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# CAN'T YOU SEE I'M LONELY

SUNG WITH GREAT SUCCESS BY



MISS IRENE DARVILLE

WORDS BY



FELIX FEIST

AUTHOR OF  
"IF TIME WAS MONEY"  
ETC.

MUSIC BY



HARRY ARMSTRONG

COMPOSER OF  
"SWEET ADELIN"  
ETC.

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# Can't You See I'm Lonely

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**FELIX F. FEIST.**  
*Author of*  
"IF TIME WAS MONEY?"

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**HARRY ARMSTRONG.**  
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"SWEET ADELIN!"

**Moderato.**

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a piano (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

**VOICE.**

To - day, \_\_\_\_\_ has been a sad one,  
You see, \_\_\_\_\_ I don't mind tell - ing,

**PIANO.**

Piano accompaniment for the first vocal line, featuring a melody in the right hand and a supporting bass line in the left hand.

I've \_\_\_\_\_ been all a - lone,      It might \_\_\_\_\_ have been a  
What \_\_\_\_\_ has made me blue,      My soul \_\_\_\_\_ with love is

Piano accompaniment for the second vocal line, continuing the melodic and harmonic structure.

glad one,      noth - - ing to a - tone. \_\_\_\_\_  
swell - ing,      love \_\_\_\_\_ thats all for you. \_\_\_\_\_

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

One thing did grieve me hon - est be lieve me, I've \_\_\_\_\_ been sad at  
Cu-pid has found it, you're all a-round it, Say \_\_\_\_\_ that you'll be

heart; \_\_\_\_\_ It's just a year I had a dear, but  
mine; \_\_\_\_\_ And if you do, I pro - mise you, I

now we're far a - part. \_\_\_\_\_ So list - en while I  
nev - er more will pine. \_\_\_\_\_ So please don't go a -

plead, \_\_\_\_\_ it's com - pa - ny I need. \_\_\_\_\_  
way, \_\_\_\_\_ I'm sad, that's why I say. \_\_\_\_\_

Can't you see I'm lonely.

## CHORUS.

Can't you see I'm lone - ly, lone - ly as can be, —

For I want you on - ly, there's no one else for me, And you know it.

*rit.*

*rit.*

Some-times dear, I won - der, why you keep a - way, —

*a tempo.*

Leav - ing me so lone - ly, lone - ly night and day. — day.

1. 2.

*f* *D.C.*

Can't you see I'm lonely.

THE BEAUTIFUL RUSTIC BALLAD HIT.

When the Golden Sunset fades beyond the Hills.

By JOS. MITTENTHAL.

CHORUS.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Oh, my heart will e'er be yearn-ing, For the one so dear to me! My thoughts will e'er be turn-ing, To my dar-ling o'er the sea! In my dreams once more we'll wan-der, While the blue bird soft-ly trills, When the gold-en sun-set fades be-yond the hills." The piano accompaniment features a steady bass line and chords in the right hand. The final system includes a *rit.* (ritardando) marking and a fermata over the final notes.

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NOT HIS "LAST" BUT HIS "BEST"

"Way Down East"  
(Among the Shady Maple Trees.)

Words & Music  
by TONY STANFORD.

Author of } I LEFT BECAUSE I LOVE YOU.  
DAY BY DAY.  
IN THE VALLEY OF KENTUCKY etc.

Chorus.

Way down East I'll live for - ev - er with my dar - ling El - o - ise, A -

*rall.*  
mong the ma - ple trees so soft - ly swayed by Nep - tune's breeze, We will

com - fort you, dear moth - er, And your heart shall be at ease, Way down

*rall - e - dim.*  
East a - mong the sha - dy ma - ple trees.

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