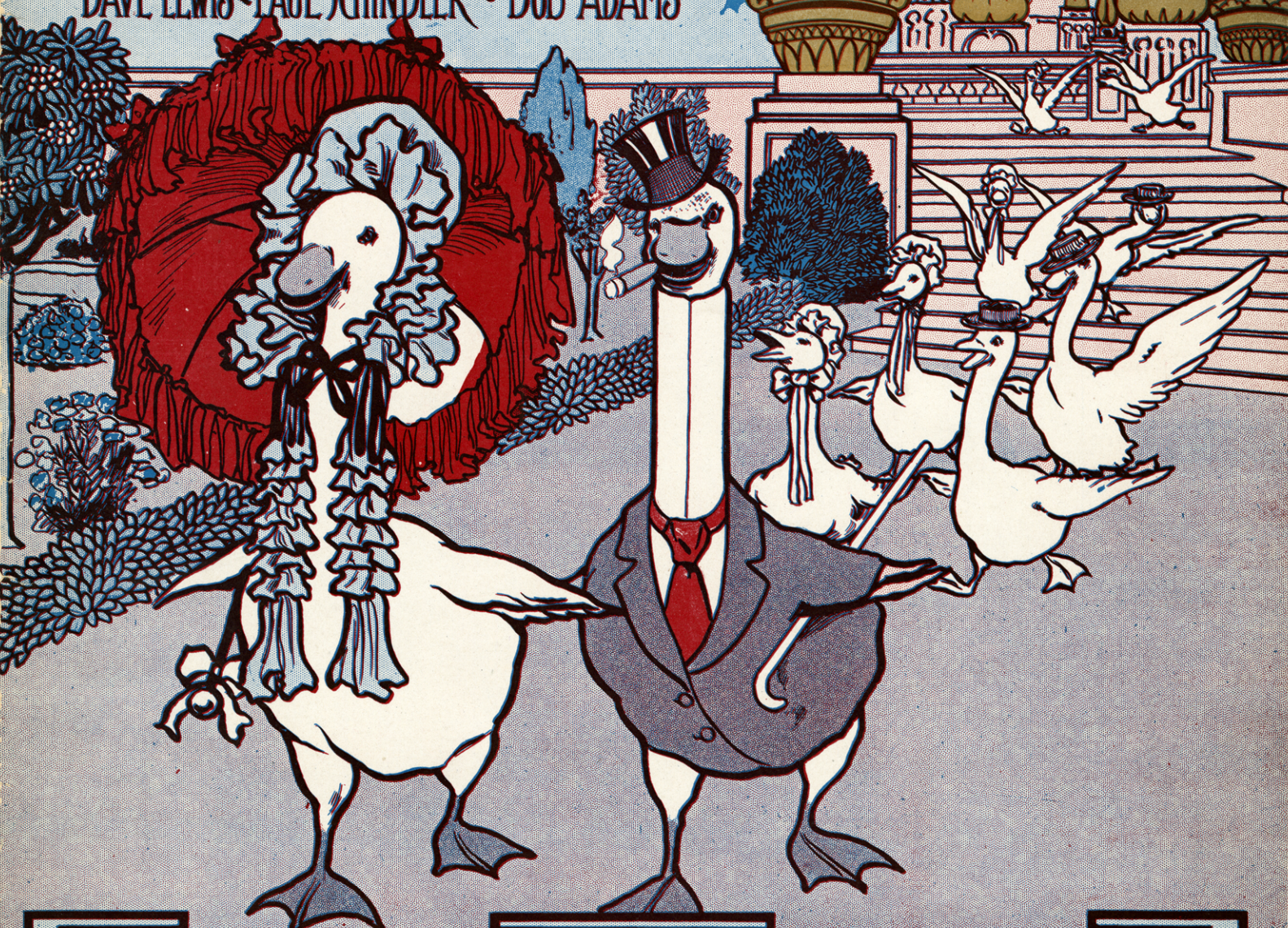


W. J. BLOCK'S Production of the Musical Pastime

# THE GEEZER OF GECK

by DAVE LEWIS - PAUL SCHINDLER - BOB ADAMS



TAKE A TRIP TO DAISYLAND	60
WHEN YOU COME TO TOWN	60
THE MINSTRELS ON THE STAGE	60
HE WAS NOT AMONG THOSE PRESENT	60
CUPID	60
WHEN YOU FLIRT WITH AN ESKIMO	60
STAGE, STAGE, STAGE	60

WHEN I'M ALL ALONE	60
RUN, RUN, RUN (BOO GEE BOO)	60
THE SAME OLD SUN WAS SHINING	60
THE FAKIR MAN	60
WILLIE OFF THE YACHT	60
ON THE FOURTH OF JULY	60
OH, THOSE EYES	60



CHAS. K. HARRIS  
NEW YORK  
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STARME

SM 590

# Cupid.

3

DAVE LEWIS-PAUL SCHINDLER-BOB ADAMS.

Moderato grazioso.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The tempo is marked 'Moderato grazioso'. The piece begins with a piano (p) dynamic and features a series of chords and melodic fragments in the right hand, while the left hand provides a simple harmonic accompaniment.

First system of the song, including a vocal line and piano accompaniment. The vocal line is in G major and common time, with lyrics: "What will make you feel so queer / He's the one who turns your brain / Heart a-flutter when he's / Makes you think you are in-". The piano accompaniment is in G major and common time, starting with a piano (p) dynamic.

Second system of the song, including a vocal line and piano accompaniment. The vocal line continues with lyrics: "near. / sane. / Lit-tle cu-pid, / Lit-tle cu-pid, / Dain-ty cu-pid, / Dain-ty cu-pid, / Just be- / Pour-ing". The piano accompaniment continues in G major and common time.

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ware when cu - pids hov - ring near      Makes you hap - py as can be,  
tears on hearts that are a - flame      Now and then a thorn hell shoot,

Plans for you and plans for me,      Al - way scheming.      set you  
Bring a sep - a - ra - tion suit,      Then he poses,      brings the

dream - ing,      He's the one who guides your des - ti - ny.  
ros - es,      Dan - ny cu - pid you are sure - ly cute.

## CHORUS.

Cu - pid, Cu - pid, some - times you are stu - pid when you're aims not true;

Cu-pid dart-lets pierc-ing man - y heart-lets may strike me or

you, Steal-ing o'er me comes the drow-sy feel-ing Tis the

same sweet tale, Love is blind the po - ets say, Love will

have its way when Dan-ny cu-pids on your trail. trail.

Popular successes from the  
beautiful opera

## "SERGEANT KITTY"

Music by A. Baldwin Sloane  
Lyrics by R. H. Burnside

You Never Know What's Going to Happen Next	60
Ninon's Father Doesn't Seem to Mind	60
Love Laughs at Locksmiths	60
The One I Love the Best Gave That to Me	60
Love	60
Oh, Star of Hope	60
True Love Lives But In Our Dreams	60
War!	60
The Girl He Left Behind Him	60
Just Take Things As They Come	60
Oh, Kitty	60
We Are A Gallant Regiment, March Song	60
Waltz 60 March 60	
Selection \$1.00 Vocal Score \$2.00	

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beautiful musical satire

## "His Highness The Bey"

Lyrics by Hough & Adams  
Music by Jos. E. Howard

HONOLULU	60
THE LAND OF NOD	60
MY GYPSY MAID	60
JULIE DOOLEY	60
THE KITTY AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the successful  
musical potpourri

## "Higgledy=Piggledy"

AS PRODUCED AT THE

### Weber Music Hall, New York

Lyrics by Edgar Smith  
Music by Maurice Levi

FOR YOU, HONEY, FOR YOU	60
GAME OF LOVE	60
BIG INDIAN AND HIS LITTLE MAID	60
MISS WATERMELON SWEET, Coon song	60
NANCY CLANCY, Waltz song	60
A GREAT BIG GIRL LIKE ME	60
I'M SO LONESOME	60
IN GAY PAREE	60
SOCRATES JACKSON	60
MAMMA'S BOARDING HOUSE	60

Vocal Gems from the successful  
musical comedy

— The —

## "Isle of Bong=Bong"

Lyrics by Hough & Adams  
Music by Jos. E. Howard

MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'M LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
BROWNIES	50
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