

# TEASING

WORDS BY  
**CECIL MACK**  
MUSIC BY  
**ALBERT VON TILZER**



THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>TH</sup> ST., N.Y.

# Try this over on your Piano. Bunker Hill.

Words by  
SAM EHRLICH.

Music by  
ALBERT VON TILZER.

## Marziale.

ff

*ff*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The piece is marked *ff* (fortissimo) and begins with a dynamic marking of *ff* in the right hand.

I stood one night, in the pale moon-light, be - side old Bun - ker  
By ripp - ling stream, in the camp-fire's gleam, old Bun - ker Hill by

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I stood one night, in the pale moon-light, be - side old Bun - ker By ripp - ling stream, in the camp-fire's gleam, old Bun - ker Hill by".

Hill, \_\_\_\_\_ Where the bat - tle cry, of the days gone by holds  
you, \_\_\_\_\_ It was give and take, all for free - dom's sake and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Hill, \_\_\_\_\_ Where the bat - tle cry, of the days gone by holds you, \_\_\_\_\_ It was give and take, all for free - dom's sake and".

in our mem' - ries still; \_\_\_\_\_ It was there, one morn, that our  
in - de - pen - dence too; \_\_\_\_\_ It was Wash - ing - ton who did

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "in our mem' - ries still; \_\_\_\_\_ It was there, one morn, that our in - de - pen - dence too; \_\_\_\_\_ It was Wash - ing - ton who did".

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SM 559

# Teasing.

("I Was Only, Only Teasing You.")

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand provides a harmonic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

Voice.

1. I feel — so aw - ful  
2. I guess — she thinks she's

p

The first vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano part includes a repeat sign and a fermata over the final measure.

blue, — I real - ly don't know what on earth to do; —  
smart, — To go and tram - ple on a poor man's heart; —

The second vocal line continues the melody. The piano accompaniment continues with chords and eighth notes. The lyrics are written below the vocal staff.

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Nev - er thought my E - va - lin - a would flirt, Im on the a - lert 'cos my  
Don't in - tend - to stand her teas - ing no more, I'll go hunt - ing for gore a - round

*rall.* *a tempo.*  
feel - ings is hurt, I caught — her on the sly, — A - mak - ing  
some - bo - dy's door, Some - times — I think I'll leave, — And try to

*rall.* *a tempo.*

eyes at fel - lers pass - ing by; — I told her in a  
find my - self an - oth - er Eve; — But what's a fel - ler

gen - tle - man way, — And this was all — she had to say:  
go - ing to do, — When she rolls them eyes — and says to you:

Chorus.

"Teas - ing, teas ing, I was on-ly teas - ing you,

*mp*

Teas - ing, teas - ing, just to see what you would do, (Of course you know that I was)  
(Spoken or sung ad lib.)

*rall.*

*rall.*

Teas - ing, teas - ing, to find out if your love was true;

*a tempo.*

*a tempo.*

Don't be an - gry, I was on - ly, on - ly teas - ing you? —

*rall e dim.*

*rall e dim.*

*D.C.*

Try This Over--You Can Get It At Your Dealers

Tell Me With Your Eyes.

Lyric by  
ARTHUR J. LAMB.

Melody by  
ALBERT VON TILZER.

Moderato.



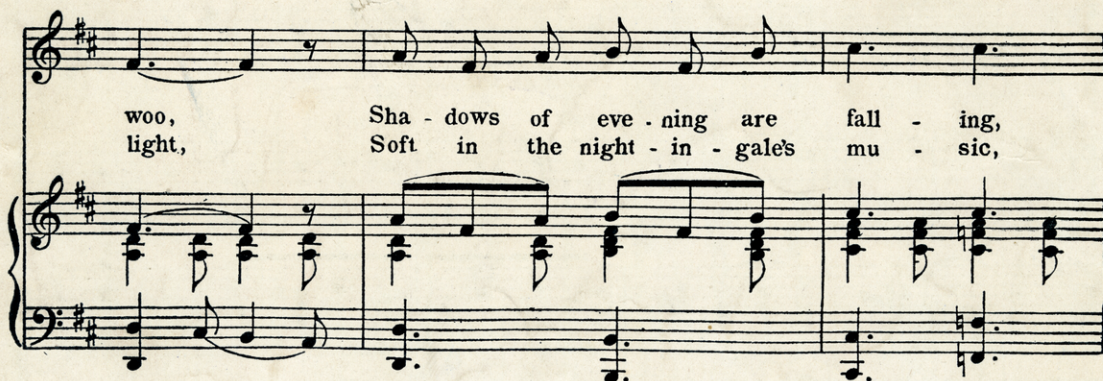
*mf*

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Birds to their mates are call - ing, Breez - es and flow - ers  
Stars in - the deep blue heav - ens, Shine with a bright - er

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal staff.



woo, Sha - dows of eve - ning are fall - ing,  
light, Soft in the night - in - gale's mu - sic,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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