

VOCAL & INSTRUMENTAL NUMBERS.  
FROM THE NEW MUSICAL COMEDY

# THE ROGERS BROS

## “ IN LONDON ”

Management of *KLAW & ERLANGER.*



BOOK BY  
**J. J. McNALLY**  
LYRICS BY  
**GEORGE V. HOBART**  
AND  
**ED. GARDENIER.**

MUSIC BY  
**MAX HOFFMANN & M. MELVILLE ELLIS**

VOCAL	
When Your Love's True Blue	50
Say You'll Be a Friend of Mine	50
*Queen of the Bungalow	50
On a Starlight Night	50
American Beauty	50
You Dream of Me Dear	50
The Coster's Holiday	50
By the Sycamore Tree	50
*Simple Sue	50
It's Awfully Hard to Shop	50

INSTRUMENTAL	
Grand Selection (The Rogers Bros. in London)	1 00
Mister Breezy, March and Two-step	50
On a Starlight Night, Waltz	50

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The ROGERS BROS MUSIC PUB. CO.  
NEW YORK THEATRE BUILDING  
BROADWAY bet 44th & 45th STS;  
NEW YORK  
M. WITMARK & SONS, London.

# Try this over on your Piano. BY THE SYCAMORE TREE.

**CHORUS.**  
*Soft and Slow.*

Words by GEO. V. HOBART.  
Music by MAX HOFFMANN.

"Woo Sue!" By the sy-ca-more tree, The owl said

"woo do!" And I know he meant me,

You're a wise old fowl Close yo' eyes old owl, Don't you

peep at me For you sure-ly see I'll woo my Sue

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# SIMPLE SUE.

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Words by  
ED. GARDENIER.

Music by  
MAX HOFFMANN.

**Moderato.**

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

**Voice.**

Once a chap - pie in the ci - ty, Met a vil - lage mai - den pret - ty,  
With her big blue eyes en - tranc - ing, Then he caught her sly - ly glanc - ing,

The piano accompaniment for the first line is marked with a piano (*p*) dynamic and features a simple harmonic accompaniment.

Fresh and sweet as new mown hay, Had the cu - test lit - tle dim - ple,  
At his dia - mond sol - i - taire, Gent - ly placed it on her fin - ger,

The piano accompaniment continues with a similar harmonic structure, supporting the vocal melody.

In a man - ner shy and sim - ple, Said her name was Su - sie Gray. He  
And said while with me you lin - ger, This nice ring I'll let you wear. A

The piano accompaniment concludes the piece with a final chord and a short melodic flourish.

took her in to dine, And then she mur-mured fine, If  
dry goods store she spied, She said just stop out-side, Then

mom-mer saw me now, oh dear!— Nev-er more I'll roam, Back  
she went in, the shy young thing;— Walked right thro' the store, And

to my coun-try home, While I can find such good things here. — Sim-ple  
out the oth-er door, That's why he's shy a dia-mond ring. —

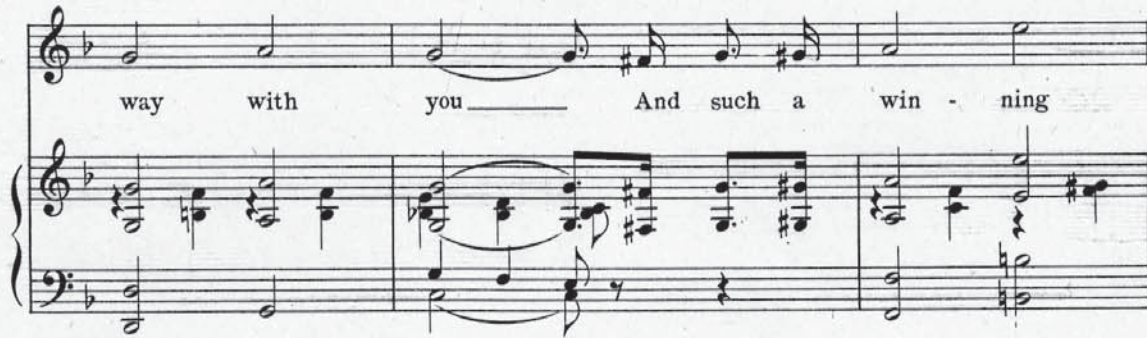
**Chorus.**

lit - tle Sue — with eyes of ba - by

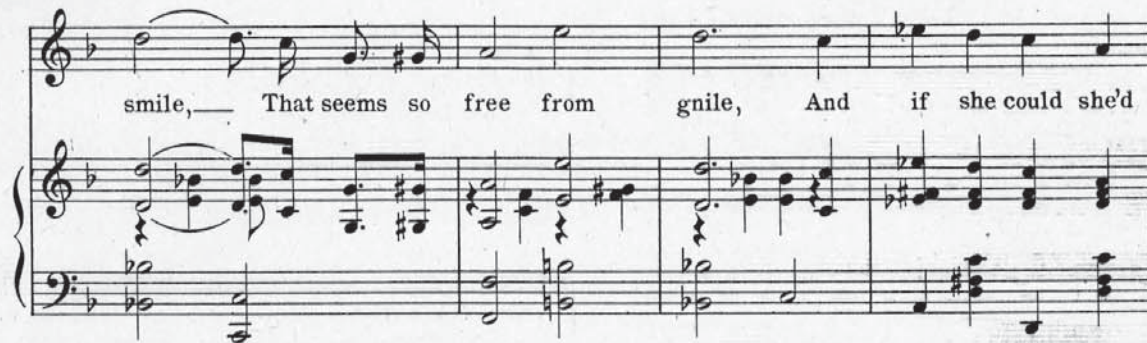
blue — There's no mis - tak - ing you've a tak - ing lit - tle



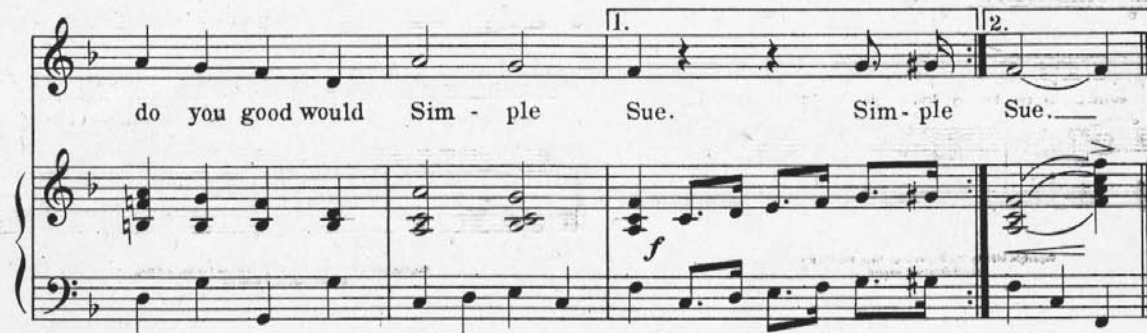
way with you — And such a win - ning



smile, — That seems so free from gnile, And if she could she'd



do you good would Sim - ple Sue. Sim - ple Sue. —



Simple Sue.

# Try These on Your Piano

## Say You'll be a Friend of Mine.

Words by VINCENT BRYAN

Music by THEODORE F. MORSE

CHORUS.

Le - na Kline, say you will be a friend of mine, I'd like a  
 real good friend, whose friend - ship will ne - ver end, I  
 love but you, won't you tell me that you love me too, I'll

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## Mister Breezy Was An Easy Mark.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS

CHORUS.

Mis - ter Bree - zy, he was ea - sy, to hush things up, he thought was al - ways best...  
 Keep his ca - pers from the pa - pers and his fam - ily way out West in Tex - as  
 Lé - gal ten - der, he'd sur - ren - der, in a min - ute just to keep things dark... It was

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## QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER.

Music by GUS. and MAX ROGERS.

CHORUS.

My Wa - nee - ta say you'll go — To my sha - dy — bun - ga -  
 low, — For I love you — Su - lu babe I do for you are  
 just as sweet — as the hon - ey dew, — In my lit - tle bam - boo — ca -

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## On A Starlight Night.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

REFRAIN.

Twink - ling stars peep and na - tures a - sleep on a star - light night, —  
 , Fond lovers woo their sweethearts so true on a star - light night, — A -  
 lone in love's heav - en with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

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