

THE PANSY AND THE OWL



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WORDS BY
CHAS. ROBINSON
MUSIC BY
HARRY L. NEWMAN

HARRY VON TILZER
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Try this over on your Piano. In Vacation Time.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords and eighth notes. The piece concludes with a final chord and a fermata.

The first system of the vocal and piano accompaniment. The vocal line starts with the lyrics "The days we love best, are the sweet days of rest, In va - ca - A row boat for two, with a beau - ti - ful view, In va - ca -". The piano accompaniment is in 3/4 time, starting with a piano (*p*) dynamic. The right hand has a simple melody, and the left hand has a bass line with chords.

The second system of the vocal and piano accompaniment. The vocal line continues with "tion time, The sun shines a - bove, and the tion time, Just drift with the tide, with some -". The piano accompaniment continues with a similar pattern of chords and bass notes.

The third system of the vocal and piano accompaniment. The vocal line concludes with "worlds filled with love, In va - ca - tion time, Its one by your side, In va - ca - tion time, An". The piano accompaniment provides harmonic support throughout.

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"The Pansy And The Owl"

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Music by
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Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'mf'. The piano part features a steady accompaniment of chords and moving lines. The vocal line enters with the lyrics: 'Now once there was a pan-sy, Once there was an owl, The owl he said that ev'-ning To the pan-sy fair, till ready.' The melody is simple and melodic. The piano accompaniment continues with a consistent harmonic support. The score then moves to a second system with the lyrics: 'Oo, oo, oo; Al - ways in the ev' - ning, The Oo, oo, oo; Let us have a wed - ding, The owl be - gan to howl, Oo, oo, oo; The birds will all be there, Oo, oo, oo;'. The piano part continues to provide accompaniment throughout the vocal lines.

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Then the lit - tle pan - sy In its blush - ing bloom,
Pan - sy said for - give me, But I must de - cline, The

O - pened wide its pet - als, Shed its sweet per - fume, The
one I'm going to mar - ry, Is the dan - de - lion, The

owl said are you lone - ly, I'd like to be your groom, Oo, oo, oo. —
owl said I am sor - ry, For you I'll al - ways pine, Oo, oo, oo. —

CHORUS.

Oo, oo, oo oo oo oo, — I love

you, ——— Breathe just one lit - tle word, — As

lov - ers do; ——— At night when shades are fall - ing, I'll

al - ways watch o'er you, ——— The owl loves a sweet lit - tle

pan - sy, That's you Oo, Oo. ——— Oo. ———

1. 2. *D.S.*

A FRAGMENT OF
THE LATEST VON TILZER COON SONG

Ev'ry Little Bit Helps.

Words by
GEORGE WHITING.
 CHORUS.

Music by
FRED. FISCHER.

Give me just one lov - ing smile, Ev'ry lit - tle bit helps, _____

p-f

Let me hold your hand a while, Ev'ry lit - tle bit helps, _____

Now and then a gen - tle squeeze, So my ach - ing heart won't freeze,

Love me just a tin - y bit please, Ev'ry lit - tle bit helps. helps.

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