

CHAS. FROHMAN
PRESENTS

SAM BERNARD

IN THE
MUSICAL
COMEDY

The
ROLLICKING
GIRL

BY
SYDNEY
ROSENFELD
MUSIC BY
W. T.
FRANCIS

| | |
|-------------------------------------|----|
| As We Swing, Sweetheart..... | 50 |
| Lyric by VERNON RAY. | |
| The Life of Love—Duet..... | 50 |
| 'Tis An Echo of My Heart..... | 50 |
| When Love Begins..... | 50 |
| The Contented Caterpillar—Duet..... | 50 |
| My Little Sunbeam Sue..... | 50 |
| Lyric by DAVE REED, JR. | |

ADDED NUMBERS.

| | |
|---|----|
| Nita..... | 50 |
| Lyric by VERNON RAY. Music by W. ALETTER. | |
| Friends That Are Good and True..... | 50 |
| Music by W. ALETTER. | |
| Things are Surely Breaking Great for Me | 50 |
| Won't You Be My Lovey Dovey..... | 50 |
| Lyrics by ED. P. MORAN. Music by SEYMOUR FURTH. | |
| The Girl I Left in Boston Town..... | 50 |
| Lyric by DOUGLAS & BRATTON. | |
| Music by ERNEST R. BALL. | |
| Miranda..... | 50 |
| Lyric and Music by KLARE KUMMER. | |

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NEW YORK CHICAGO LONDON SAN FRANCISCO.

JOSEF WEINBERGER, LEIPZIG AND VIENNA

ALLAN & CO. MELBOURNE, AUSTRALIA

CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

SM 575

As We Swing Sweetheart.

3

Lyric by
VERNON ROY.

Swing, swing, swing.

Music by
W. F. FRANCIS.

Moderato molto.

mf *legato*

A maid-en coy, a
A sum-mer night the

bash-ful boy. Were swing-ing one sum-mer day— He
stars-a-light A ham-mock be-neath the trees— Same

whis-pered shy, "I wish that I might swing you thro' life this way.— She
maid-en coy, same bash-ful boy are swing-ing in i-dle ease— How

7185

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sighed and tho' she mur-mured No' Tis true she lin-gered long _____ Be-
old or far the lov-ers are He begs for one car-ess _____ But

neath the trees when he said Please And sang her this lit-tle song.—
still must sing a-bout the swing. Be-fore she will an-swer "Yes?—

REFRAIN.

Swing, swing, swing — Like the birds we go sail-ing a

way — Skies are blue, hearts are true, You love me, I love you And

life is one long sum - mer day Ah! Swing, swing,

swing. — Till we soar to the stars in the sky — On we

go to and fro. Till the earth fades be - low, As we

swing sweet - heart, You and I. I.

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

| | |
|------------------------------|------|
| The Tortured Thomas Cat..... | 60 |
| The Soldiery..... | 60 |
| A Peaceable Party..... | 60 |
| A Soldier of Fortune..... | 60 |
| Love is Blusive..... | 60 |
| My Alamo Love..... | 60 |
| Adios..... | 60 |
| Fascinating Venus..... | 60 |
| Only a Kiss..... | 60 |
| ----- | |
| Selection..... | 1.00 |
| Waltzes..... | 75 |
| Lancers..... | 60 |
| March..... | 60 |
| Hop Lee (Chinese Dance)..... | 50 |
| Gems (Net)..... | 50 |
| Score (Net)..... | 2.00 |

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

| | |
|--|------|
| Ye Ho! (Oh Glad is the Life of a Sailor at Sea)..... | 50 |
| The Mermaid and the Lobster..... | 50 |
| In Old New York..... | 50 |
| Mosquito and the Midge..... | 50 |
| Hark, While I Sing to Thee! (Duo)..... | 50 |
| We Come of Castilian Blood..... | 50 |
| Ain't it Funny What a Difference Just a Few Hours Make?..... | 50 |
| Hola! (Bolero)..... | 50 |
| Nina..... | 50 |
| Con, Con, Con..... | 50 |
| I'd Like to Be a Soldier..... | 50 |
| We Were Taught to Walk Demurely..... | 50 |
| Cupid Has Found My Heart..... | 50 |
| Tell Me..... | 50 |
| The Hammers Will Go Rap, Rap, Rap..... | 50 |
| When the Goblins are at Play..... | 50 |
| In the Days of Old..... | 50 |
| Selection..... | 1.00 |
| Waltzes..... | 75 |
| Marches..... | 50 |
| Lancers..... | 50 |
| San Domingo (Intermezzo)..... | 50 |
| Vocal Gems..... | 50 |
| Vocal Score..... | 2.00 |

SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza.

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

| | |
|--|----|
| That Little Girl is You..... | 50 |
| My Brown Eyed Daisy..... | 50 |
| In Society..... | 50 |
| When the Girl You Love Says "Yes"..... | 50 |
| She Thinks Nothing of It Now..... | 50 |
| Ask Dodge..... | 50 |

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley

| | |
|--|--|
| When I Look Into Those Lovey Dovey Eyes, 50 | |
| Words by Rida J. Young. Music by Manuel Klein. | |
| Mary from Maryland, 50 | |
| Words and Music by George A. Norton | |
| Johnny Strong, 50 | |
| Words by Harry Raymond. Music by E. D. Prussian. | |
| You, You, You, 50 | |
| Words and Music by E. H. Pendleton. | |

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