

SAM S. SHUBERT offers the JEFFERSON DE ANGELIS COMPANY
in

LANA LANA



BOOK BY
ROBERT B. SMITH
AND
SAM S. SHUBERT

LYRICS BY
ROBERT B. SMITH.

MUSIC BY
RAYMOND HUBBELL.

His Little Sister.....	50
The Waltz Duet.....	50
Darby and Joan.....	50
Oh! Silvery Moon.....	50
Because I Am Not Understood.....	50
Just My Style.....	50
My Word.....	50
It is the Girl and Not the Horse that Wins the Prize.....	50
Song of the Pipe.....	50
That's Art.....	50
Drop in on Me at Luncheon.....	50
The Secret.....	50
What Would Mrs. Grundy Say.....	50
She Can Do Little Who Can't Do This.....	50
The Girl at the Helm.....	50
Laughing Little Almond Eyes.....	50

Selection.....	1.00	Waltzes.....	.75
March.....	.50	Lancers.....	.50
Vocal Score.....	2.00	Vocal Gems.....	.50

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The Secret.

Words by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Moderato.

Piano.

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include a forte 'f' marking and a fortissimo 'sfz' marking at the end.

I don't be - lieve in gos - sip, I'm not a pry - ing elf, When
Of course you've seen the dia - monds A cer - tain per - son wears, Well
Now I don't think it's prop - er To take things from a man Un -

The vocal line is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include a mezzo-forte 'mf' marking.

ev - er you say "*En - tre - nous*" I keep it to my - self; But
all those were some gifts to her From "aunt - ie" she de - clares. As
less you are en - gaged to him And then I s'pose you can. But

The vocal line is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3.

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have you heard the lat - est A - bout that friend of mine? Well
 aunt - ie has no mon - ey I don't see how she can, But
 good - ness! This young per - son Is not en - gaged I'll bet, And

REFRAIN.

seems to me it's time that she Knew where to draw the line. I'd
 if she brings those rings and things Why aunt - ie is a man. I'd
 yet you'll find that she's in - clined To take all she can get. I'd

like to tell you more But it's a se - cret — I'd
 like to tell you more But it's a se - cret — I'd
 like to tell you more But it's a se - cret — I'd

p-f

like to tell you, for I can't keep still _____ Like to
 like to tell you, for I saw the bill _____ Like to
 like to tell you, for (a voice) Ah, go on! Tell _____ (Solo) Well the

tell you what I heard And if you'll prom - ise — To
 tell you what I read And if you'll prom - ise — That
 bill that I saw read "To Fred - rick Mor - gan." (a voice) Why

nev - er breathe a word, Per-haps I will. I'd will. _____
 not a word is said, Per-haps I will. I'd will. _____
 that's her un - cle Fred! "Oh is it? well!! I'd well!! _____

f *Sva.* *sfz* *Sva.*

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You, You, You, 50

Words and Music by E. H. Pendleton.

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