

CHAS. FROHMAN  
PRESENTS

SAM BERNARD

IN THE  
MUSICAL  
COMEDY

*The*  
**R**OLLICKING  
**G**IRL

BY  
SYDNEY  
ROSENFELD  
MUSIC BY  
W. T.  
FRANCIS

As We Swing, Sweetheart.....	50
Lyric by VERNON RAY.	
The Life of Love—Duet.....	50
'Tis An Echo of My Heart.....	50
When Love Begins.....	50
The Contented Caterpillar—Duet.....	50
My Little Sunbeam Sue.....	50
Lyric by DAVE REED, JR.	

**ADDED NUMBERS.**

Nita.....	50
Lyric by VERNON RAY. Music by W. ALETTER.	
Friends That Are Good and True.....	50
Music by W. ALETTER.	
Things are Surely Breaking Great for Me	50
Won't You Be My Lovey Dovey.....	50
Lyrics by ED. P. MORAN. Music by SEYMOUR FURTH.	
The Girl I Left in Boston Town.....	50
Lyric by DOUGLAS & BRATTON.	
Music by ERNEST R. BALL.	
Miranda.....	50
Lyric and Music by KLARE KUMMER.	

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.  
JOSEF WEINBERGER, LEIPZIG AND VIENNA  
ALLAN & CO., MELBOURNE, AUSTRALIA  
CANADIAN AMERICAN MUSIC CO. LTD., TORONTO

SM 600

# The Girl I Left in Boston Town.

Words by CHAS. NOEL DOUGLAS  
and JOHN W. BRATTON.  
Allegretto.

Music by ERNEST R. BALL.

Piano *f*

Oh a tars a wife in ev-'ry port, Off we go my lads yeave  
When the palm trees wave and Jack's a slave To a dusk-y south-ern

ho, \_\_\_\_\_ And where-'er he blows and the  
belle, \_\_\_\_\_ And it breaks his heart when it's

good ship goes, There's a girl he's sure to know. \_\_\_\_\_  
time to part And she pleads with him to dwell. \_\_\_\_\_

Though he's kiss-es for all, be they lit-tle or tall, From  
Neath the co-coa - nut's shade with his sweet dusk - y maid How

*pp marcato.*

'Fris - co to Man - da - lay Still his  
close to his breast shell cling, Then a

thoughts oft - en roam to his sweet-heart at home And he  
vis - ion will rise of bon - ny blue eyes, Then

sings in his jov - ial way As he  
in - to his boat he'll spring And

*mf*

fac - es the salt sea spray.  
 wave an a - dieu and sing.

*rit* *sfz*

REFRAIN.

Far off in Hong Kong, I love sweet Sing - Song, Eng-lish girls with

*p*


ro - sy cheeks I a - dore. Col-leens with blar - ney

from old Kil - lar - ney Belles of Hon - o - lu - lu's shore.

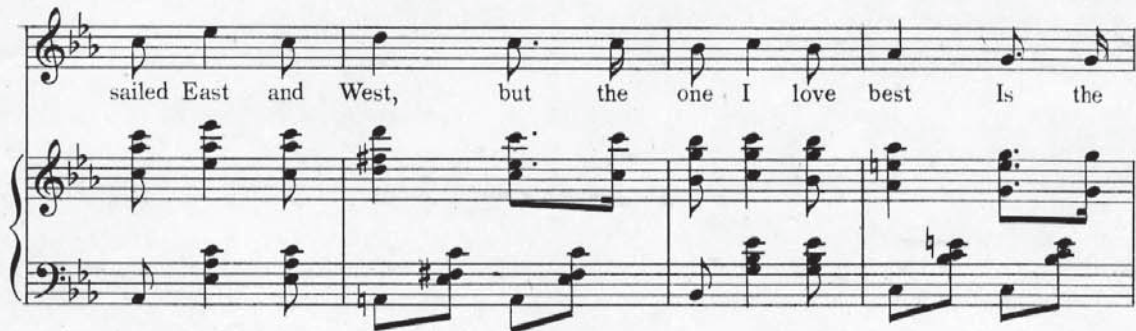
Co - quettes of Cai - ro, my heart's on fire, oh,



Span - ish maids with eyes of brown \_\_\_\_\_ I've



sailed East and West, but the one I love best Is the



girl I left in Bos - ton town. \_\_\_\_\_




## SUCCESSFUL NUMBERS

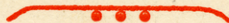
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—FROM—

## The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ



The Tortured Thomas Cat.....	60
The Soldiery.....	60
A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Blusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60
Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

## SUCCESSFUL NUMBERS

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## The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE



Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Mina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

## SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza.

## Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER



That Little Girl is You.....	50
My Brown Eyed Daisy.....	50
In Society.....	50
When the Girl You Love Says "Yes".....	50
She Thinks Nothing of It Now.....	50
Ask Dodge.....	50

## SONG SUCCESSES

...FROM...

## The Girl from Dixie

With Irene Bentley



When I Look Into Those Lovey Dovey Eyes, 50	
Words by Rida J. Young. Music by Manuel Klein.	
Mary from Maryland, . . . . . 50	
Words and Music by George A. Norton	
Johnny Strong, . . . . . 50	
Words by Harry Raymond. Music by E. D. Prussian.	
You, You, You, . . . . . 50	
Words and Music by E. H. Pendleton.	

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