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OF THE
COMIC-OPERA

THE TWO ROSES

PRESENTED BY
FRITZI
SCHEFF
AND HER
COMPANY



Libretto
BY

STANISLAUS
STANGE



Music
BY

LUDWIG
ENGLANDER



| VOCAL | |
|---------------------------------------------|----|
| Airy Mary | 60 |
| A Simple Dimple | 60 |
| What May A Lovesick Maiden Do | 60 |
| Just Three Words | 60 |
| What's A Kiss | 60 |
| There's Not A Thing I Wouldn't Do | 60 |
| Jack In The Box | 60 |
| Why? | 60 |
| The Spirit Of Mischief | 60 |
| Rose Marie | 60 |
| Battle of the Tiles (Cat Duet) | 60 |

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| INSTRUMENTAL | |
|--------------------------------|------|
| Selection | 1.00 |
| Waltz | 75 |
| March and Two-step | 60 |
| Complete Vocal Score | 2.00 |

SM570

Why?

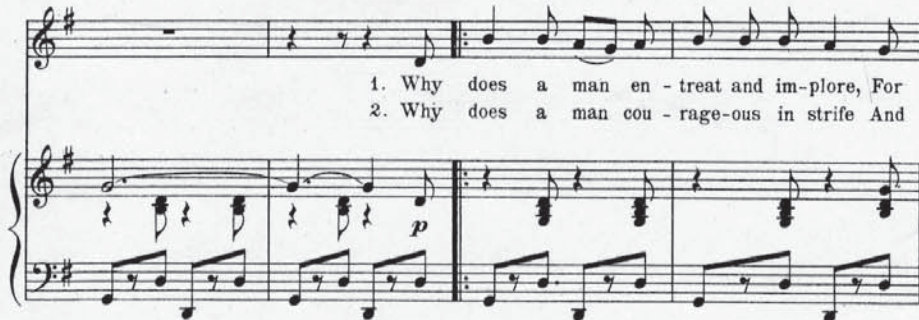
Words by
STANISLAUS STANGE.

Music by
LUDWIG ENGLANDER.

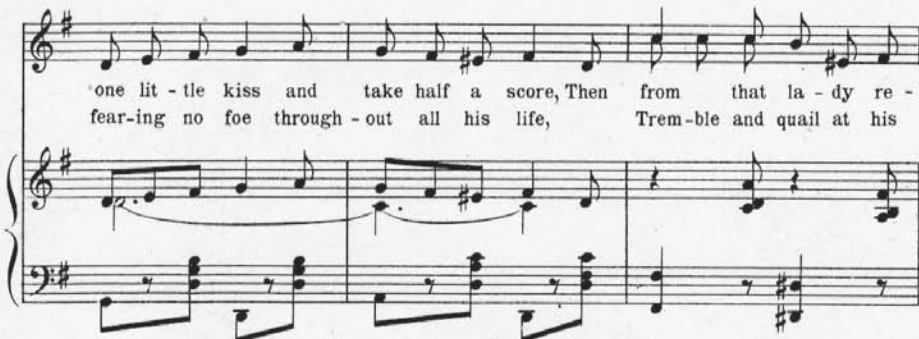
Allegretto.

Voice. 

Piano. *mf*



1. Why does a man en - treat and im - plore, For
2. Why does a man cou - rage - ous in strife And



one lit - tle kiss and take half a score, Then from that la - dy re -
fear - ing no foe through - out all his life, Trem - ble and quail at his

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quires no more, Why? why? why? Why does a man want
wee lit-tle wife, Why? why? why? Why does a girl who

what he has not, Then should he se-cure it not care a jot? Why
reads a romance, When lov-ers em-brace o'er com-ing mischance, Just

is the first kiss the best of the lot? Why? why? why? why?
as they kiss, lick her sweet lips in trance? Why? why? why? why?

Why? why? why? To that I can't re-ply.
Why? why? why? To that I can't re-ply.

Why? why? why? 'Tis real - ly quite use - less to
 Why? why? why? 'Tis real - ly quite use - less to

try; Why does a man whose con - science is clear, Feel
 try; Why does a girl who asks you to wait, While she

shiv - ery when ev - er de - tect - ives draw near, Say "Why
 fast - ens a hat to the top of her pate, Say "I

is it that fel - low is hang - ing round here?" Why? why? why?
 won't be a min - ute, then stay thir - ty eight?" Why? why? why?

1 & 2. Why? why? why? To that I can't re - ply,

Why? why? why? 'Tis real - ly quite use - less to

1.
try.

2.
Why try.

There are no musical selections more agreeable and well-suited for parlor or musicale use than well-arranged Selections, Waltzes, or Two-Steps from the melodies of popular Comic Operas and Musical Comedies. The list below contains some of the favorite numbers of this kind, which cannot fail to give pleasure to piano music lovers : : : :

SELECTIONS

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LANCIERS

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- THE JEWEL OF ASIA**, containing A Woman's "No" Means "Yes." I am the Pasha, The Honey Bunch, Beggar's Chorus, Love Is a Game, We Say a Thing and Don't Do It. (Composed by Ludwig Englander.) Arr. by Geo. Rosey. 60c.
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