

H. C. Church

The

YANKEE

DOODLE BOY



ONE OF THE
MUSICAL HITS *from*
GEO. M. COHAN'S
LATEST PLAY

"LITTLE
JOHNNY
JONES"



Words &
Music by

GEO. M. COHAN

THE
YANKEE
DOODLE

COMEDIAN

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

SM 572

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"The Yankee Doodle Boy."

GEO. M. COHAN.

Tempo di Marcia.

First system of piano introduction. Treble and bass clefs. Time signature 2/4. Dynamics include *mf* and *f*. A repeat sign is present at the end of the system.

Second system of piano introduction. Treble and bass clefs. Time signature 2/4. Dynamics include *fz*.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *p*.

I'm the kid that's all the can - dy,
Fa - ther's name was Hez - i - ki - ah,

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff. The piano accompaniment is on two staves.

I'm a Yan - kee Doo - die Dan - dy, I'm glad I am, —
Moth - er's name was Ann Ma - ri - a, Yanks through and through.

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CHO. (So's Un - cle Sam.) I'm a real live Yan - kee Doo - die,
 CHO. (Red, White and Blue.) Fa - ther was so Yan - kee - heart - ed,

Made my name and fame and boo - dle, Just like Mis - ter Doo - die did, by
 When the Span - ish war was start - ed, He slipped on his un - i - form and

rid - ing on a po - ny. I love to lis - ten to the
 hopped up - on a po - ny. My moth - er's moth - er was a

Dix - ey strain, "I long to see the girl I left be - hind me;" And
 Yan - kee true, My fa - ther's fa - ther was a Yan - kee too; And

that aint a josh, She's a Yan - kee, by gosh. *CHO.* (Oh,
that's go - ing some, For the Yan - kees, by gum. *CHO.* (Oh,

say can you see ————— An - y -
say can you see ————— An - y -

thing a - bout a Yan - kee that's a phon - ey?)
thing a - bout my ped - i - gree that's phon - ey?)

CHORUS.

I'm a Yan - kee Doo - die Dan - - dy, A

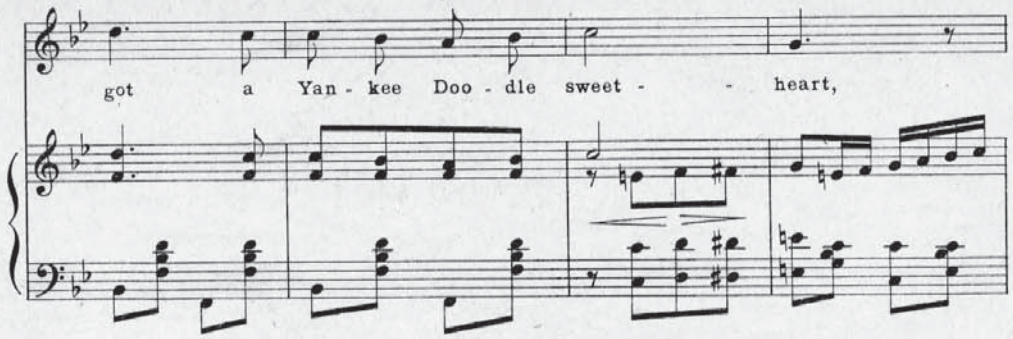
p-f

Yan - kee Doo - die, do or die; _____ A

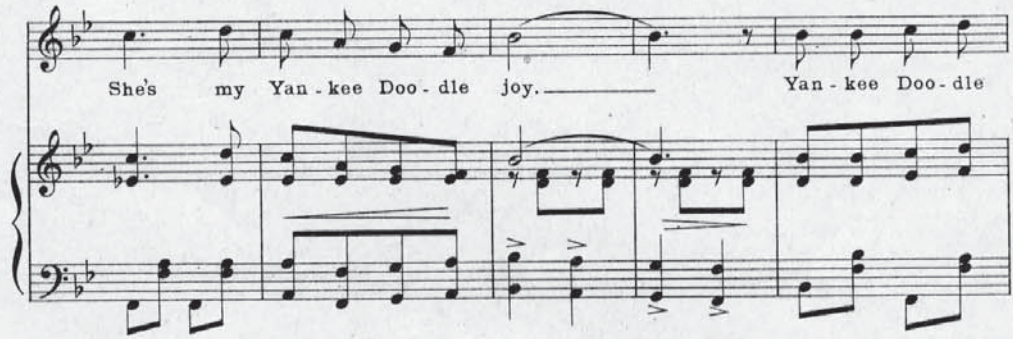
real live nep - hew of my Un - cle Sam's,

Born on the Fourth of Ju - ly. _____ I've

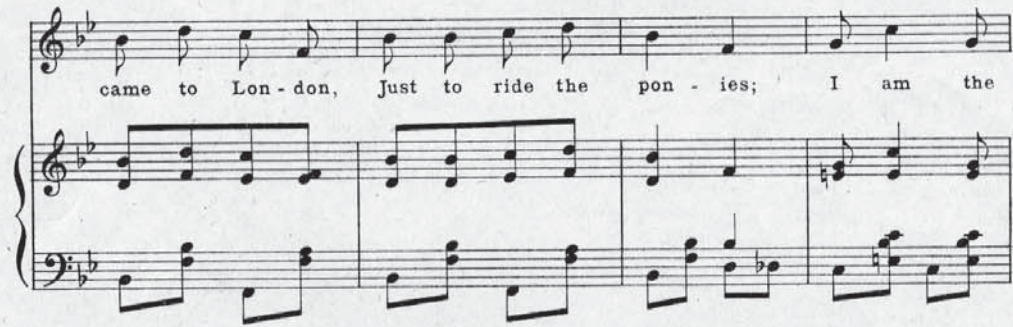
got a Yan - kee Doo - die sweet - heart,



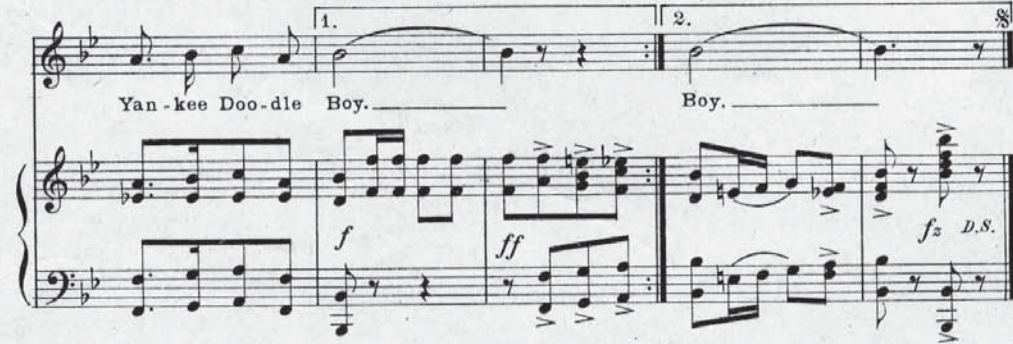
She's my Yan - kee Doo - die joy. Yan - kee Doo - die



came to Lon - don, just to ride the pon - ies; I am the



Yan - kee Doo - die Boy. Boy.



Geo. M. Cohan's Greatest Musical Play

LITTLE JOHNNY JONES.

Chorus.

Give My Regards To Broadway.

Give my re-gards to Broad - way, re mem-ber me to Her - ald Square, - Tell all the gang at For - ty Sec-ondstreet, that

p-f

Chorus.

Nesting In A New York Tree.

To the Eng-lishspar-row said the Yan-kee bird, "I lit up-on a ship that brought me here, my word, And I don't know just what to do, For I

p-f

Moderato.

'Op In Me 'Ansom.

Girls.

"We'd like to take a drive a-round an hour or two or three."
"The House of Par-li-ament we'd real-ly like to see of course."

mf *p* *p*

Chorus.

They're All My Friends.

They're all my friends, on the Bowery, in So-ci-e-ty, They're all my friends, I can fool them all, I can rule them all, The

mf *f* *mf* *f*

Chorus.

The Yankee Doodle Boy.

In a Yan-kee Doodle Dan - dy, A Yan - kee Doo-dle, do or die; A real live neph-ew of my Un-cle Sam's,

p-f

Chorus.

a tempo

Good-Bye Flo.

Oh, kiss me good - bye, Flo, - don't you cry, love, no; Will you give your sail-or boy a thought so ti - ny, When you know I'm away out on the briny?

p-f

Chorus.

If Mister Boston Lawson has his way.

There won't be an - y million - aires, or men of wealth untold; There won't be an - y buck - et - shops to grab the Reu - bens' gold; There won't be an - y stocks or bonds in
Well all be just like Washington, the truth will then be read; The life insurance business will be switched a - round tis said; They'll pay us while we're liv - ing and well

mf

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