

CHAS. DILLINGHAM'S PRODUCTION

OF

AS SUNG
BY THE
FRITZI
SCHEFF
COMIC
OPERA
COMPANY

Mlle. Modiste

MUSIC BY
VICTOR HERBERT

BOOK & LYRICS BY
HENRY BLOSSOM

ENTR' ACTE.....	60
CHORUS OF FOOTMEN.....	60
THE KEOKUK CULTURE CLUB.....	60
IN DREAMS SO FAIR.....	60
WHEN THE CAT'S AWAY THE MICE WILL PLAY. Trio.....	60
THE TIME, THE PLACE AND THE GIRL.....	60
IF I WERE ON THE STAGE. (Kiss Me).....	60
LOVE ME, LOVE MY DOG.....	60
HATS MAKE THE WOMAN.....	60
I WANT WHAT I WANT WHEN I WANT IT.....	60
I'M ALWAYS MISUNDERSTOOD.....	60
THE MASCOT OF THE TROOP.....	60
THE DEAR LITTLE GIRL WHO IS GOOD.....	60
THE ENGLISH LANGUAGE.....	60
THE NIGHTINGALE AND THE STAR. Waltz Song.....	60
INSTRUMENTAL	
SELECTION.....1.00	MARCH.....60
WALTZES.....75	
LANCIERS.....60	COMPLETE SCORE.....2.00
THE MASCOT OF THE TROOP TWO-STEP.....	60

THEATRICAL AND MUSIC HALL RIGHTS OF THIS SONG ARE RESERVED.
FOR PERMISSION, APPLY TO THE PUBLISHERS.



M. WITMARK & SONS

NEW YORK - CHICAGO - PHOENIX - SAN FRANCISCO
LONDON - BOSTON - CINCINNATI - ST. LOUIS
COLUMBIAN RECORDS - COLUMBIAN BROADCASTING SYSTEM

601
2 1/2 NET

SM611

3212

No. 4.

If I Were On The Stage.

(Kiss Me Again.)

Fifi.

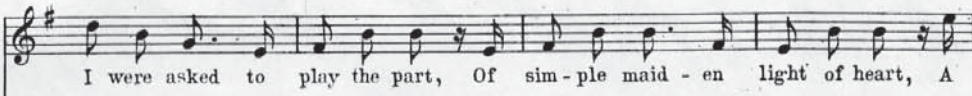
Lyric by
HENRY BLOSSOM.

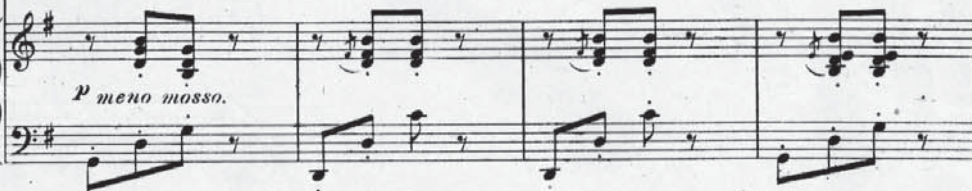
Music by
VICTOR HERBERT.

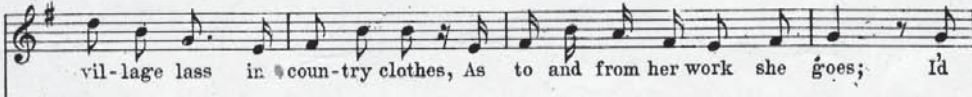
Allegro.

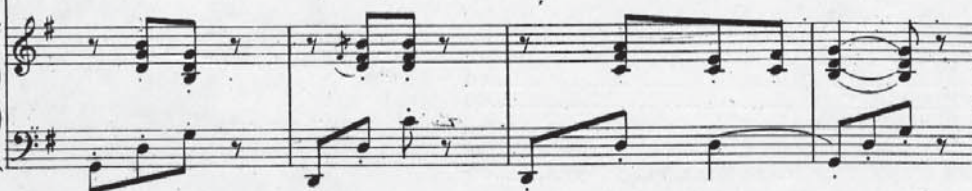
FIFI.  If

Piano. 


I were asked to play the part, Of sim - ple maid - en light of heart, A

P meno mosso. 


vil - lage lass in coun - try clothes, As to and from her work she goes; I'd



Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

sing a mer-ry lilt-ing strain, And gai-ly dance to this re-frain:—

Tempo di Gavotte Moderne.

Ten. "Tra, la, la, la, la, la, tra, la, la, tra, la, la, tra, la, la, la, la,

pp semplice.

Ten. Tra, la, la, la, la, tra, la, la, la, la, la, tra, la, la, la, la, la,

poco rit. *a tempo.*

Ten. Tra, la, la, la, la, la, la, la, la, — Tra, la, la, la, la, la,

rit. *rit.*

THE HAYMUND SMITH CO.
 EVERYTHING MUSICAL
 FINE TUNING & REPAIRING
 - SEP 22 1914
 Schubert Player Pianos
 Visit our Factory
 Fillmore and O'Farrell Sts.

Tra la, la, la, la, la, la, Tra la, la, la, la, Tra la, la, la, la, *ten.*

Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, tra

Allegro.
la.?" If

Meno mosso.
they should of - fer me some day, A pri - ma don - na role to play, A

state-ly queen with pow-dered hair, Her cost-ly gowns and jew-els rare; I

p

would not act the part a-miss, I'd sing a pol-o-naise like

rit.

Tempo di Polonaise. con bravura.

this: "Ah, you will all a-gree that hap-py I should be, Ah!

f *p*

I'm queen of all the land, Ah! Ah!

brillante
Ah! with lords and la - dies great to kneel and kiss my

hand; A king up - on the throne To woo me for his own, Ah!

the fair - est ev - er. seen. Ah! Ah!

Ah! Ah! — who would not be queen!?"

Allegro.

But

come primo.

rit.

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. A *rit.* marking appears in the third measure of the piano part.

meno mosso.

best of all the parts I'd play, If I could on - ly have my way. Would

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics "best of all the parts I'd play, If I could on - ly have my way. Would". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

be a strong ro - man - tic role, E - mo - tion - al and full of soul. And

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics "be a strong ro - man - tic role, E - mo - tion - al and full of soul. And". The piano accompaniment continues with chords and a bass line.

I be - lieve for such a thing A dream - y sen - suous waltz I'd sing. —

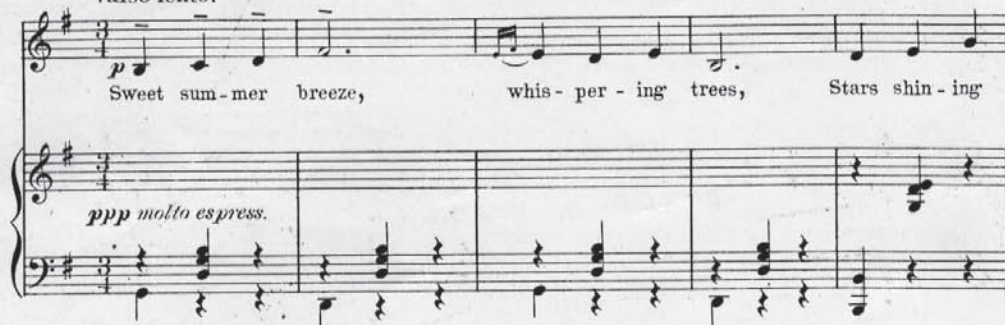
rit.

Detailed description: This system contains measures 13 through 16. The vocal line concludes with the lyrics "I be - lieve for such a thing A dream - y sen - suous waltz I'd sing. —". The piano accompaniment features a *rit.* marking in the third measure and ends with a double bar line and repeat sign.

Valse lente.

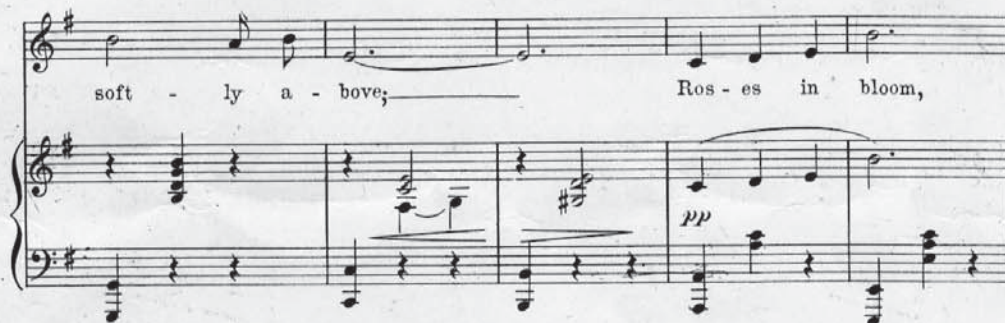
p Sweet sum-mer breeze, whis- per - ing trees, Stars shin - ing

ppp molto espress.



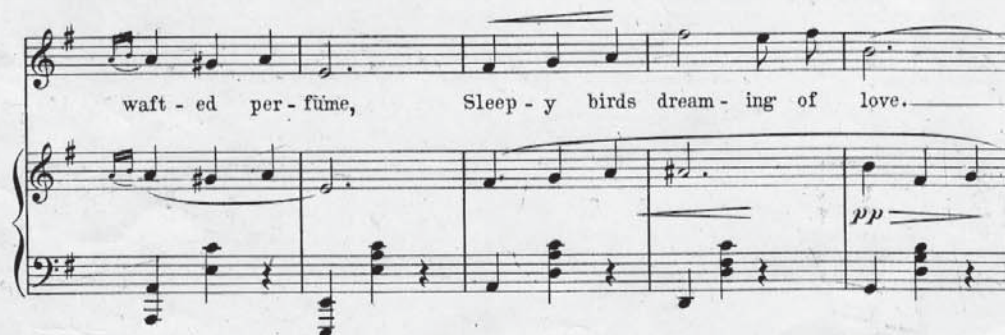
soft - ly a - bove; Ros - es in bloom,

pp

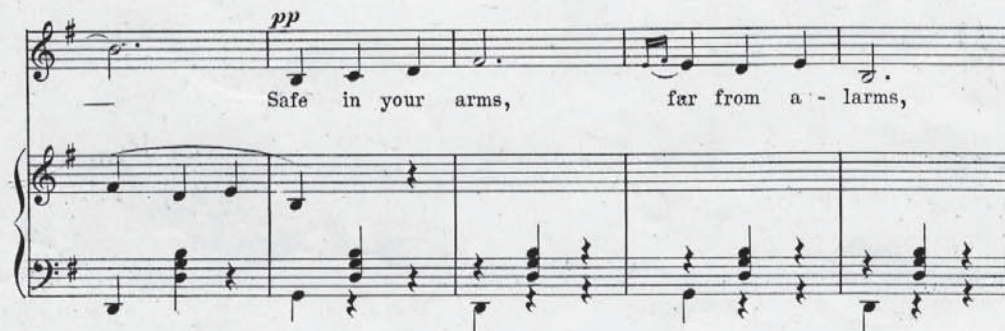


waft - ed per - fume, Sleep - y birds dream - ing of love.

pp



pp Safe in your arms, far from a - larms,



Day - light shall come but in vain. *ten.* Ten - der - ly

pressed close to your breast, Kiss me! Kiss me a - gain.

Poco a poco rall. e dim.
Kiss me a - gain, Kiss me, kiss me a -

poco a poco rall. e dim. *molto rit. e ppp*

Allegro.
gain.

molto accel. sempre. pp

FOUR POPULAR PIANO SUCCESSES

CHARME D'AMOUR. HESITATION WALTZ

By
EDW. F. KENDALL.

IN THE CANDLE LIGHT.

INTERMEZZO

By
FLETA JAN BROWN.

Tempo I
a tempo.

cresc. e rit.

dim. *a tempo.*

Meno mosso. *p*

Vivo. *mp*

cresc. *f* *ff* *ffz*

Copyright MCMVII by M. Witmark & Sons.

p a tempo

retard

a tempo

pp lightly *poco rit.*

a tempo *pp* *cresc.* *mf* *mp*

Copyright MCMXIV by M. Witmark & Sons.

PEPPER POT. ONE-STEP

By
HAROLD IVERS

TAMPA BAY TANGO

By
GEO. A. SMITH.

f *ffz*

p

Melody well marked

Copyright MCMXIII by M. Witmark & Sons.

p

poco rit. *a tempo*

p *f*

Copyright MCMXIV by M. Witmark & Sons.

At all music counters or from the Publishers M. WITMARK & SONS, 141 Witmark Building, New York
Price 15 cents each or all Four 55 cents, postpaid.