

Two Two

BOOK & LYRICS BY
COLLIN DAVIS
 MUSIC BY
HOWARD WHITNEY

E. D. STAIR
presents
**STELLA
 MAYHEW**
in the
MUSICAL COMEDY



'Phelia. (Words by Howard Whitney).....	50
Many, Many Ways to Say "Good-Bye".....	50
For the Sake of Auld Lang Syne.....	50
Five Dollars a Seat.....	50
A Wife is a Necessary Evil.....	50
Girl of Pearl.....	50
Kissing is One Grand Occupation.....	50
Rachel.....	50
Miss Wide Awake.....	50
A Sailor Boy.....	50
Sleep and Dream—Serenade.....	50
Cupid is a Little Mischief-Maker.....	50
Your Love for Me, Sweetheart.....	50

(Words by Lois Evan Davis)

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	57
March.....	50	Lancers.....	50
Score.....	2.00		
Hop-Scotch—Eccentric Dance.....	50		

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 NEW YORK CHICAGO LONDON SAN FRANCISCO.
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 ALLAN & CO. MELBOURNE, AUSTRALIA
 CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

SM541

Flo Flo.

'Phelia.

Words and Music by
HOWARD WHITNEY.

Allegro moderato.

Piano.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes.

The second system of piano accompaniment continues the musical texture. The right hand features more complex chordal structures and melodic lines, while the left hand maintains a consistent rhythmic accompaniment.

The vocal line is written on a single staff with a treble clef. It contains a few notes and rests, corresponding to the first part of the lyrics.

There's a
There

The third system of piano accompaniment includes a repeat sign and a *p* dynamic marking. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

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yel - low girl named 'Phe - lia The sweet - est girl you'd ev - er
ain't no use a talk - in' I love that gal al - most to

see. I've been a coax - in' and a beg - gin' her, My
death; And I would do most an - y - thing for her, Ex -

lit - tle bride to be. In the four - tenth sto - ry of a
cept to lose my breath. She's the sweet - est thing that ev - er

ten - e - ment She's liv - in' rath - er high. I'll
breathed the air, Her love for me is true. But

have to buy an air ship Or else learn how to
 some - fin' I must tell now Right here 'tween me and

fly. Clim - bin' them stairs am cer - tain - ly a
 you. She'd bet - ter move down clos - er to her

rall.

fright, SPOKEN. 'Cause I calls there ev - e - ry night.
 choice (That's me.) 'Cause I'm tired of us - in' my voice.

Chorus.

Come on down here 'Phe - lia, You I wants to

pp - f

see I'll come up there and steal ya, If you don't come down to

me, you hear me! Shin-in' like a dia-mond,

Way up in de sky, Come on down here

'Phe-lia Yer roost-in' up too high. high.

1 2

sfz *D.S.*

Four New Novelties for Piano

By HOWARD WHITNEY

Composer of the famous "Mosquitos' Parade," "Frog Puddles," "Donkey Laugh," Etc.

A Lucky Duck.

by HOWARD WHITNEY

Allegro non troppo.

Piano.

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Palmetto.

by HOWARD WHITNEY.

Molto moderato.

Piano.

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Uncle Josh in Town

Characteristic March and Two-Step.

by HOWARD WHITNEY.

Tempo di Marcia.

Piano.

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Unopositivity dedicated to Miss Sue Deffy.

GOLDEN GLITTER.

VALSE CAPRICE.

by Howard Whitney)

Tempo di Valse.

Piano.

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