

I'M GOING TO MEET BIRDIE TO-NIGHT



WORDS BY JACK DRISLANE
MUSIC BY THEODORE MORSE

COMPOSER OF "WHAT THE DRUM
BAND PLAYED," "BLUE BELLS,"

"GOOD-BYE 212," "PLEASE COME
AND PLAY IN MY YARD," ETC



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Ed. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG NEW YORK
BROADWAY & 37th ST.

CANADIAN
MUSIC CO.
TORONTO
FRANCIS
DAY AND
HUTCHER
LONDON

E.P.C.

Two Great Songs by the Writers of "Blue Bell." PLEASE, COME AND PLAY IN MY YARD.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

..Please come and play in my yard, I'm all a-lone you see,..... Once I was poor like
 you are, then Mamma loved but me..... Now she is al-ways bus - - y, out in so-
 ci - e - ty;..... Please come and play in my yard, no-bo-dy cares for me.".....

rit.

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A LITTLE BOY CALLED TAPS.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

When she hears the bu - gle call - ing,..... as the boys go march - ing by,..... Then her
 tears are gent - ly fall - ing,..... from her heart there comes a sigh,..... By the fire - side
 she is dream - ing..... They will meet some day, per - haps,..... While a-mid the camp-fires'

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S.M.613

I'm going to meet Birdie To-night.

WALTZ SONG

Words by JACK DRISLANE

Writers of
"What the Brass Band Played." &c.

Music by THEODORE MORSE

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a steady bass accompaniment with chords. The music is marked with a forte (*f*) dynamic.

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics: "When I came home to - night, There was something in sight, So I put on my I ain't got long to wait And don't want to be late, Let the weather be". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "best Sun-day clothes,..... I had no time to lose, So I shined my own cloud - y or fair,..... All the rain and the snow, All the bliz-zards that".

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "shoes, 'Cause I spent my last dime for a rose;..... When my blow Couldn't keep me from her, I'll be there!..... If you".

big sis - ter Kate Said, "You must have a date?". I re - plied, "Sis you
of - fered me gold, All my pock - ets could hold, And a car - load of

guessed it all right! For there's something that's sweet wait - ing
jew - els, so bright, I would not stay a - way from my

just down the street; I'm going to meet Bird - ie to - night"
la - dy, nay, nay! I'm going to meet Bird - ie to - night.

CHORUS

One street up and two streets down And then the nic - est girl in

mf-f

I'm going to meet &c. 3

town, Will say, "Hel- lo, is that you Joe, you're here on time all

right!"..... One sweet miss, Well I should smile! She's got the

rest all beat a mile! You can just take my word, That my Birdie's a

bird, And I'm going to meet Birdie to - night -night.....

. I'm going to meet &c. 3

Two Great Songs by the Writers of "Blue Bell."

GOOD BYE "SIS."

Words by **WILL D. COBB.**

Music by **THEODORE MORSE.**

CHORUS.

Good - bye, "Sis,".... it breaks my heart to leave you, Good - bye, "Sis,".... don't let this part - ing
grieve you, One more kiss,.... And just re - mem - ber this, You'll be sor - ry some day, Af - ter
I have gone a - way,.... Good - - - bye, "Sis."..... "Sis.".....

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WHAT THE BRASS BAND PLAYED.

Words by **JACK DRISLANE.**

Music by **THEODORE MORSE.**

CHORUS.

"Way..... down in my heart," they played, "a feeling I've got for you,"..... Then..... the boys went
march - ing by to the tune of the "Boy in Blue,"..... "On..... the Sev - enteenth of
March," "Be - de - lia," and "Barney" pa - rade,..... "I must say fare - well," "Good - bye, my Blue Bell,"

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