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"THE ENGLISH DAISY"



A PREPOSSESSING LITTLE MAID

by **COLE AND
JOHNSON** BROS

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From

60/4-

SM 545


A Prepossessing Little Maid.

Lyric by
J. W. JOHNSON.

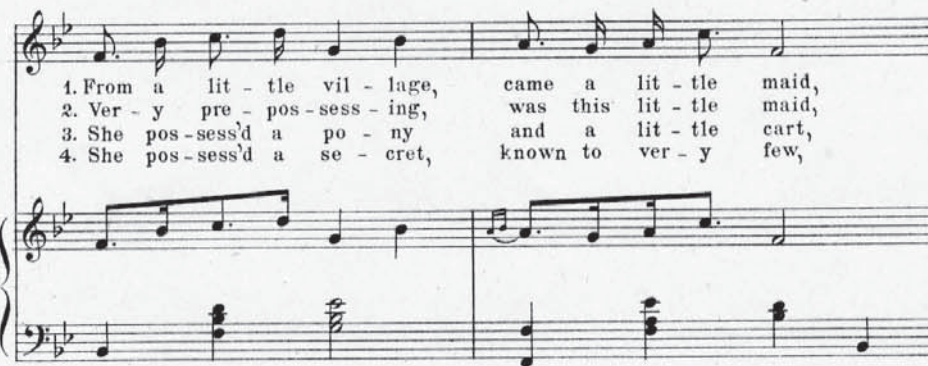
Music by
BOB COLE.

Moderato espress.

Piano.



The piano introduction is written for a grand piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a bass line in the left hand. The first two measures are marked *mf* (mezzo-forte), and the final two measures are marked *sfz* (sforzando). The piece concludes with a double bar line.



1. From a lit - tle vil - lage, came a lit - tle maid,
2. Ver - y pre - pos - sess - ing, was this lit - tle maid,
3. She pos - sess'd a po - ny and a lit - tle cart,
4. She pos - sess'd a se - cret, known to ver - y few,

The vocal line is written in a soprano clef. The piano accompaniment continues with a steady bass line and chords in the right hand.



Quite a sim - ple lit - tle coun - try girl; Cheeks as red as ros - es,
Oh! to quite a ver - y mark'd de - gree; How it was, that she pos -
Through the park she drove one ear - ly spring; There she met a young man,
She dis - cov - er'd how to man - age man; She possess'd the pow'r to

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

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eyes of deep-est shade, Down her back there hung a lit - tle curl; —
 sess'd so man-y things, It was rath-er dif - fi - cult to see; —
 she po-ss'd his heart, Soon she own'd a pret - ty wed - ding ring; —
 keep a se - cret too, And you know not man - y wo - men can; —

Just a mer - ry twin - kle lurk'd with - in her eyes,
 Now be - side the mer - ry twin - kle in her eyes,
 She pos - sess'd a long - ing for her child - hood joys,
 And her wis - dom grew so sub - tle and so deep,

pp colla voce

But no hint of mis - chief it con - veyed; —
 And the fresh - ness of her coun - try charm, —
 Dain - ty lit - tle dolls that closed their eyes; —
 Man - y ques - tions hub - by had to dodge; —

Yet that twin - kle made her, as you may sur - mise,
 She pos - sess - es lots of oth - er cost - ly things,
 Hub - by went to toy - land bought her lots of toys,
 Late one night, she heard him talk - ing in his sleep,

Quite a pre - pos - sess - ing lit - tle maid.
 That she did not bring from off the farm.
 Now she has a lit - tle doll that cries.
 Now she knows the pass - word of the lodge.

Chorus.

So neat, — so sweet, — When she left the farm, the bees they

missed her; But shy, Oh! my! And

strange to say of men she seem'd a - fraid; Yet she, you

see! was so taking they could not re - sist her, Be - cause she

was A ver - y pre - pos - sess - ing lit - tle maid. *pp*

Another Great Musical Success like the Famous "Bamboo Tree." Sung in the Comedy Opera entitled NANCY BROWN.

Marie Cahill's
Congo Love Song.

Words by
J. W. JOHNSON.

Music by
ROSAMOND JOHNSON:

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a

colla voce *mp*

leaf grows on the bam - boo tree, My love and de-

vo - tion will be deep as the o - cean; Won't you take a

na - tion for to love - a but me?"

3510

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D. S.

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