.  
On the pack of Turk-ish ci - gar - ettes.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Lay a pack of Turk-ish ci - gar - ettes. / On the pack of Turk-ish ci - gar - ettes." The piano accompaniment features a *mf* dynamic. The piece ends with a final chord in the piano part.

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Print - ed was a pict-ure of a Turk up -  
Till one day a trav-ler rush-ing for a

on the top Of this pack of Turk-ish ci-gar-ettes.  
rail-road train Bought this pack of Turk-ish ci-gar-ettes.

Near him an E -  
Tak - en from the

gyp-tian maid was on an-oth-er cov-er, From the time his  
show-case by the mer-ce-na-ry deal-er, He threw a frap-péd

*accel.*

eyes met hers he could-n't help but love her. With an ar - dor  
look at her that threat-ened to con - geal her. The trav'-ler took the

*accel.*

so in - tense it quite de - fied des - crip - tion,  
ci - gar - ettes but left be - hind the cov - er, The

He was mak - ing "goo-goo" glanc-es at this fair E - gyp - tian.  
Turk gazed through the show-case at his loved one from a - bove her.

*p a tempo.*

*p rit.*

E - - gyp - tian. Oh  
a - - bove her.

*p rit. p*

## Andante negroso.

Daugh - ter of the Nile, oh! maid di - vine, ——— On

me be - stow a smile lest I re - pine. ——— And then the

fu - ture will be so ros - y, — And life will ev - er be quite se - rene if you'll be

mine, My ——— E - gyp - tian queen. ——— Oh —

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PUBLISHED BY

M. WITMARK & SONS,

NEW YORK

WITMARK BUILDINGS

LONDON