

VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

THE ROGERS BROS

"IN PARIS"

Management of *KLAW & ERLANGER.*



Book by
J. J. McNALLY
Lyrics by
GEORGE V. HOBART
and
ED. GARDENIER

Music by
MAX HOFFMANN

VOCAL

— Society	50
Bills of the Silvery Nile	50
By The Old Oak Tree	50
The Village Maid	50
Pretty Polly	50
Soldier Ecy	50
McNab	50
Merry Minstrel Maids	50

333

INSTRUMENTAL

Grand Selection (The Rogers Bros. in Paris) Piano Solo	1.00
Medley March and Two-step (The Rogers Bros. in Paris,) Piano Solo	50
March and Two-step, YANKEE LAND (The Rogers Bros. in Paris,) Piano Solo	50

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Try this over on your Piano.

“By The Old Oak Tree”

Words by GEORGE V. HOBART.

Music by MAX HOFFMAN.

CHORUS. Slow.

“Coo! Coo!— Won't you come a - long and woo, woo?”— The crow said,

“Caw! Caw!— You're the worst I ev - er saw, saw,”— But the rur - al lov - ers

smiled with glee, For a she loved he and he loved she, And they kept on a - lov - ing just as

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SM 557

Society.

3

Words by
ED. GARDENIER.

Music by
MAX HOFFMANN.

Moderato.

mf *L.H.*

f

If too high, sing lower notes.

It is
Mag Me

p *rall.*

clear o-ver here types ap-pear that are queer in so-ci - e - ty There's a
Guirk kitchen clerk does-nt shirk from her work in so-ci - e - ty Her day

f *p*

sort nev - er short of - ten caught out for sport in so - ci - e - ty,
out goes a - bout gives a shout makethemdoubt her so - bri - e - ty,

Some la - dies gam - ble smoke and drink,
As to the sta - tion house they drag,

Do ev - 'ry - thing on earth but think ex - cept - ing of course of their
Fair Mag - gie with her week - ly jag loud - ly shall cry, oh I

anu - al di - vorce in so - ci - e - ty That's the
al - ways en - joy cops so - ci - e - ty I'm the

CHORUS.

pro - per ca - per in so - ci - e - ty — There is no
 pro - per ca - per in so - ci - e - ty — Whin I get

need to ev - er heed pro - pri - e - ty, — All you've
 fixed with ale of mixed va - ri - e - ty, — There is

got to do give them some-thing new You're the pet of your set in so -
 no mis - take christ-ning or a wake I'm the pet of our set in so -

ci - e - ty They take all their pleas - ures in so -
 ci - e - ty I don't want news pa - per no - to -

ci - e - ty — In fif - ty sev - en dif - fer - ent va -
ri - e - ty — And all the week I act with meek pro -

ri - e - ties If you act in - sane they will
pri - e - ty But each Thurs - day night be it

all ex - claim deu - ced cle - vah cuss deu - ced cle - vah cuss In
fun or fight, Just leave me a - lone I kin hold me own In

high-toned so - ci - e - ty. — That's the ty. —
kitch-en so - ci - e - ty. — I'm the ty. —

1 2

D. S.

Extra Verses.

ED. GARDENIER.

MAX HOFFMANN.

3. Hannah Clark, color dark, I'll remark is a spark
In Society
Tho' she's black, for a fact she's the knack how to act
In Society
And when she hears the ragtime band
Playing way down in Dixie Land
She's wide awake for to capture the cake
In Society.

Chorus. I'se the propah capah in society
A hightoned coon of octoroon variety
I'se the babe yo' bet knows her ettiquette
An' the pet of our set in Society
I'se de cullud leader in Society
Whar razors shine of extra fine variety
I'se right from the stock live on Plymouth Rock
Tho' I'se dark all right I'se a leadin' light
In darktown society.

4. Kit McBride none's denied is the pride of east side
Tough Society
Like a wheel she can spiel and she'll squeal I'm de real
In Society
Politely she will murmur kid
Get off me feet I'll lift your lid
If yer wants real style pipe me off for a while
In Society.

Chorus. I'm de proper caper in society
An' its a hunch I gives the bunch variety
You bet all your cush I'm right in the push
I'm de pet of our set in Society
I don't mean de high class dude society
Dat always drink a tea of pink variety
In a dance or scrap dey're wiped off de map
Way back to the woods I'm de real real goods
In east side society.

TRY THESE ON YOUR PIANO

Say You'll be a Friend of Mine.

Words by VINCENT BRYAN

Music by THEODORE F. MORSE

CHORUS

Le - na Kline, say you will be a friend of mine, I'd like a
 real good friend, whose friend - ship will ne - ver end, I'll
 love but you, won't you tell me that you love me too, I'll

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On A Starlight Night.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

REFRAIN.

Twinkling stars peep and na-ture's a-sleep on a star - light night, —
 And lovers who their sweet-hearts so true on a star - light night, — A-
 lone in love's heaven with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

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AMERICAN BEAUTY.

Words & Music by MAX HOFFMAN

CHORUS: *Marziale.*

I love it, as there in its splen - dor. — Its proud state - ly head seems to
 rise, — I love its bright blush sweet and ten - der. — That's borrowed from
 fair sun - set skies, — Sweet flow - ers for - get their own beau - ty. — And

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QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER.

Music by GUS. and MAX ROGERS.

CHORUS.

My Wa - nee - ta — say you'll go — To my sha - dy — bun - ga -
 low, — For I love you — Su - lu babe I do for you are
 just as sweet — as the hon - ey dew, — in my lit - tle bam - boo — ca -

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