

I'M MIGHTY GLAD I'M LIVING AND THAT'S ALL



THE
YANKEE
DOODLE

COMEDIAN

ONE OF THE
MUSICAL HITS ^{from}
GEO. M. COHAN'S
LATEST PLAY

"LITTLE
JOHNNY
JONES."

Words &
Music by



GEO. M. COHAN

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.
CHORUS.

Music by
KERRY MILLS.

"You just stop mak-ing fa - ces, stop mak-ing fa-ces at me, —

Ain't you ug - ly e - nough as it is, Oh! jim-mi - ny gee, just catch

on to that phiz! Say, if you don't stop, well, there's some-thing that

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"When you love her and she loves you"

Words and Music by KERRY MILLS.

CHORUS.

When you know that you love her and she loves you,

When you look in - to* her eyes and she looks too. You

can - not help for - get. An - y oth - er girl you've met, When you

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

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"Sweet Sixteens."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

CHORUS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

Sweet Six-teens, deb - o - nair, shy, haugh-ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y.

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5M614

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"I'm mighty glad I'm living and that's all."

By GEO. M. COHAN.

Moderato.

mf

f

Slowly.

"This life's a play" said Shakespeare, they're the tru-est words he spoke; Mis-ter
The man who takes life ser - i - 'ous is an aw-ful laugh with me, Why you'll

p

Shakespeare is a man I wish I'd met, — For I've seen e-nough of life to un-der-
dodge him if you see him on the street; — But the man who sees the fun-ny side of

stand that it's a joke, It's a joke and no one's guess'd the an-swer yet. — Why it's
ev' - ry-thing he'll see, Is the man that ev' - ry - bod - y wants to meet. — Why it's

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all im - ag - i - na - tion If you'll on - ly stop to think, To this
all just what you make it You can man - u - fac - ture joy, Or can

pos - i - tive con - clu - sion you'll ar - rive. We
find a lot of fault that's if you try; But a

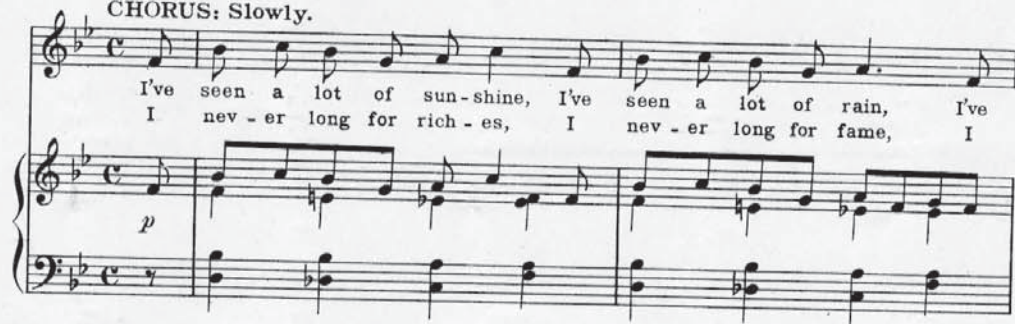
live and then we die, And when we die, why its good - bye, So we
dis - po - si - tion bright, And a cork - ing ap - pe - tite, Are two

ought to all be glad that we're a - live.
lit - tle things that bank rolls nev - er buy.

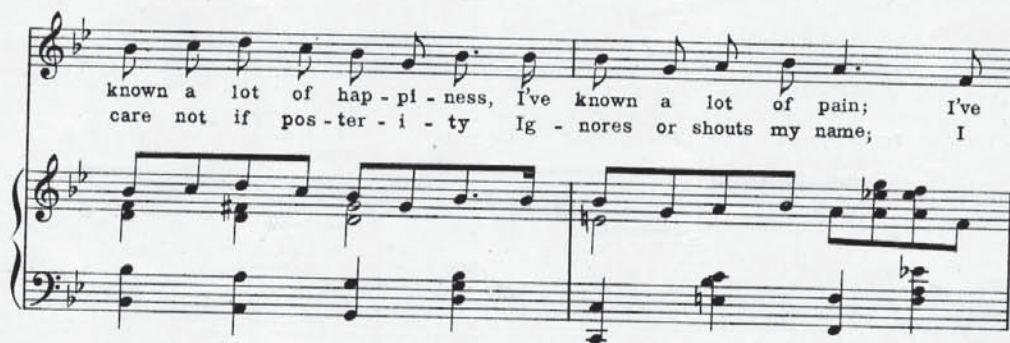
I'm mighty glad &c. - 4.

CHORUS: Slowly.

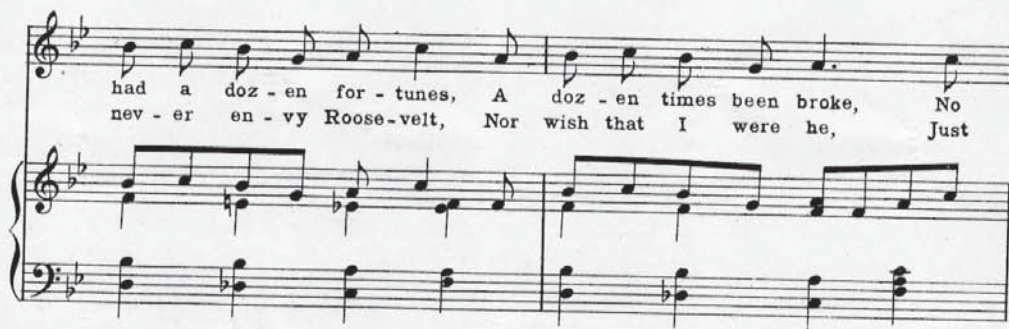
I've seen a lot of sun-shine, I've seen a lot of rain, I've
I nev - er long for rich - es, I nev - er long for fame, I



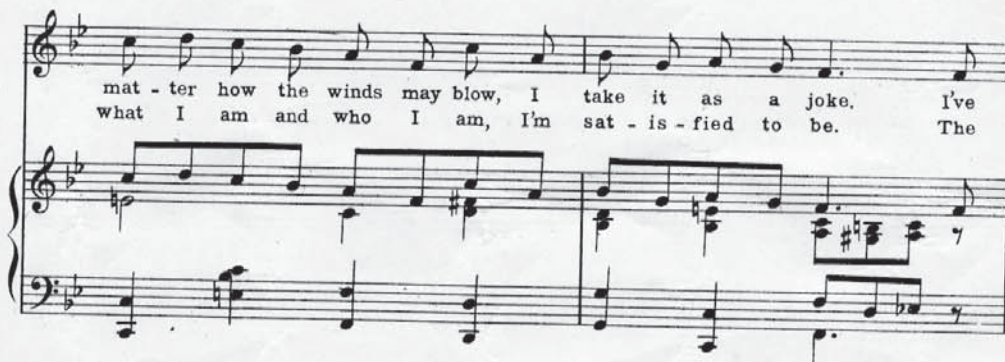
known a lot of hap - pi - ness, I've known a lot of pain; I've
care not if pos - ter - i - ty Ig - nores or shouts my name; I



had a doz - en for - tunes, A doz - en times been broke, No
nev - er en - vy Roose - velt, Nor wish that I were he, Just



mat - ter how the winds may blow, I take it as a joke. I've
what I am and who I am, I'm sat - is - fied to be. The



I'm mighty glad &c. - 4.

had a lot of wor - ry, Of fun I've had no ends, I've made a lot of en - e - mies, I've
Pennsyl - va - nia Rail - road, It is - nt mine and so, I care not if the stocks go up or

made a lot of friends; No mat - ter what may hap - pen, What -
down, or how they go; I'm hap - py and I'm health - y, No

ev - er may be - fall, I on - ly know I'm might - y glad I'm
doc - tors need to call, And so I know I'm might - y glad I'm

liv - ing and that's all.
liv - ing and that's all.

Symphony.

mf

D.S. to Voice.

"Sweet Sixteens"

A March.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". It consists of four systems of piano accompaniment, each with a treble and bass staff. The music is in the key of G major and features a rhythmic march pattern.

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"If You Were Mine."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Refrain.

Musical score for "If You Were Mine" in 2/4 time. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "If you were mine — my one and on - ly, I'd guard so well — your tend-er heart, — If you were mine, — I'd ne'er be lone - ly, You'd be of ev - ry thought a - part; — Just let me say — a - gain 'I love you,' It thrills me with — a joy di -". The score consists of four systems, each with a vocal line and piano accompaniment.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.

Musical score for "Any Old Port In A Storm" in 2/4 time. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "An - y old port in a storm lads — What - ev - er that port may be, — And thanks be giv - en our Fa - ther in Heav - n Who watch - es o'er you and me, — Tho; we're". The score consists of three systems, each with a vocal line and piano accompaniment.

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"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER.

CHORUS.

Musical score for "I Got Another One" in 2/4 time. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "I got an - oth - er one, just like the oth - er one, Blime me, if it is - n't ag - gra - vat - ing, I nev - er said a bless - ed word when the bloom - ing thing oc - curred, I got an - oth - er one,". The score consists of three systems, each with a vocal line and piano accompaniment.

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners
George Washington, Jr.

Fifty Miles From Boston
Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN,

Marcia.

Piano.



BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity