

MCINTYRE & HEATH



in
KLAU & ERLANGER'S
BIG PRODUCTION

THE HAM TREE

Book by **GEORGE V. HOBART**

Lyrics by

WILLIAM JEROME

Music by

JEAN SCHWARTZ

Walking,	60
Desdemona,	60
Drummer Song, (or Sweethearts In Every Town)	60
The Merry Minstrel Band,	60
Good Bye Sweet Old Manhattan Isle,	60
The Ham Tree Barbecue,	60
When The Cats Away,	60
On an Automobile Honeymoon,	60
Honey Love Me All The Time,	60



SM610

Honey Love Me All The Time.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Tempo di Schottische.

The piano introduction consists of two staves of music in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Hush, Hush, Hush, there's I". The piano accompaniment includes chords and eighth-note patterns.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "mu - sic in the air, Birds are sing - ing ev - 'ry - where, Hush, Hush, thought I heard a sound, Cu - pid's chas - ing us a - round, Hush, Hush,". The piano accompaniment includes chords and eighth-note patterns.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Hush, Hur - ry love, but don't you make a noise, Hush, Don't dis - turb the lit - tle birds at rest,". The piano accompaniment includes chords and eighth-note patterns.

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With my arm a - round your pret - ty waist, Your sweet lips of
Just a lit - tle stroll down lov - ers' lane, Keep - ing time to

love I long to taste, Come sweetheart, make haste, my love, make haste, We
some fa - mil - iar strain, Skies are blue, there's not a sign of rain, The

have n't got a moment, dear, to lose, So don't re - fuse, so don't re -
sil - ver stars are peep - ing from a - bove, My tur - tle dove, it's time to

fuse, We have n't got a mo - ment, dear, to lose.
love, The sil - ver stars are peep - ing from a - bove.

CHORUS.

Place your arm a - round me, hon-ey, Hold me good and tight,

p-f

I've got lots of spend-ing money, We'll have fun to - night.

You're the can - dy, fin - est dan-dy, That's no fai-ry rhyme,

Love me honey, hon - ey love, love me all the time. time.

DANCE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and triplets. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with triplets and eighth notes. The lower staff continues the bass line with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with triplets and eighth notes. The lower staff features a bass line with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with triplets and eighth notes. The lower staff continues the bass line with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lower staff continues the bass line with chords and eighth notes.

Honey. 4.

"My Irish Molly O"

The latest song by Jerome & Schwartz, who are the only successful writers of characteristic Irish songs in America. "Bedelia," "Mr. Dooley," "Cordalia Malone" are certainly evidence enough of their ability to give the public hits along these lines :: :: ::



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- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down On the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
Pathetic Ballad
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My Irish Molly O.

Words by Wm. JEROME. CHORUS Music by JEAN SCHWARTZ.

Spring time you know is ring time

Come dear, don't be so slow Change your name g'

wan, be game Be gor-ra and I'll do the same My I - rish

Mol - ly O. O.

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