

CHAS. FROHMAN
PRESENTS

SAM BERNARD

IN THE
MUSICAL
COMEDY

The ROLICKING GIRL

BY
SYDNEY
ROSENFELD
MUSIC BY
W. T.
FRANCIS

As We Swing, Sweetheart.....	50
Lyric by VERNON RAY.	
The Life of Love—Duet.....	50
'Tis An Echo of My Heart.....	50
When Love Begins.....	50
The Contented Caterpillar—Duet.....	50
My Little Sunbeam Sue.....	50
Lyric by DAVE REED, Jr.	

ADDED NUMBERS.

Nita.....	50
Lyric by VERNON RAY. Music by W. ALETTER.	
Friends That Are Good and True.....	50
Music by W. ALETTER.	
Things are Surely Breaking Great for Me	50
Won't You Be My Lovey Dovey.....	50
Lyrics by ED. P. MORAN. Music by SEYMOUR FURTH.	
The Girl I Left in Boston Town.....	50
Lyric by DOUGLAS & BRATTON. Music by ERNEST R. BALL.	
Miranda.....	50
Lyric and Music by KLARE KUMMER.	

M. WITMARK & SONS

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ALLAN & CO. MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

Friends That Are Good And True.

Extra Verses by VINCENT BRYAN.

If your rich but loving Dad died when you were but a lad
And left your insurance biz in care of a friend of his,
Wouldn't you get in a rage if when you became of age,
Dad's friend kept your job himself, putting you on the shelf?

CHORUS.

Friends that are good and true, violets are blue, blue, blue,
Now, wouldn't you be blue too, if they did that to you,
Policy holders join - won't let you spend their coin,
When they all say they'll sue, you'll have no friends to do.

In your automobile fleet, you are in the driver's seat,
You think you are driving slow, you don't know how fast you go
You might have an accident, if by chance too fast you went,
Who reminds you of your speed, they are your friends indeed,

CHORUS.

Friends that are good and true, bicycling friends in blue
Your auto they will pursue, they're looking out for you,
When you exceed in speed they are your friends indeed
Give them a ten or two they'll keep it entrez nous.

Extra Verses by BARTLEY C. COSTELLO.

Notice women when they meet how affectionate they greet,
One says, "Dear, you're looking fine and your hat is just divine!"
Then comes good friend Number Three, they greet her effusively,
If their friendship you should doubt, when they part you'll find out.

CHORUS.

Friends who are good and true, one goes and leaves but two,
Then comes the friendly talk, look at her awkward walk,
Isn't she just a sight? Isn't that hat a fright?
But what else can you do, they're friends so good and true.

If you've got a scolding wife, who just pesters you through life,
And when she gets tired of jaw, brings to you mama-in-law
Such an angel on the street, with a smile so soft and sweet
That your friend steals her away, it's up to you to say:

CHORUS.

Friends that are good and true, one good indeed to you,
Peace for you dawns at last, nagging at you is past.
Kneel down and softly pray, that they will stay away,
Say one small pray'r too, for the friend who is good and true.

SM 595

Friends That Are Good And True.

Lyric by
JULIUS STEGER.

Music by
EDMUND EYSLER.

Slow.

p *dolce.*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked with a piano (*p*) dynamic. The left hand plays a simple bass line. The tempo is marked 'Slow' and the mood is 'dolce'.

From the day when first we start, Each in life to
I've a friend who deals in blocks, Of those rich - es
John - ny asked his friend to meet His fian - ce so

The first system of the vocal line is written in a single treble clef. The lyrics are aligned under the notes. The piano accompaniment continues with chords and a bass line.

play his part, Till we reach that per - fect peace
known as stocks, He to me said don't de - lay
true and sweet. Took them out with him to dine

The second system of the vocal line continues the melody. The piano accompaniment features a 'dolce' marking and includes some arpeggiated figures in the right hand.

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Where all care and toil shall cease, Fate can noth - ing
 Pur - chase "li - quid air" to - day, For my tip is
 Or - dered cost - ly vin - tage wine, How he glowd in

bet - ter send, Than a true and loy - al friend,
 straight and pat, Place a mort - gage on your flat,
 lov - ing pride, When his friend in en - vy cried,

mf *p*

Friend in word in thought and deed, Rea - dy in hours of need.
 Pawn the ver - y shoes you wear, Put all in "li - quid air."
 "Say, but you're a luck - y boy, She is a dream of joy?"

rit.

espressivo. a tempo.

Friends that are good and true, Each of us finds but
 Friends that are good and true, Each of us finds but
 Friends that are good and true, Each of us finds but

rit. a tempo.

few You nev-er can tell can you What friends will do
 few You nev-er can tell can you What friends will do
 few Read-y what-e're be - tide Stand - ing close by

for you? Choosethem with pro - per care Real friends are
 for you? I did as I was told Lost all my
 your side. The day that he was to wed, John got a

scarce and rare, Hap - py in - deed is
 hard - earned gold, "Liq - uid air" took a
 note that read, I've been just mar - ried

he, Who can claim two or three.
 drop, Hot air was all I got
 to Your friend so good and true.


SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ



The Tortured Thomas Cat.....	60
The Soldier.....	60
A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE



Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Mina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
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Waltzes.....	75
Marches.....	50
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San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza.

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER



That Little Girl is You.....	50
My Brown Eyed Daisy.....	50
In Society.....	50
When the Girl You Love Says "Yes".....	50
She Thinks Nothing of It Now.....	50
Ask Dodge.....	50

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley



When I Look Into Those Lovey Dovey Eyes, 50	
Words by Rida J. Young. Music by Manuel Klein.	
Mary from Maryland, 50	
Words and Music by George A. Norton	
Johnny Strong, 50	
Words by Harry Raymond. Music by E. D. Prussian.	
You, You, You, 50	
Words and Music by E. H. Pendleton.	

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