

**NOBODY CARES FOR ME**

*DEDICATED To Miss BROOKE ELTRYM*

**PLEASE COME and  
PLAY in MY YARD**



WORDS BY  
**EDWARD MADDEN**

MUSIC BY  
**THEODORE F. MORSE**

WRITERS OF "BLUE BELL," "I'VE GOT A  
FEELIN' FOR YOU," "UP IN A COCOANUT TREE"  
ETC.

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Also Published As A WALTZ For PIANO.

Two Great Songs by the Writers of "Blue Bell."

GOOD BYE "SIS."

Words by WILL D. COBB.

Music by THEODORE MORSE.

CHORUS.

Good - bye, "Sis,".... it breaks my heart to leave you, Good - bye, "Sis,".... don't let this part - ing  
 grieve you, One more kiss,.... And just re-mem - ber this, You'll be sor - ry some day, Af - ter  
 I have gone a - way,.... Good - - - bye, "Sis,"..... "Sis,".....

The musical score for "Good Bye Sis." is written in 6/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *f*. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are interspersed with the musical notation.

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WHAT THE BRASS BAND PLAYED.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Way..... down in my heart," they played, "a feeling I've got for you,"..... Then..... the boys went  
 march - ing by to the tune of the "Boy in Blue,"..... "On..... the Sev - enteenth of  
 March," "Be - de - lia," and "Barney" pa - rade,..... "I must say fare - well," "Good-bye, my Blue Bell,"

The musical score for "What the Brass Band Played." is written in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* and *ff*. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are interspersed with the musical notation.

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To Miss Brooke Eltrym.

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# Please Come and Play in My Yard. (Nobody Cares For Me.)

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

*Writers of the famous songs "Blue Bell"  
"I've Got a Feeling For You," etc.*

Andante Mod<sup>to</sup>.

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Two lit - tle girls with two lit - tle  
Soon came a change, Dame For - tune grew

curls were liv - ing side by side  
strange and from the rich child strayed

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One lit-tle maid each morning played, in a yard so grand and  
 One year had passed, wealth came at last to cheer the poor young

wide \_\_\_\_\_ But in the next house, as poor as a mouse a  
 maid \_\_\_\_\_ The poor lit - tle mouse, now lives in the house the

child gazed long - ing - ly \_\_\_\_\_ 'Till one summer's day, she  
 rich child used to own \_\_\_\_\_ And whispers each day, to her

heard a voice say "Please come and play with me"  
 friend o'er the way "Don't leave me all a - lone, \_\_\_\_\_"

## CHORUS. Slow.

"Please come and play in my yard, I'm all a-lone you see, —

Once I was poor like you are, then Ma-ma loved but me, —

Now she is al-ways bus - - y out in so-ci - et - y —

Please come and play in my yard, no-bo-dy cares for me? —

Please come and play. 3

Below you will find the choruses of two of the best songs of the season. Try them over on your piano.

## CAN'T YOU SEE MY HEART BEATS ALL FOR YOU?

Words by **BERT FITZGIBBON.**

Music by **THEODORE MORSE.**

CHORUS. *Slow.*

“Can't you see, my heart beats all for you, all for you, If you'd on - ly  
 tell me what to do, what to do, When you're far a - way I'm al - ways blue,  
 al - ways blue. For my heart beats all for you.....”

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## MAKE A FUSS OVER ME.

Words by **EDWARD MADDEN.**

Music by **THEODORE MORSE.**

CHORUS. *Slowly.*

“Make a fuss o - ver me,..... Ain't it eas - y to see..... I've an itching to be.....  
 ..... Sitting right on your knee,..... That's my one longing plea,..... If we're goin' to a - gree,.....  
 ..... And you want me to love you, Make a fuss o - ver me.”..... “Make a fuss o - ver me.”.....”

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