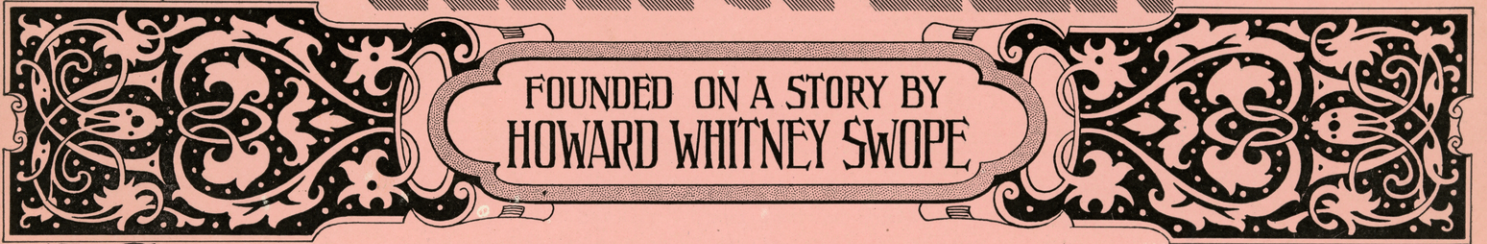


MR. ALBERT CAMPBELL  
 Presents  
 at the Whitney Opera House, Chicago, Ill.

# LOWER BERTH THIRTEEN



FOUNDED ON A STORY BY  
 HOWARD WHITNEY SWOPE

A Farce with Music



Book & Lyrics by  
**COLLIN DAVIS**

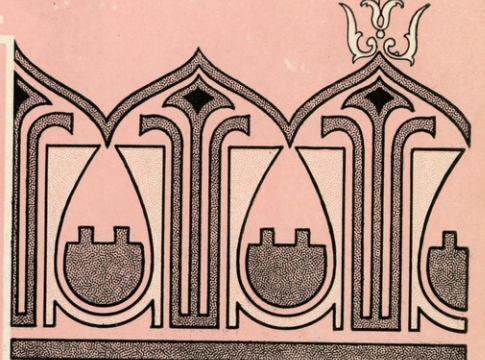
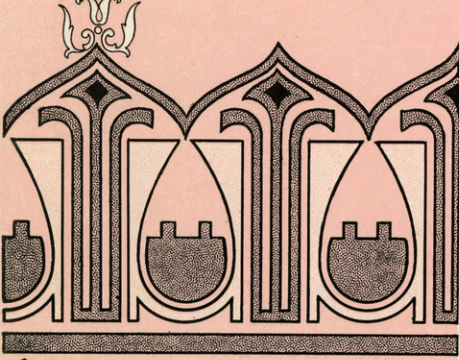
AND

**ARTHUR GILLESPIE**



Music by

**JOS. E. HOWARD**



- "I'll Take You Home To-morrow If  
 You'll Take Me Home To-night".....60
- "Dearie, You and I" (Duet).....60
- "Dublin".....60
- "Riding on the Choo-Choo Train".....60
- "When Nancy Brown Kissed Hiram  
 Green Good-bye".....60
- "Laugh To-day and Cry To-morrow".....60
- "Zig Zag Rag".....60
- "My Love is Like a Rose".....60
- "My Scare Crow Maidie".....60
- "Just Keep A Dreaming".....60
- "In a Bungalow".....60

STARMER



SM 615

## In A Bungalow.

3

Lyric by  
GILLESPIE & DAVIS.

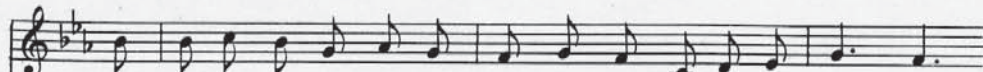
Music by  
JOS. E. HOWARD.

Moderato.



*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time, marked *mf*.




A boy and a girl sit - ting un - der the moon On a Sum - mer's  
From un - der the hill Mis - ter Sand - man he comes to a bung - a -  
At night from the cot - ton fields old Un - cle Joe Wends his wear - y

Musical notation for the vocal line, consisting of a single staff in 6/8 time.



*p*

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time, marked *p*.



night, — And Cu - pid was sing - ing love's old spoon - y tune, To the  
low, — To shut up the peep - ers of lit - - tle ones When the  
way, — Home to a Mam - my in his bung - a - low At the

Musical notation for the vocal line, consisting of a single staff in 6/8 time.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time.

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3  
Lower Berth 13.

boys de - light. — She cud - dled as he told his  
 night winds blow. — And Moth - er is sing - ing a  
 close of day. — The years have rolled by since the

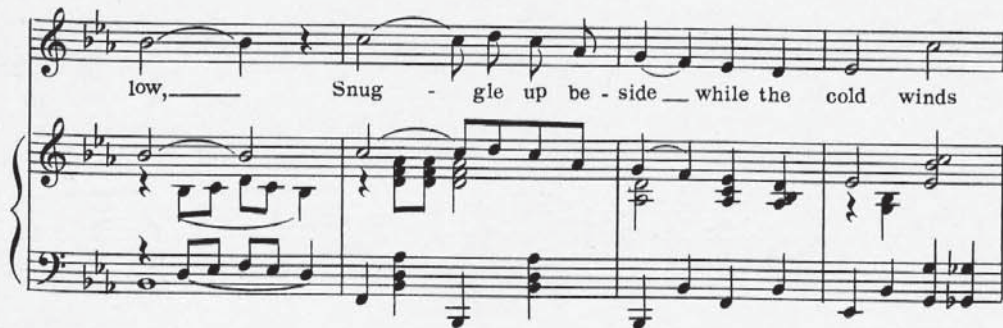
bright ros - y schemes, Right out of the sweet land of dreams.  
 sweet lul - la - by, As she builds air cast - les on high.  
 days they were young, When he first came to her and sang.

## Refrain. (Slowly.)

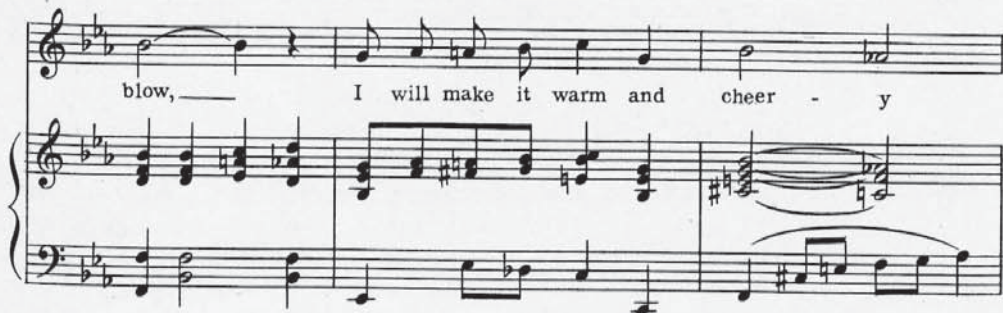
Come — and live with me dear in a bung - a -

*p-f*

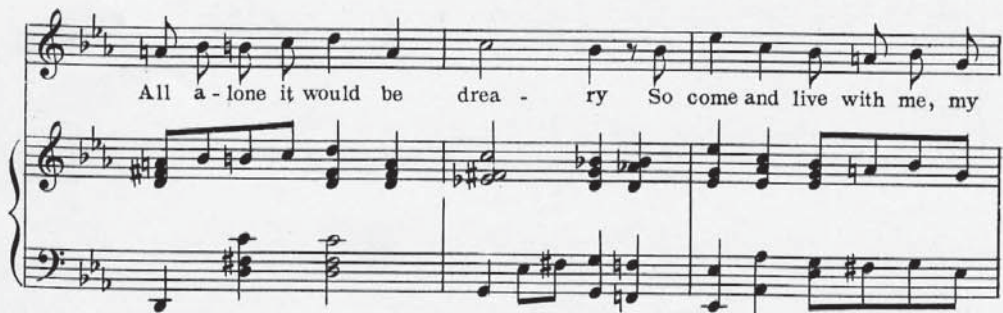
low, — Snug - gle up be - side — while the cold winds



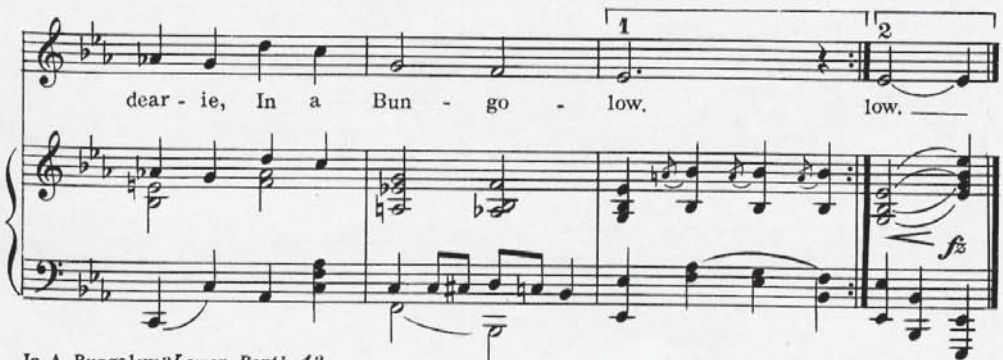
blow, — I will make it warm and cheer - y



All a - lone it would be drea - ry So come and live with me, my



dear - ie, In a Bun - go - low. low.



In A Bungalow Lower Berth 13.

# POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

## Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN *con espress. onc.*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in  
Copyright, mcmvi, by Chas. K. Harris.

## Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care.... if some-one told you... That an -  
Copyright, mcmv, by Chas. K. Harris.

## Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a - way, bird - ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh - ing and  
Copyright, mcmv, by Chas. K. Harris.

## The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valse lento.*

Belle of the ball,.... She was sweet - er than all,.... With a face so fair and nut - brown hair, The queen' of them all,....  
Copyright, mcmv, by Chas. K. Harris.

## For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and  
Copyright, mcmiii, by Chas. K. Harris.

## Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'ershadows thee,  
Copyright, mcmvi, by Chas. K. Harris.

## I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And  
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## Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not  
Copyright, mcmv, by Chas. K. Harris.

## I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the  
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## Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valse lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -  
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