

HENRY W-SAVAGE

OFFERS



# The Student King

A Light Opera

BOOK AND LYRICS BY **FREDERIC RANKEN** MUSIC BY **REGINALD DE KOVEN**  
 AND **STANISLAUS STANGÉ**

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**VOCAL.**

Same Old Story.	-	-	60
The Student King.	-	-	60
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Nudel, Nudel, Nup, Nup.	-	-	60
The Gay Lieutenant	-	-	60
I Took Them All.	-	-	60
My Old Bassoon.	-	-	60
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Give Me Thy Heart Love.	-	-	60

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IN:~

# HAPPYLAND

OR  
THE KING OF ELYSIA

BOOK BY  
**FREDERIC RANKEN**

MUSIC BY

**REGINALD de KOVEN**



VOCAL.

Give Me Thy Heart Love.	60
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INSTRUMENTAL.

Selection	1.00
Waltz	75
March and Two-Step	60
Complete Vocal Score	2.00



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5M601

# Romanza.

## "Give Me Thy Heart Love."

Words by  
FREDERIC RANKEN.

Fortunatus.

Music by  
REGINALD de KOVEN.

Moderato appassionato.  
*marcato*

Piano.

*f poco rubato*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato appassionato' and 'marcato', and the dynamics are 'f poco rubato'.

Fortunatus. *mf*

A se - cret lies — with-in my  
The mu - sic of — thy voice is

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with a 'rall.' (rallentando) and 'p' (piano) dynamic. The lyrics are: "A se - cret lies — with-in my / The mu - sic of — thy voice is".

heart, I fain would see, I fain would see, — A  
sweet, in ca - dence clear, in ca - dence clear, — The

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues. The lyrics are: "heart, I fain would see, I fain would see, — A / sweet, in ca - dence clear, in ca - dence clear, — The".

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F. *cresc.*

se - cret sweet\_ I pray im - part a - lone, a - lone to me, a - lone to  
 words now trem - bling on thy lips I long, I long to hear, I long to

F. *cresc.*

me. 'Tis where young Cu - pid soft - ly crept and  
 hear. The love - light gleam - ing in thine eyes, the

F. *ff* *p* *rall.*

woke the love that long had slept, Ah! to that heart so safe - ly  
 pass - ion mur - mured in thy sighs, All seem to speak the words I

*p colla voce*

*sempre* *Allegro moderato.*

kept, thou hast the key, thou hast the key.  
 prize, I love thee dear, I love thee dear.

*rall.* *a tempo* *cresc.*

F. Give me thy heart, dear, give me thy soul, dear, let me the love there so long

*f*

F. captive, set free — Close let me hold thee, mine arms enfold thee,

*rall.* **Tempo I.** || 2. *pressando molto cresc. e*

F. then will I swear dear, I love on-ly thee. mine arms enfold thee,

*allarg.* *rall.*

F. then will I swear dear, I love but thee, I love but thee.

*molto cresc. allarg.* *rall.*

# Clare Kummer's Dainty Songs.

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**Dearie.**  
(Sung in "Sergeant Brue")

Refrain.

Dear-ie, my Dear-ie Nothings worth while, but dreams of you And you can make ev-ry

*a tempo p pp rubato*

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**Egypt.**  
(Sung in "Girl from Kays")

Refrain.

(I'm a goin' to tell her) E - gypt! my Cleo - pa - tra! I aint no flatt -'rer, But dis is true.

*rit. a tempo*

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**In the Dingle Dongle Dell.**  
(Sung in "It Happend in Nordland")

Refrain.

"So - its I'm for liv - ing single, in a Din - gle Don - gle Din - gle, With the girls I'd nev - er min - gle ver - y well. Now I've

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**On the Rialto.**  
(Sung in Sergeant Brue")

Chorus.

On the Ri - al - to, Sweet Te - nor and Al - to! Gay Gon - do - lier, its his voice that we hear,

*p a tempo pp p pp*

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**Wilderness.**

Refrain.

I'm go ing 'bout in de wild - er - ness, dat's where you've drove me! Out in de wild - er - ness, 'cause you dont love me:

*rit. a tempo*

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**Somali Land.**

Refrain.

Down in So - ma - li Land, I'll have you un - der - stand, Dere aint a coon dat's big - ger. I cuts a splendid figger!

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Published in key of C.

## "GIVE ME THY HEART, LOVE."

Lyric by FREDERIC BANKEN.

Music by REGINALD de KOVEN.

REFRAIN. *rall. a tempo.* *cresc.* *f*

Give me thy heart, dear, give me thy soul, dear, let me the love there so long captive, set free— Close let me hold thee, mine arms en-fold thee,

*rall.* Tempo I. *2 pressando molto cresc. e allarg.* *rall.*

then will I swear, dear, I love on-ly thee. mine arms en-fold thee, then will I swear, dear, I love but thee, I love but thee.....

*molto cresc. allarg.* *rall.* *Ped.* \*

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## "THE GARDEN OF DREAMS."

From "Red Feather."  
(MEZZO SOPRANO.)

Music by REGINALD de KOVEN.

Lyric by CHAS. EMERSON COOK.

REFRAIN. *Valse lento.*

*mf*

Come, love, come!.... To the beau-ti-ful gar-den of dreams.... Come, love, come!.... By its

*cresc. poco agitato.* *f*

flow-er-ing path-ways and streams.... Oh! come, while youth is a-fly-ing. Joy lives; hope is un-dy-ing,

*cresc. poco agitato.* *f*

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