

VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

THE ROGERS BROS

"IN PARIS"

Management of *KLAW & ERLANGER.*



Book by
J. J. McNALLY
Lyrics by
GEORGE V. HOBART
and
ED. GARDENIER

Music by
MAX HOFFMANN

VOCAL

— Pretty Polly	50
The Village Maid	50
By the Old Oak Tree	50
Belle of the Silvery Nile	50
Society	50
Soldier Boy	50
McNabb	5

INSTRUMENTAL

Grand Selection (The Rogers Bros. in Paris,) Piano Solo	1.00
Medley March and Two-step (The Rogers Bros. in Paris,) Piano Solo	50
March and Two-step, YANKEE LAND (The Rogers Bros. in Paris,) Piano Solo	50

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Try this over on your Piano.

"By The Old Oak Tree?"

Words by GEORGE V. HOBART.

Music by MAX HOFFMANN.

CHORUS. Slow.

The dove said, "Cool! Cool! — Won't you come a - long and woo, woo," — The crow said,
"Caw! Caw! — You're the worst I ev - er saw, saw," — But the rur - al lov - ers
smiled with glee, For — she loved he and he loved she, And they kept on a - lov - ing just as
hap - py as could be, By the old oak tree. The dove said tree. —

1. 2.

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Pretty Polly!

Words by GEO. V. HOBART.

Music by MAX HOFFMANN.

Mazurka.

PIANO.

L.H.
p

VOICE.

1. Two gau - dy par - rots met one day, Pret - ty Pol - ly! Pret - ty Dear! - Both
2. He swore by all the stars a - bove, Pret - ty Pol - ly! Want a kiss? - No
3. One day in June these two were wed, Pret - ty Pol - ly! Where's your ring? - And

were in ca - ges bright and gay, Pret - ty Pol - ly! Do you hear? - He
par - rot loved as he could love, Pret - ty Pol - ly! What's a miss? - Said
screeching - ly their vows were said, Pret - ty Pol - ly! In the swing! - Tho'

fell in love right then and there, His love he start - ed to de - clare By
 she "Your talk is all O. K. But have you some - thing laid a - way When
 she could swear to his sur - prise, She nev - er once said "Dern you eyes," Their's

sing - ing with a plain - tive air, In par - rot words so queer:—
 Pol - ly wants a crack - er, eh?" He an - swered her like this:—
 was a par - rot's Par - a - dise! And all day long they'd sing:—

rall.

Chorus.

Tell me that you love me, Pol - ly! I will do as much for you,

p.f

Dont you give me an - y jol - ly, - Like some oth - er peo - ple

do, Wont you be my pret - ty Pol - ly, -

In a cage that's built for two? While we share each oth - er's

crack - ers there, I'll whis - per my love — to you. you.

TRY THESE ON YOUR PIANO

AMERICAN BEAUTY

Words & Music by MAX HOFFMAN.

CHORUS: Marziale.

Musical score for 'American Beauty' featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *f*. The lyrics are: "I love it, as there in its splen - dor. — Its proud state-ly head seems to rise, — I love its brightblush sweet and ten - der, — That's bor-rowed from fair sun-set skies, — Sweet flow-ers for get their own bean - ty, — And

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On A Starlight Night.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

REFRAIN.

Musical score for 'On A Starlight Night' featuring a vocal line and piano accompaniment. The piano part includes a *ritempo.* marking. The lyrics are: "Twinkling stars peep and na-ture's a-sleep on a star - light night. — Fond lovers woo their sweethearts so true on a star - light night, — A-lone in love's heaven with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

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QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER.

Music by GUS. and MAX ROGERS.

CHORUS.

Musical score for 'Queen of the Bungalow' featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *f*. The lyrics are: "My Wa - nee - ta say you'll go — To my sha - dy bun - ga - low, — For I love you — Su - lu babe I do for you are just as sweet — as the hon - ey dew, — in my lit - tle bam - boo ca -

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Say You'll be a Friend of Mine.

Words by VINCENT BRYAN

Music by THEODORE F. MORSE.

CHORUS

Musical score for 'Say You'll be a Friend of Mine' featuring a vocal line and piano accompaniment. The piano part includes a *mf* marking. The lyrics are: "Le - na Kline, say you will be a friend of mine, I'd like a real good friend, whose friend - ship will ne - ver end, love but you, won't you tell me that you love me too, I'll

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