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THE TWO ROSES

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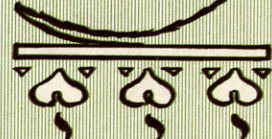
Libretto
BY

STANISLAUS
STANGE



Music
BY

LUDWIG
ENGLANDER



VOCAL	
Airy Mary	60
A Simple Dimple	60
What May A Lovesick Maiden Do	60
Just Three Words	60
What's A Kiss	60
There's Not A Thing I Wouldn't Do	60
Jack In The Box	60
Why?	60
The Spirit Of Mischief	60
Rose Marie	60
Battle of the Tiles (Cat Duet)	60

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INSTRUMENTAL	
Selection	1.00
Waltz	75
March and Two-step	60
Complete Vocal Score	2.00

SM 551

Rose Marie.

Lyrics by
STANISLAUS STANGE.

Music by
LUDWIG ENGLANDER.

Allegretto. *p*

1 'Twas in sweet scented
gone sweet scented

Piano. *mf* *p*

May-time And the birds on ev - ry tree, Were sing-ing gail - y in the light A
May-time And the Win - ter frowning drear, Yet sun-shine I should nev - er lack If

sum - mer ju - bi - lee; The young buds hung like tas-sels, All the flowers fair to
Rose Ma - rie were near; Her smile should ban-ish darkness, Warm the coldest day for

mf *poco rit.*

see, 'Twas in sweet scent-ed May-time When I met my Rose Ma -
me, 'Twere al - ways scent-ed May-time, If she were my Rose Ma -

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Tempo di Valse moderato.

rie. ——— Oh! Rose Ma - rie, Sweet Rose Ma - rie, you are the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a long note on 'rie.' followed by the lyrics 'Oh! Rose Ma - rie, Sweet Rose Ma - rie, you are the'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

gold - en sun; ——— The birds, the trees, the scent-ed breeze, The May-time

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'gold - en sun;' followed by 'The birds, the trees, the scent-ed breeze, The May-time'. The piano accompaniment continues with chords and a bass line.

all in one; ——— The per - fumed air, the birds that sing Their

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'all in one;' followed by 'The per - fumed air, the birds that sing Their'. The piano accompaniment continues with chords and a bass line.

hap - py songs to me, ——— All stole their sweet-ness from the

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'hap - py songs to me,' followed by 'All stole their sweet-ness from the'. The piano accompaniment continues with chords and a bass line.

lips_ of you, sweet Rose Ma - rie, Rose Ma - rie,



Rose Ma - rie, Sweet Rose Ma - rie, Sweet Rose Ma -



1. rie.

ff



2 When rie

Fine.

f



There are no musical selections more agreeable and well-suited for parlor or musicale use than well-arranged Selections, Waltzes, or Two-Steps from the melodies of popular Comic Operas and Musical Comedies. The list below contains some of the favorite numbers of this kind, which cannot fail to give pleasure to piano music lovers : : : : :

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LANCIERS

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- THE JEWEL OF ASIA**, containing A Woman's "No" Means "Yes," I am the Pasha, The Honey Bunch, Beggar's Chorus, Love Is a Game, We Say a Thing and Don't Do It. (Composed by Ludwig Englander.) Arr. by Geo. Rosey. 60c.
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