

VOCAL AND INSTRUMENTAL
SUCCESSSES
 FROM THE COMIC OPERA~

LADY TEAZLE

LIBRETTO BY
JOHN KENDRICK
BANGS
 AND
RODERIC C
PENFIELD

Music BY
A. BALDWIN
SLOANE
 composer of
 "JACK AND THE BEANSTALK"
 "THE MOCKING BIRD" Etc.
 MANAGEMENT OF
SAM S. SHUBERT



VOCAL

In Dear Old Grandma's Days,	60
Charity,	60
The Power of the Press,	60
The Wherefore and the Why,	60
The Pretty Little Milliner,	60
Love by Proxy,	60
The Widow Song,	60
The Scandal Club,	60
Dear-Old London Town,	60
Woman is a Frail Thing,	60
The Auction Song,	60

INSTRUMENTAL

Selection,	1.00
Waltz,	75
March and Two-Step,	60

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SM 592

Dear Old London Town.

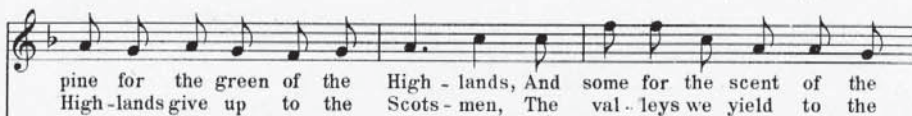
Lyric by
JOHN KENDRICK BANGS.


Music by
A. BALDWIN SLOANE.

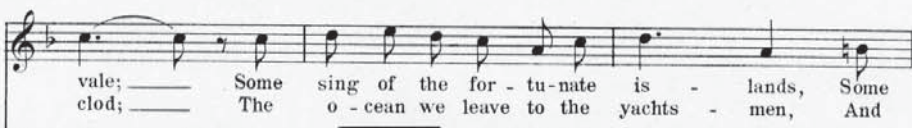
Moderato con moto.


Voice. 

Piano 













moor - land, In qui - et their sor - rows to drown, — But
 ron - i, Who's loy - al - ly pledged to the crown, — With

ev - e - ry land is a poor land, That's far from the joys of the
 her who's his wife or his cro - ny, Drinks deep to the joys of the

rall.

Refrain.

town. — Oh! Dear old Lon - don town, — Oh
 town. — Oh! Dear old Lon - don town, — Oh

dear old Lon - don town, — Life holds no joys For
 dear old Lon - don town, — There is no mirth Up -

girls and boys, like those of Lon - don town; What
on the earth, like that of Lon - don town; Let

gad - dings in the day - time, What joys when night comes
oth - ers seek their lei - sure, On sea or grass - y

down; In win - ter drear or May - time, In
down; We pledge the toast of pleas - ure, In

rall. dear - old Lon - don town. dear - old Lon - don town.
dear - old Lon - don town. dear - old Lon - don town.
rall. *fz*

Recent Favorite Sentimental Ballads.

By Americas Representative Composers.

Chorus. "When the Harvest Moon is Shining on the River." Arthur J. Lamb & S.R. Henry.

When the har-vest moon is shin-ing on the riv-er And the mer-ry har-vest songs a-gain we
hear, Then as sweethearts we will roam, down the path that leads to home, When the harvest moon is shining, Mo-lie dear.

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Refrain. "Where the Sunset Turns the Oceans Blue to Gold." Eva F. Buckner & H.W. Petrie.

Oh! the old church-bells are ring-ing And the mock-ing-birds are sing-ing, As they sang a-round the place in days of
old; And tho' I am far a-way, All my heart has been to-day, Where the sun-set turns the o-cean's blue to gold.

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Chorus. "Upon a Sunday Morning when the Churchbells Chime." M. H. Rosenfeld & A. Solman.

Hand in hand westrolled to- geth-er In the gold-en Au-tumn time, By the riv-er side we
lingered, List-ning to the churchbells chime, Now my heart is sad and lone-ly; Wand-ning in a dis-tant
clime, And I'm long-ing for her on-ly Up-on a Sun-day morning, when the churchbells chime.

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Chorus. "The Little Rustic Cottage by the Stream." John & Otto Heinzmann.

There her heart Nell gave to me, as she prom-ised mine to be, Her ten-der eyes with love-light seemed to
beam; And me thinks I see her yet, where be-neath the moon we met, In the lit-tle rus-tic cot-tage by the stream.

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Chorus. "Won't you wait, Nellie dear?" Jos. Maxwell.

"Won't you wait Nel-lie dear till the Springtime, Won't you wait till the lark sings its song, Won't you wait till the trees are in
blos-som, Tho' the wait-ing be lone-ly and long? Soon your heart will for-get all its sor-row, For I'll
come back to you nev-er fear, Won't you wait, lit-tle girl till the springtime, Won't you wait, wait for me, Nel-lie dear?"

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Chorus. "When We Listened to the Murmur of the Pine." W. Brookhouse.

When your hair is like the snow, And your cheeks have lost their glow, Tho' dim the eyes that now so bright-ly
shine, Yet my love will still be true to the faith I plighted you, When we lis-tened to the mur-mur of the pine.

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