

LULU GLASER
 IN CHARLES DILLINGHAM'S PRODUCTION OF

MISS DOLLY DOLLARS

MUSIC BY
**VICTOR
 HERBERT**

A MUSICAL
 COMEDY

LYRICS BY
**HARRY B.
 SMITH**



SHE'S A LADY WITH MONEY (The Self-Made Family).....	50
IT KEEPS ME GUESSING ALL THE TIME (An Educated Fool).....	50
DOLLY DOLLARS (Song).....	50
MY FAIR UNKNOWN.....	50
IT'S ALL IN THE BOOK, YOU KNOW! (Ollendorf Duet).....	50
LIFE'S A MASQUERADE (Quartette).....	50
A GOOD CIGAR IS A SMOKE (Puff! Puff! Puff!).....	50
AMERICAN MUSIC (Song).....	50
QUEEN OF THE RING (Circus Song).....	50
JUST GET OUT AND WALK.....	50
THE MOTH AND THE MOON.....	50
WALKS (Song).....	50
AN AMERICAN HEIRESS (Song).....	60

INSTRUMENTAL

SELECTION.....	1.00	WALTZES.....	75
MARCH.....	50	LANCIERS.....	50
ENTR' ACTE.....	50	SCORE.....	2.00

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EDGAR
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Dolly Dollars.

Guy and Eight Girls.

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

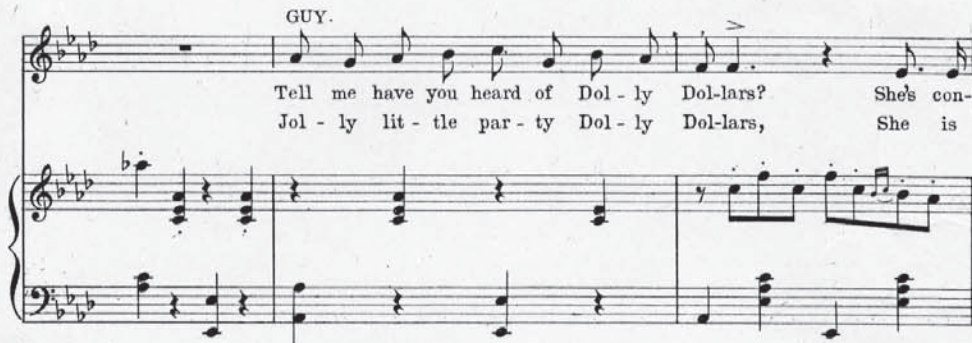
Piano.



mf *fp*

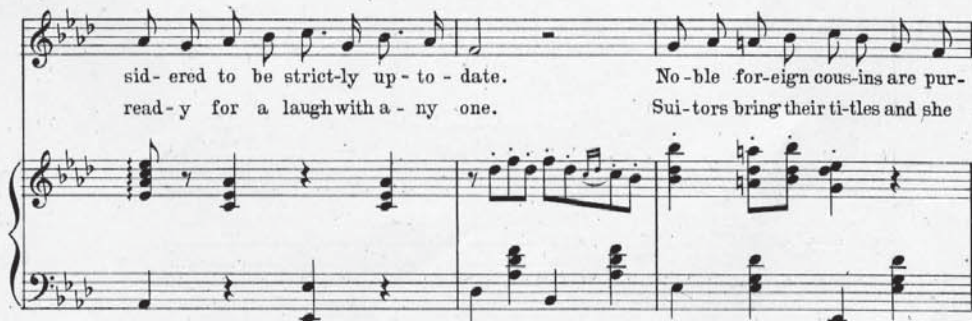
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a series of eighth notes in the right hand and rests in the left hand. The first measure is marked *mf*. The second measure features a chordal accompaniment in the right hand and eighth notes in the left hand. The third measure is marked *fp* and features a strong chordal accompaniment in the right hand and rests in the left hand.

GUY.



Tell me have you heard of Dol - ly Dol - lars? She's con -
Jol - ly lit - tle par - ty Dol - ly Dol - lars, She is

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It begins with a rest, followed by the lyrics. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of three flats. It begins with a series of chords and eighth notes. The left hand starts with a bass clef and a key signature of three flats. It begins with a series of chords and eighth notes.



sid - ered to be strict - ly up - to - date. No - ble for - eign cous - ins are pur -
read - y for a laugh with a - ny one. Sui - tors bring their ti - tles and she

The second line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It begins with the lyrics. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of three flats. It begins with a series of chords and eighth notes. The left hand starts with a bass clef and a key signature of three flats. It begins with a series of chords and eighth notes.

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su - ing her by doz - ens, Fear - ing on - ly they will be too late.
 lists to their re - cit - als, But re - gards it all as mere - ly fun.

Oh, but she has mon - ey Dol - ly Dol - lars, She has
 None of them can fool Miss Dol - ly Dol - lars, Tho' the

beau - ty too, to fas - ci - nate the men, But when they come woo - ing there is
 way she oft - en treats them is a shame, Words she does not mince them, ver - y

real - ly noth - ing do - ing Dol - ly tells them when to call a - gain.
 quick - ly she'll con - vince them Two it takes to play the mar - riage game.

1st. time GUY.
2nd. time ALL.

Some like la - zy Dai - sy, Some like mod - est May,
Some like pret - ty Kit - ty, Some ad - mire plain Jane,

Oth - ers fan - cy Nan - cy, Who has such a win - ning way;
Some would mar - ry Car - rie, And they sigh for her in vain;

Some like chil - ly Lil - y, Stat - u - esque and tall, But dash - ing Dol - ly
Queen of ev - 'ry sea - son, Belle of ev - 'ry ball, This dash - ing Dol - ly

Dol - lars seems to win them all. all. _____
Dol - lars seems to win them all. all. _____

DANCE.

p

Fine.
D.S. al Fine.

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked with a piano (*p*) dynamic. The melody in the treble staff is characterized by frequent triplet patterns, often spanning across bar lines. The bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine." (Da Capo al Fine).

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