



THE MUSICAL GEMS
 FROM **F. C. WHITNEY'S**

PIFF!
PAFF!
POUF!

A Musical Cocktail

Book by **STANISLAUS STANGE**
 Lyrics by **WILLIAM JEROME**
 Music by **JEAN SCHWARTZ**



The Melancholy Sunbeam and The Rose.....	60.
M·A·C·A·R·O·N·I.....	60.
I Don't Want Any Wurtzburger.....	60.
Under the Goo Goo Tree.....	60.
Dear Old Manhattan Isle.....	60.
The Ghost That Never Walked.....	60.
★ My Unkissed Man.....	60.
Love, Love, Love.....	60.
Lutie.....	60.
Barney Donohue.....	60.
I'm So Happy.....	60.
Since Little Dolly Dimple Made a Hit.....	60.
For You.....	60.
Isn't It Nice.....	60.
Forte with Your Trumpets & Your Drums.....	60.
I've Interviewed the Wide, Wide World.....	60.
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Medley Selection.....	1.00.
" Lanciers.....	75.
" Waltz.....	75.
" Two-Step.....	60.

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SM532

My Unkissed Man.

Words by
STANISLAUS STANGE.

Music by
JEAN SCHWARTZ.

Mod^o espress.

mf *mp*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Mod^o espress.' and dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

1. Vain-ly all my life I've wait-ed, Wait-ed for an un-kissed
2. Vain-ly o'er the world I'm seek-ing, Seek-ing for an un-kissed

p

The first two lines of the song feature a vocal melody with two verses. The piano accompaniment continues with chords and arpeggios. The dynamic is marked 'p' (piano).

man, Once I thought I had him bait-ed,
man, Once I thought I saw him peek-ing

The next two lines of the song continue the vocal melody and piano accompaniment. The lyrics describe the man's initial actions.

But a-las' from me he ran, When I whis-pered "Pleased to
Peek-ing from a cir-cus van, Own-er told me He's no

mf

The final two lines of the song conclude the vocal melody and piano accompaniment. The dynamic is marked 'mf' (mezzo-forte).

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know you How he trem - bled, blush - ing red
kiss - er Would - n't kiss Hel - en of Troy

Stam - ered, stut - tered, fum - bled, flut - tered, Like the wind a - way he
Then they caught him, to me brought him, Brought Jo, Jo, the Dog Face

sped But 'twas writ - ten ere life be - gan
Boy " " " " " " " "

I must wed an un - kissed man.

poco rit.

R.H.

L.H.

REFRAIN.

'Twas writ - ten on the sand, That we should hand in hand

Trav - el thro' the hon - eyed lanes of love — 'Twas writ - ten on the sand, A

lit - tle gol - den band Should make me wish to nev - er wear a glove — 'Twas

writ - ten, writ - ten, writ - ten that his mus - tache would tick - le 'Twas

sempre cresc.

writ-ten, writ-ten, writ-ten, But oh, the sand is fick-le, Ah! 'Twas

poco rit.

writ-ten, mere-ly writ-ten, there is noth-ing more to say 'Twas

writ-ten on the sand for the waves to wash a-way.

poco rit. *accel e cresc.*

way a-way a-way.

rit. *molto rall dim.* *pp* *mf* *p* *mf*

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F. C. WHITNEY'S

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(A MUSICAL COCKTAIL)

BOOK BY
Stanislaus Stange

LYRICS BY
William Jerome

MUSIC BY
Jean Schwartz

Vocal

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Instrumental

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