

WON'T YOU FONDLE ME

WORDS
AND
MUSIC
BY

KENDIS
& PALEY

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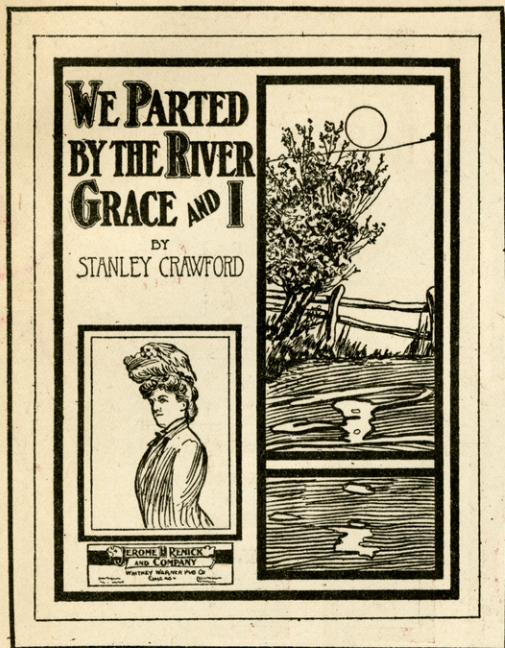


GUSSIE NELSON.

FARMER

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"We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

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 The Gondolier—Serenade
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 Down on the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now—Ballad
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WE PARTED BY THE RIVER, GRACE AND I.
 CHORUS. By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, The
 sun - shine seemed to fade a - way and die, And the
 song - bird's sweet - est lay, Brought no joy to me that day, When we
 part - ed by the riv - er, Grace and I.

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Won't You Fondle Me?

Words & Music by.
KENDIS & PALEY.

Moderato.

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves to a more melodic line. The bass line consists of simple chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "I just could cry, you act so shy, You just make eyes, say I'm your prize,". The piano accompaniment is marked *Vamp.* and *mf*. The piano part features a steady accompaniment with chords and single notes.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Can't stand the way you make love, You on-ly sigh, Call me your own tur-tle dove, Tell me I'm sweet,". The piano accompaniment continues with the same accompaniment pattern.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "look at the sky, talk 'bout the stars up a-bove, down to my feet, that ain't the way to make love,". The piano accompaniment continues with the same accompaniment pattern.

Then when I flirts, you say it hurts,
You say my lips, are hon - ey drips,

but then you wont change your way, — Lov - in' means kiss - in';
why ain't you my hon - ey bee? — That's where the bliss is,

That's what I'm miss - in'; Its up to me now to say; —
Steal - in' the kiss - es, Come steal the kiss - es from me; —

CHORUS.

Wont — you fond - le me, Wont — you fond - le me,

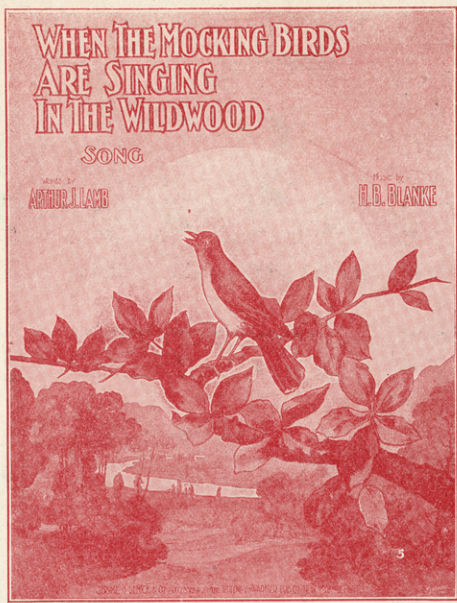
Throw your arms a - round me in that lov - ing way,

Tell me that you love me and you're go - ing to stay, I'll — stop

flirt - ing too, 'Cause — it's hurt - ing you, Keep my heart's af - fection burning

all for you, If you'll on - ly fond - le me. — me. —

Won't You Fondle Me.



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 Sympathy, Coon Song
 When the Mocking Birds Are Singing in the Wild Wood, Ballad
 Jessamine, Coon Song
 A Rag Time Jap, Novelty Song
 Won't You Please Go Home, Juvenile Song
 In Dear Old Georgia, Ballad
 Nicodemus, Coon Song
 My Irish Daisy
 Won't You Take Me Home With You
 Thou Art Mine, Classical Waltz Song
 Down in Lover's Lane
 Little House that Love Built
 Good-bye, Maggie Doyle
 I'm Trying to Find a Sweetheart
 Cheyenne, Cowboy Love Song
 Come Back, Kathleen
 Moonlight, Song
 Why Don't You Try, Novelty Song
 Dear Old Dixieland
 On an Automobile Honeymoon
 Drummer Song, or Sailors Have Sweethearts in Every Town
 Call Me Back
 Fare Thee Well, Annabelle
 Mandy Lou
 Dreamy Eyes
 I Don't Care, Comic
 Silver Heels, Indian Love Song
 Take Me Back to Dixie
 The Sea Is My Sweetheart, Bass Song
 I Won't Play Unless You Coax Me, Juvenile Song
 What Has the Night Time to do with the Girl, Waltz Song
 Down by the Village Green, Rural Love Song
 Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
 ARTHUR J. LAMB.

Music by
 H. B. BLANKE.

Andante.

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 Shoulder Straps, Military March
 Heart's Ease Intermezzo
 Belinda Two-step
 Love Is King Waltzes
 The Mascot, Two-step
 Bo-Peep, Two-step
 Chicken Chowder, Two-step
 Happy Heine, Two-step
 Gertana Waltzes
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 Yankee Girl, Two-step
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