

DREAMING LOVE OF YOU



by

CHAS K. HARRIS

Composer of
"I'M WEARING MY HEART AWAY FOR YOU"
"WOULD YOU CARE?"

5

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STARBA

Try this over on your Piano. HEARTS.

Words & Music by CHAS. K. HARRIS.

PIANO.



f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and plays a rhythmic accompaniment of chords and single notes. The piece is marked with a forte (*f*) dynamic.

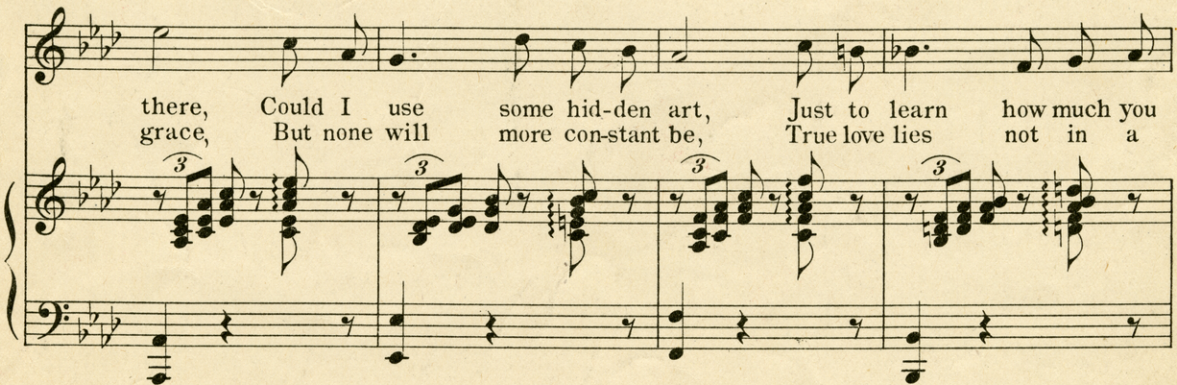
1. Would I could but read your heart, And see what's writ-ten
2. Oth - ers may more charm-ing be, Famed for their wit and



p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The key signature remains three flats and the time signature is 3/4. The piano accompaniment includes triplets in the right hand. The lyrics are written below the vocal staff. The piano part is marked with a piano (*p*) dynamic.

there, Could I use some hid-den art, Just to learn how much you
grace, But none will more con-stant be, True love lies not in a

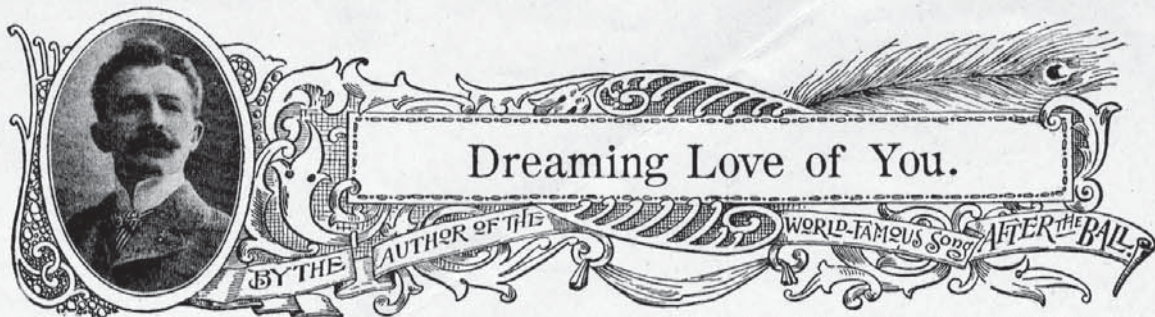


The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features triplets in the right hand. The lyrics are written below the vocal staff.

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SM 597



Andante affettuoso.

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mf

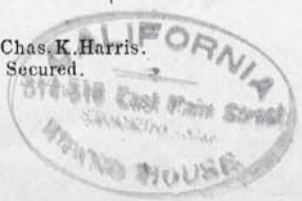
rall. e dim.

Dreamily

I've been dream - ing, dream - ing love of you, _____
 There was one time, you vow'd you loved but me, _____

I've been think - ing, if your heart still beats true, _____
 There was one night, youkissed me ten - der - ly, _____

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Days pass slow - ly, yet if you on - ly knew, _____
 Now I'm lone - ly, come to my arms ah do, _____

How I'm al - ways dream - ing love of you. _____
 For I'm al - ways dream - ing love of you. _____

REFRAIN.
 Valse Lento. (*tenderly*)

Dream - ing, dream - ing, while the

stars are gleam - ing, *accel.* Dream - ing of you

rall.

al - ways lit - tle girl my dar -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics "al - ways lit - tle girl my dar -". The piano accompaniment consists of chords and single notes. A *rall.* (rallentando) marking is placed above the vocal line and below the piano accompaniment in the third measure.

a tempo.

ling, Sigh - ing, cry - ing,

mf a tempo.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "ling, Sigh - ing, cry - ing,". The piano accompaniment continues with chords and single notes. A *mf a tempo.* (mezzo-forte a tempo) marking is placed below the piano accompaniment in the second measure.

for the love that's dy - ing, Still I'm

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "for the love that's dy - ing, Still I'm". The piano accompaniment continues with chords and single notes.

rit.

al - ways Dream - ing love of you.

rit.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "al - ways Dream - ing love of you." and ends with a fermata. The piano accompaniment continues with chords and single notes. *rit.* (ritardando) markings are placed above the vocal line and below the piano accompaniment in the second and fourth measures.

TRY THESE ON YOUR PIANO



FLY AWAY BIRDIE TO HEAVEN

BY
CHAS. K. HARRIS

A child's song story that appeals to the heart of mothers and sweethearts—the melody quaint and beautiful.

Fly Away Birdie To Heaven.

CHORUS. Words & Music by CHAS. K. HARRIS.

Fly a - way bird - ie to heav - en, Find our dear Mam - ma

there, Tell her that we are so lone - ly, Pa - pa is

sigh - ing and ba - by is cry - ing, And tell her to - mor - row's my birth - day,

She will know that I'm seven, Tell her to come to our par - ty, So

poco accel. e cresc.

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WOULD YOU CARE?

BALLAD BY
CHAS. K. HARRIS

His crowning achievement. A love story song replete with beautiful sentiment—the music speaks a language of tenderness and love.

Would You Care?

CHORUS. Words & Music by CHAS. K. HARRIS.

Would you care if I should leave you? Would you

care if we should part? Would you care if some one

told you That an - oth - er won my heart? Would you care, if you had

found me close - ly held in some - one's arms? Would your

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