

J. M. Arthur
HARRY VON TILZERS MOST BEAUTIFUL RURAL BALLAD

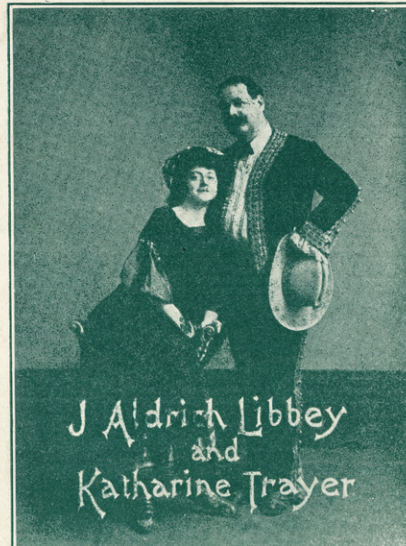
WHEN THE FROST IS ON THE PUMPKIN

(MAGGIE DEAR)



WORDS BY
ANDREW B.
STERLING

AUTHOR OF "WHEN
KATE AND I WERE COMING
THRO' THE RYE."
"DOWN WHERE THE SWANEE
RIVER FLOWS ETC.



J Aldrich Libbey
and
Katharine Trayer

MUSIC BY
HARRY
VON TILZER

COMPOSER OF
"DOWN ON THE FARM"
"THE MANSION OF
ACHING HEARTS," ETC.

First

HARRY VON TILZER
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Try this over on your Piano.

"All Aboard For Dreamland."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Valse." The first system shows the piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system introduces the vocal line with a piano (*p*) dynamic. The lyrics are: "I know some place to go when a soft moon beams, — Down in Dreamland, you waltz with your on - ly one, — Sweet - hearts all love to call it the land of Then you spoon'heath the moon when the dance is". The score concludes with a final piano accompaniment line.

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"When the Frost Is On the Pumpkin," Maggie Dear.

Note: A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town?" She whispered when she said good bye "I'll be back when the frost is on the pumpkin?"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

The piano introduction consists of two staves. The right hand begins with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The music is in a minor key and common time.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "These few lines to you I write, Mag-gie / Are you think-ing of me now, Mag-gie". The piano part is marked *p*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dear, For my heart is sad to-night, wait-ing here, And the / dear, For I think of you some-how filled with fear; Some one".

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north wind seems to moan, "she has left you all a - lone," Then I
just re - turned from town, said you wore a silk - en gown, When I

sigh in mourn - ful tone, Mag - gie dear, It was
speak your name, they frown, Mag - gie dear, You've not

wrong of you to go, Mag - gie dear, And that
sent a let - ter yet, Mag - gie dear, They all

day I told you so, with a tear; — And you wept, too, as it fell, You were
said that you'd for - get, with a sneer; — Just one lit - tle line will do, Write "I'm

griev-ing, I could tell, You could scarce-ly say fare - well, Mag-gie dear. —
com-ing home to you," Just to let them know you're true, Mag-gie dear.

CHORUS.
slowly

When the frost is on the pumpkin, Mag-gie dear, — I'll be

mp

wait-ing, for you said that you'd be here; — Ev-er since you went a-way, I've been

longing for the day, When the frost is on the pumpkin, Maggie dear. —

A MORSEL OF THE NEWEST VON TILZER BALLAD

Down Where the Swanee River Flows.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andte Modto

Introduction musical notation for piano, featuring treble and bass staves with dynamic markings *f* and *mf*.

Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, Where the
Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, There's a

Vocal line and piano accompaniment for the first line of lyrics, including dynamic marking *p*.

birds are sing-ing songs of Dix-ie-land, Down an
lone-some lit-tle cab-in on the hill, 'Tis the

old plan-ta-tion way, at the clos-ing of the day, I
old home of my birth, but no fire burns on the hearth, No

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