

ONE LITTLE SOLDIER MAN



WORDS BY
EDWARD
MADDEN

Writer of "Blue Bell"

MUSIC BY
NEIL
MORET

Writer of "Hiawatha"

CHORUS MELODY ADOPTED
FROM HIS INSTRUMENTAL SUCCESS "POPPIES"

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One Little Soldier Man.

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Piano.

f

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic.

Vamp.
mf

This section continues the piano accompaniment. It includes a 'Vamp' section, which is a short, rhythmic pattern repeated. The dynamic is marked mezzo-forte (*mf*).

Far in old Jap - an, lived a sol - dier man,
'Mid the strife of war, and the can - non's roar;

The first verse of the song is set in 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are printed below the vocal line.

And he loved a Gei - sha maid, _____ So he
Lies a lit - tle sol - dier man, _____ But his

The second verse continues the melody. The vocal line and piano accompaniment are shown. There are blank lines (underscores) after the lyrics, indicating where the notes would be placed.

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marched one night, by the tea - house bright, Where the
smile is bright, as his soul takes flight, He is

quaint lit - tle maid - en stayed. 'Twas the
dream - ing of Old Jap - an. 'Neath the

part - ing hour, and a lo - tus flow'r, Then she
plum - tree's shade, stands a Gei - sha maid, And her

threw with a cry of de - light, But her
poor lit - tle heart's filled with pain, For she

tears fell fast, when the troops had passed, And she
knows a - las, as the sol - diers pass, That she

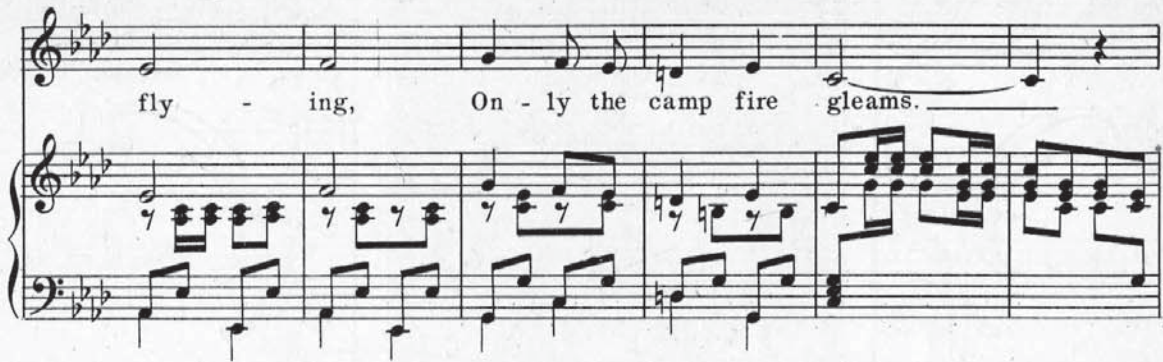
sighed as she dreamed that night.
waits for her love in vain.

Chorus.

One lit-tle sol-dier man is ly - ing, There where the

pale moon beams ————— No sound of shot or shell a -

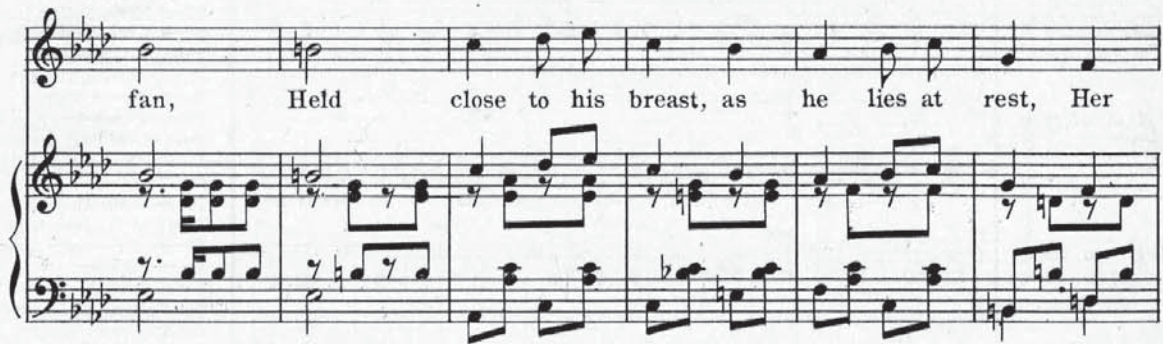
fly - ing, On - ly the camp fire gleams.



One lit - tle lo - tus flow - er, One lit - tle brok - en



fan, Held close to his breast, as he lies at rest, Her



one lit - tle sol - dier man. 1 2 man.





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Stingy Moon, Novelty song
Cherry Song, Intermezzo
How I Love My Teacher
Tell Me, Novelty song

Won't You Come Over to my House.

Words by
HARRY WILLIAMS
CHORUS.

Music by
EGBERT VAN ALSTYNE.

Won't you come ov - er to my house, Won't you come ov - er and

play. I've lots of play-things, a dol-ly or two We live in the

house 'cross the way, I'll give you can-dy and sweet things,

I'll put your hair in a curl, Won't you come ov - er to

my house, And play that you'r my lit - tle girl.

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