

Sam S. & Lee Shubert inc's

SUCCESSFUL PRODUCTION

The ORCHID

Music by

IVAN CARYLL

AND

LIONEL MONCKTON



COME ALONG WITH ME	.60
I DON'T WANT THE DARK	.60
MY LITTLE CHIMNEY SWEEP	.60
'LIZA ANN	.60
ROSE-A-RUBIE	.60
I MUST PROPOSE TO YOU	.60
FANCY DRESS	.60
ADVERTISEMENTS	.60
LITTLE MARY	.60
PROMENADE DES ANGLAIS	.60
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WALTZ	.75
SELECTION	1.00
FROM FAR PERU	.60

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STARMER

SM 531

MY LITTLE CHIMNEY-SWEEP.

1

Song.

Words by
PERCY GREENBANK.

Music by
LIONEL MONCKTON.

Allegro commodo

The musical score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system shows the piano introduction with a treble clef and a piano part with a mezzo-forte (*mf*) dynamic. The second system includes the vocal melody with two verses: '1. When' and '2. One', and a piano accompaniment with a piano (*p*) dynamic. The third system contains the lyrics: 'I was quite a ti - ny tot, A heap of lov - ers I had got, For Sun-day go - ing out to me, A lit - tle boy came up to me, His'. The piano part continues with a steady accompaniment.

1. When
2. One

p

I was quite a ti - ny tot, A heap of lov - ers I had got, For
Sun-day go - ing out to me, A lit - tle boy came up to me, His

all the lit - tle boys, you see, Were ve - ry, ve - ry
face was scrubbed un - til it shone, And he'd a nice clean

fond of me! The butch - er's boy would
col - lar on. I gazed at him from

mf

stop to play, The ba - ker's boy would glance my way, The
top to toe, And cried, "Who are you, I dont know!" But

gro - cer's boy I ran to meet, As he car-ried his bas - ket
by and by I some - how guess'd It was real - ly my sweep in his

down the street. But though of boys I knew a heap, The
Sun - day best. And oh, I wept and made a scene, He

one I loved best was the chim - ney - sweep.....
did - n't look near - ly so nice when clean!.....

rall. *a tempo*

CHORUS.

Sweep, sweep, beau - ti - ful and black,

f

Sweep, sweep, with his lit - tle soot - y sack, And

all his brush - es on his back,

She

loved him 'cos his face was dirt - - y!

D.S.

D.S.

LOVE'S LAST WORD

QUAND L'AMOUR MEURT

BOSTON VALSE

Movimento di Valse

OCTAVE CREMIEUX

Introd.



Valse lento *molto espressivo*



in animato



a tempo

