

SAM S. SHUBERT offers the JEFFERSON DE ANGELIS COMPANY

in

MANITANA



BOOK BY
ROBERT B. SMITH
AND
SAM S. SHUBERT

LYRICS BY
ROBERT B. SMITH.

MUSIC BY
RAYMOND HUBBELL.

His Little Sister.....	50
The Waltz Duet.....	50
Darby and Joan.....	50
Oh! Silvery Moon.....	50
Because I Am Not Understood.....	50
Just My Style.....	50
My Word.....	50
It is the Girl and Not the Horse that Wins the Prize.....	50
Song of the Pipe.....	50
That's Art.....	50
Drop in on Me at Luncheon.....	50
The Secret.....	50
What Would Mrs. Grundy Say.....	50
She Can Do Little Who Can't Do This.....	50
The Girl at the Helm.....	50
Laughing Little Almond Eyes.....	50

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Vocal Score.....	2.00	Vocal Gems.....	50

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SM 536

Fantana.

3

Oh Silvery Moon.

Lyric by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Moderato.

Piano.

mf *sf*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a series of chords and a melodic line, and a bass clef staff with a simple accompaniment. The dynamic markings *mf* and *sf* are placed above the treble staff.

Slow and with much feeling.

till ready.

p *dim.*

marcato il Basso.

To - night my love and I are far a -
Now while I look on him in all his

The first system of the vocal and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano part includes dynamic markings *p* and *dim.* and the instruction *marcato il Basso.*

sun - der And while a - part, I
glo - ry And seek re - ply, He

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a melodic line.

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k

gaze up - on the moon a - bove and won - der. What's in her
seems to find in me the same old sto - ry A lov - er's

heart. I bid him watch her clos - er than a broth - er
sigh; And then his an - swer like the light a - bove me

— From up on high — We un - der -
— Makes all things bright, — “Those same things

stand each oth - er, The moon and I. Oh most might - y moon
we're asked of me Be - fore to - night”

ritard.

REFRAIN.
a tempo

hear me, — You who see all so clear - ly, — Has my sweetheart grown

p-fa tempo

wea - ry — Of me so soon. — If I'm on - ly loved

slight - ly, — Could you beam on me night - ly? — Could you still shine so

bright - ly, — Oh sil - ver - y moon? — Oh most mighty moon. *D.S.*

1 2 *D.S.*


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My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

Selection.....	1.00
Waltzes.....	75
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Vocal Score.....	2.00

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Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

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My Brown Eyed Daisy	50
In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

SONG SUCCESSES

...FROM...

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With Irene Bentley

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Words by Rida J. Young. Music by Manuel Klein.	
Mary from Maryland, 50	
Words and Music by George A. Norton.	
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Words by Harry Raymond. Music by E. D. Prussian.	
You, You, You, 50	
Words and Music by E. H. Pendleton.	

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