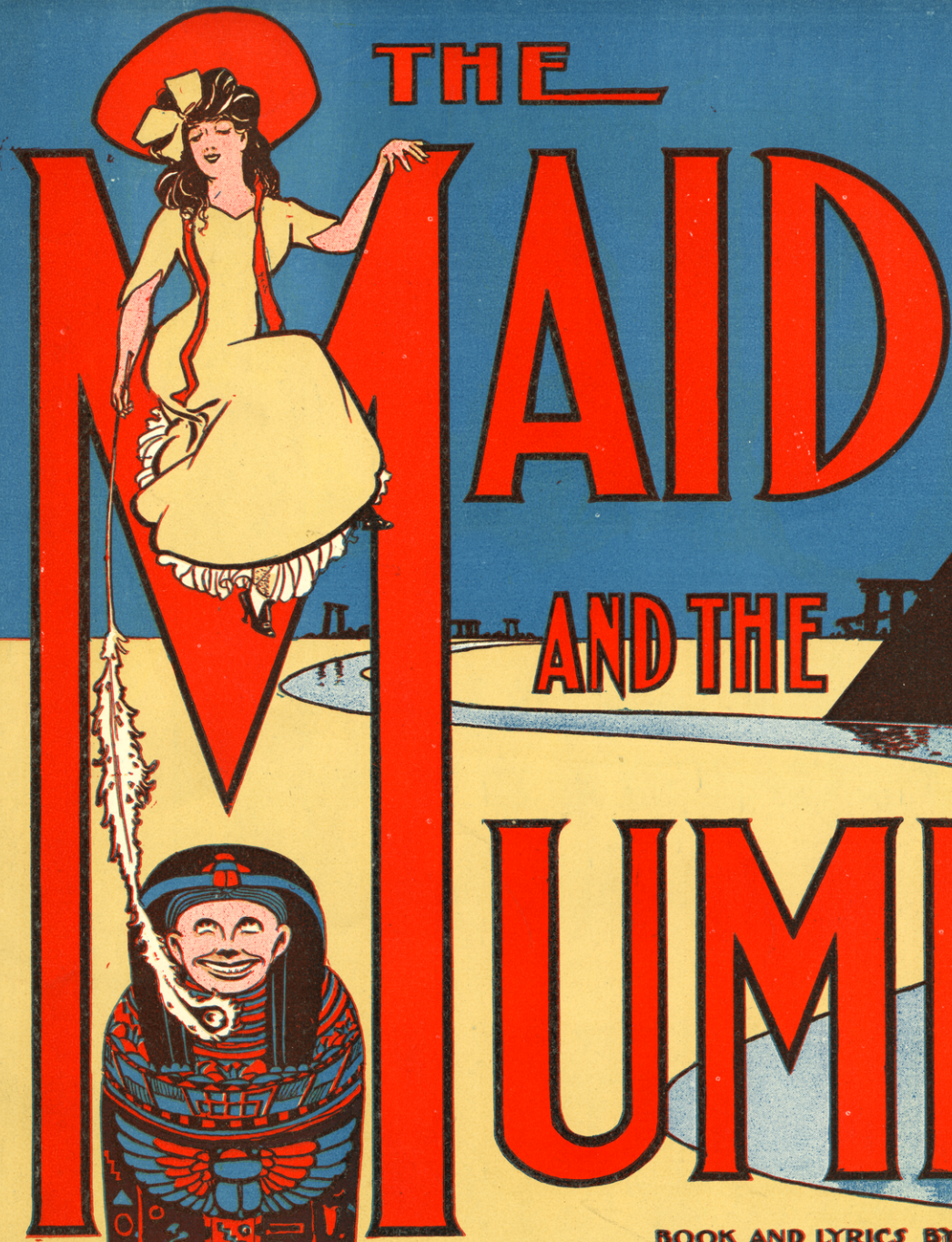


*ac*  
**A MUSICAL FARCE  
 IN THREE ACTS**



**AND THE**

**UUMMY**

BOOK AND LYRICS BY  
**RICHARD CARLE**  
 MUSIC BY  
**ROBT HOOD BOWERS**

No Doubt You'd Like to Cuddle up to Baby.....	50	Flo .....	50
Whenever I Visit the Town.....	50	I Fell in Love with Polly .....	50
The Lion and the Lamb.....	50	Maggie Got Another Situation .....	50
It's Great to be Crazy .....	50	I'm So Dizzy.....	50
Peculiar Julia .....	50	Letters .....	50
My Egyptian Queen.....	50	Sad Experiences .....	50
Dame Rumor.....	50	My Gasoline Automobile.....	50
<hr/>		<hr/>	
Selection .....	1.00	Waltzes .....	75
March.....	50	Lancers .....	50
Vocal Score, Net.....	2.00	Vocal Gems, Net.....	50

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SM540

# Peculiar Julia.

Bolivar and Chorus.

Words and Music by RICHARD CARLE.

Allegro.

Piano.

*f* *sfz*

The piano introduction consists of two staves. The right hand features a melody with a trill on the final note, while the left hand provides a rhythmic accompaniment with chords. Dynamics include *f* and *sfz*.

BOL.

In the town of Tus - ca - ro - ra Lived a maid - en who was known as  
When the stran - ger start - ed court - ing All the oth - er fel - lows quit Miss

*p*

The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include *p*.

Ju - lia, Ev - 'ry fel - low in the neigh - bor - hood Would  
Ju - lia, For they saw it was im - pos - si - ble For

*f* *p*

The vocal line continues with lyrics. The piano accompaniment features a trill in the right hand. Dynamics include *f* and *p*.

give his life to own Miss Ju - lia. But  
them to make a hit with Ju - lia. Their

*f* *p*

The vocal line concludes with lyrics. The piano accompaniment features a trill in the right hand. Dynamics include *f* and *p*.

she was ev - 'ry bit as stub - born as an ar - my mule And  
plan had been to jol - ly her but when the stran - ger came He

to them all she gave the i - cy eye Un - til one fat - al day A  
bossed her 'round and bul - lied her in - stead He scared her with his bluff Un -

*cresc.*

stran - ger came her way Who swore hed win her out or die.  
til she cried: "E - nough! I guess you are the man ill wed!"

*f*

*ff*

REFRAIN. *Slower.*

Ju - lia, you're pe - cul - iar Ju - lia, you are queer,

*p-f*

Tru - ly, you're un - ru - ly As a wild West - ern steer.

Ju - lia, when we're mar - ried Sweet-heart, you and I

*p*

Ju - lia, yer lit - tle mule yer, I'm goin' to rule yer or die. die.

*f sfz*

## SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

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A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

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The Soldiery.....	60
A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60
-----	
Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
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Gems (Net).....	50
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Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
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JOSEPH HART and R. MELVILLE BAKER



That Little Girl is You.....	50
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In Society.....	50
When the Girl You Love Says "Yes".....	50
She Thinks Nothing of It Now.....	50
Ask Dodge.....	50

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With Irene Bentley



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Words by Harry Raymond. Music by E. D. Prussian.	
You, You, You, . . . . . 50	
Words and Music by E. H. Pendleton.	

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