



PIFF!

PAFF!

POUF!

A Musical Cocktail

Book by **STANISLAUS STANGE**

Lyrics by **WILLIAM JEROME**

Music by **JEAN SCHWARTZ**



**Under the
Goo Goo
Tree**

60



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"Under the Goo Goo Tree"

3

Words by
STANISLAUS STANGE.

Music by
JEAN SCHWARTZ.

Moderato grazioso.

Piano introduction musical notation in G major, 3/4 time, Moderato grazioso. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5, with accompaniment in the bass clef.

VOICE.

Voice and piano accompaniment for the first vocal line. The voice part begins with the lyrics "till ready. The love-bird sat in the goo goo tree, The love-bird sang a ser-e-nade, The". The piano accompaniment includes dynamic markings *p* and *mp*.

Voice and piano accompaniment for the second vocal line. The voice part continues with the lyrics "Sing-ing an am-or-ous song, With bird-like glee he Tree Goo Goo'd in tune, Be-neath it's shade a". The piano accompaniment continues with chords and a melodic line.

Voice and piano accompaniment for the third vocal line. The voice part concludes with the lyrics "trilled on C, Oh, such an am-or-ous song; He man and maid, Hid from the en-vi-ous-moon, The". The piano accompaniment provides harmonic support throughout.

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winked his eye at the pass - ers by, Say - ing "Oh come to
maid - en sighed, If Oot - sey died, What would toot - sey

me?" "Come girls and sigh, come boys and lie, Un - der the goo goo
do? The love - bird cried, Oh I'll pro - vide, An - oth - er oots like

(Eight Easter Girls.)

tree?" Un - der the goo goo tree.
you, An - oth - er oots like you.

mf *con amore.*

REFRAIN.
Moderato. 1st time Solo - 2nd time Female Chorus.(Unison.)

Come to me, Come to me, Un - der the goo goo tree,

Come to me,- Come to me- And hap py we will be,

Come to me,- Come to me- And this I guar-an - tee, That

George shall call his Ma - ry "oot - sey" Ma-ry's name for Geor-gie "toot - sey"

oot-sie, toot-sey, toot-sey, woot-sey under the goo goo tree. tree.

Under the Goo Goo Tree.-3.

The Musical Gems of

F. C. WHITNEY'S

PIFF! PAFF! POUF!!

(A MUSICAL COCKTAIL)

BOOK BY
Stanislaus Stange

LYRICS BY
William Jerome

MUSIC BY
Jean Schwartz

Vocal

| | |
|--|----|
| "The Ghost That Never Walked" | 60 |
| "Under the Goo-Goo Tree" | 60 |
| "Since Little Dolly Dimples Made a Hit" | 60 |
| "The Melancholy Sunbeam and the Rose" | 60 |
| "M-a-c-a-r-o-n-i" | 60 |
| "I Don't Want Any Wurzberger" | 60 |
| "Dear Old Manhattan Isle" | 60 |
| "I'm So Happy" | 60 |
| "My Unkissed Man" | 60 |
| "Love, Love, Love" | 60 |
| "Lutie" | 60 |
| "Good-Night, My Own Love" | 60 |
| "For You" | 60 |
| "Fortie With Your Trumpets And Your Drums" | 60 |
| "We Really Ought to Be Married" | 60 |

Instrumental

| | |
|--------------------|------|
| "The Radium Dance" | 60 |
| "Medley Selection" | 1 00 |
| " Lancers" | 75 |
| " Waltz" | 75 |
| " Two-steps" | 60 |

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